**Jorinde Voigt**

Born 1977 in Frankfurt, Germany

Lives and works in Berlin

**Education**

2004 Masters of Visual Art, University of the Arts, Berlin, Germany

2003 Graduate Degree Visual Culture Studies, University of the Arts, Berlin, Germany

2003 Graduate Degree Visual Arts and Photography, University of the Arts, Berlin, Germany

2001 Erasmus-Programme, Visual Arts, Royal College of Art, London, UK

1999 Visual Arts and Media, Berlin, Germany

1998 Philosophy and Comparative Literature, Freie University, Berlin, Germany

1996 Philosophy and New German Literature, Georg-August-University, Göttingen, Germany

**Selected Solo Exhibitions**

2022 *Jorinde Voigt*, Lippische Gesellschaft für Kunst e.V, Detmold, Germany (forthcoming)

2021 *Potential and Coincidence*, P21 Gallery, Seoul, South Korea

*Resonance,* Konig Gallery Seoul, Seoul, South Korea

2020 *Jorinde Voigt & Alicja Kwade*, Konig Gallery Tokyo, Tokyo, Japan

*Jorinde Voigt & Alicja Kwade*, P21 Gallery, Seoul, South Korea

*Jorinde Voigt: The State of Play,* David Nolan Gallery, New York, NY

*The Real Extent*, König Galerie, Berlin, Germany

2019 *Jorinde Voigt: Universal Turn*, Horst-Janssen-Museum, Oldenburg, Germany

Jorinde Voigt: Prototypes and Multiples, Klosterfelde Edition, Berlin, Germany

*Jorinde Voigt*, McNamara Art Project, Hong Kong

*Jorinde Voigt: Immersive Integral,* Dirimart, Istanbul, Turkey

2018 *Divine Territory*, curated by Hannes Langbein, St. Matthäus Church, Berlin, Germany

*Jorinde Voigt*, Mao Space in cooperation with Lisson Gallery, Shanghai, China

*Integral*, David Nolan Gallery, New York, NY

*Jorinde Voigt & Alicja Kwade: Shift Matters*, Villa Schöningen, Potsdam, Germany

*Immersion*, Lempertz Brussels, Brussels, Belgium   
 *Jorinde Voigt*, National Gallery, Prague, Czech Republic

2017 *Jorinde Voigt: Hills and Turns*, König Galerie, Berlin, Germany

*Jorinde Voigt: Both Sides Now*, Lisson Gallery, London, UK

*Jorinde Voigt: Song of the Earth* (Special Installation), David Nolan Gallery, New York, NY

*Jorinde Voigt: A New Kind of Joy*, Kunsthalle Nürnberg, Nürnberg, Germany

2016 *Radical Relaxtion*, König Galerie, Berlin, Germany

Jorinde Voigt: Considerations in the Now, David Nolan Gallery, New York, NY

Bayerische Staatsoper, Munich, Germany

Komplexe Systeme, Gallery E-Werk, Freiburg, Germany

Kunstraum Innsbruck, Innsbruck, Austria

Pavillion Kaiserwilhelmpromenade, Bad Gastein, Austria

Gallery Isa, Mumbai, India

2015 *Jorinde Voigt: Now*, Kunsthalle Krems, Krems-Stein, Austria

*Jorinde Voigt,* Gallery Kluser, Munich, Germany

*Jorinde Voigt: Synchronicity*, Gund Gallery, Kenyon College, Gambier, OH

*Jorinde Voigt: Cartographies of the Untold*, The Baker Museum, Naples, FL

*Drawing: The Bottom Line,* S.M.A.K, Ghent, Belgium

Fondazione Brivio Sforza, Villa Belgiojoso Bonaparte, Milan, Italy

*You,* Grieder Contemporary, Zürich, Switzerland

*The Edge of Sensation*, Dahlmann Price 2015, Duren, Germany

*Salt, Sugar, Sex*, Lisson Gallery, Milan, Italy

2014 *Jorinde Voigt,* König Galerie, Berlin, Germany

*Jorinde Voigt*, Espace Culturel Louis Vuitton, Tokyo, Japan

*Jorinde Voigt & Marcela Armas*, Flex / Sammlung Hoffmann, Berlin, Germany

*Codification of Intimacy: Works on Niklas Luhmann,* David Nolan Gallery, New York, NY

*Jorinde Voigt*, Galleria Marie-Laure Fleisch, Rome, Italy

*Jorinde Voigt - The Day Before Yesterday - The Day After Tomorrow,* Galerie Klüser, Munich, Germany *Jorinde Voigt - Ludwig van Beethoven Sonata 1-32,* Langden Foundation, Neuss, Germany

2013 *Superpassion*, MACRO Museo d’Arte Contemporanea, Rome, Italy

*The Day before Yesterday, The Day after Tomorrow*, Galerie Klüser, Munich, Germany

*Ludwig van Beethoven Sonate 1-32*, Langen Foundation, Neuss, Germany

*C. G Jung*, Greider Contemporary, Zürich, Switzerland

*9 times Philosophy*, Klosterfelde, Berlin, Germany

2012 *Systematic Notations*, Nevada Museum of Art, Reno, NV

*On Beethoven*, Luminato Festival, Royal Ontario Museum, Toronto, Canada

*Jorinde Voigt - Views on Views on Decameron*, Galleria Marie-Laure Fleisch, Rome, Italy

*5th Drawing Prize Daniel & Florence Guerlain*, Salon du Dessin, Paris*,* France

*Konnex*, Lisson Gallery, London, UK

*Piece for Words and Views*, David Nolan Gallery, New York, NY

2011 *Gardens of Pleasure*, Galerie Helga Maria Kolsterfelde Edition, Berlin, Germany

*Nexus*, Galerie Klüser 2, Munich, Germany

*1000 Views*, Regina Gallery, Moscow, Russia

*Interhorizontal,* Teckningsmuseet i Laholm, Laholm, Sweden

*Jorinde Voigt*, Von der Heydt-Museum, Wuppertal, Germany

*Superdestination - Choreographed Coincidence*, Teckningsmuseet i Laholm, Sweden

2010 *Superdestination*, Galerie Christian Lethert, Cologne, Germany

*Rosenkranz Kubus IX: Jorinde Voigt*, Museum der Bildenden Künste Leipzig, Germany

*Territorium*, Galerie Parisa Kind, Frankfurt, Germany

*STAAT/Random I-XI*, Gemeentemuseum, The Hague, the Netherlands

*Collective Time,* Galerie Martin Klosterfelde, Berlin, Germany

*Jorinde Voigt*, Kunstverein Villa Wessel, Iserlohn, Germany

*Axioma*, Galleria Marie-Laure Fleisch, Rome, Italy

2009 *Symphonic Area,* Kunstverein Heidelberg, Heidelberg, Germany

*STAAT/ Random I-XI,* Byrd Hoffman Watermill Foundation, New York, NY

*Stochastic Storms*, Galerie Klüser, Munich, Germany

*Pulsating Rhythm*, The Heder Gallery, Tel Aviv, Israel

2008 *Matrix/Lemniscate*, Galerie Christian Lethert, Cologne, Germany

*DUAL*, NKV Nassauischer Kunstverein, Wiesbaden, Germany

*STAAT und Lemniscate*, Watermill Center, New York, NY

*ReWrite - Constellation of One,* Galerie Fahnemann, Berlin, Germany

2007 *Konglomerat*, Galerie Christian Lethert, Cologne, Germany

*Perm Millenial*, Fahnemann Projects, Berlin, Germany

2006 *Partituren*, Fahnemann Projects, Berlin, Germany

2004 *Adler, Popsong, Strom*, Galerie von Döring, Schwäbisch Hall, Germany

*EPM – emotion per minute*, Cité Internationale des Arts, Paris, France

*Konglomerat*, Galerie Christian Lethert, Cologne, Germany

*Public Relations Vol.1*, with Galerie Public, Paris, France

**Selected Group Exhibitions**

2020 *Home Show*, Klosterfelde Edition, Berlin, Germany

*Shine Bright:* *a selection of Art & Design*, Michael Fuchs Gallery, Berlin, Germany

*Synergy (Sinergia)*, Fundación Calosa, Irapuato, Mexico

*Boxenstopp,* KWADRAT Berlin, Berlin, Germany

*Works on paper: part one*, Michael Fuchs Gallery, Berlin, Germany

*Beethoven Hotel,* BOZAR, Centre of Fine Arts, Brussels, Belgium

*Beethoven bewegt*, Kunsthistorisches Museum Wien, Vienna, Austria

*Sound and Silence – Der Klang der Stille in der Kunst der Gegenwart*, KunstmuseumBonn, Bonn, Germany

*So Wie wir sind 2.0*, Weserburg, Bremen, Germany

*Guests: Artists and Craftspeople,* Istanbul Modern, Istanbul, Turkey

2019 *Uncanny Values: Artificial Intelligence and You*, the MAK, Vienna Biennale for Change 2019, Vienna, Austria

*Psyche and Politics*, Staatliche Kunsthalle Baden-Baden, Germany

*A Passion for Drawing. The Guerlain Collection from the Centre Pompidou*, Albertina, Austria

*Ad Infinitum*, Dirimart, Istanbul, Turkey

*Numbers*, Michael Fuchs Galerie, Berlin, Germany

*Shifts in Time*, Over The Influence, Los Angeles

2018 *Entangle / Physics and the Artistic Imagination*, Bildmuseet, Umeå University, Sweden

Hive Center for Contemporary Art, Beijing, China *Afinidades electivas (Elective Affinities)*, Pelaires Centre Cultural Contemporani, Palma, Spain  
Berlin Art Week, König Galerie, Berlin, Germany

*The Sensation of the Sea: In honor of Bas Jan Ader*, curated by Joanna De Vos, The Mesdag Collection, The Hague, the

Netherlands

*Archipelago – A Problem (On Exactitude in Science*, Tlön Projects, The Hague, Netherlands

*Inside Ecologies – Umwelt als Interaktion*, Weltkunstzimmer, Dusseldorf, Germany

*The Art House Vol.* 1, in collaboration with OFFICE IMPART/Berlin, The Art House, Hamburg, Germany

*Jorinde Voigt & Christian Jankowski*, Galeria Pelaires, Palma de Mallorca, Spain

*Alicja Kwade & Jorinde Voigt – Shift Matters*, Villa Schöningen, Potsdam, Germany

2017 *Papier.Salon.*, Wentrup, Berlin – Kreuzberg, Germany

*14e Biennale de Lyon: Mondes Flottants*, Lyon, France

*Next Generation – Young German Art*, Whitebox Art Center, Beijing, China

*Do You Remember?*, Finnland-Institut, Berlin, Germany

*Wir geben den Ton an. Bilder der Musik von Mantegna bis Matisse*, Kupferstichkabinett der

Staatlichen Museen zu Berlin, Germany

*Dialogues. USA – Berlin, Berlin – USA*, [SLEEK X VDA](https://www.facebook.com/events/216409455523751/), Verband der Automobilindustrie, Berlin, Germany

2016 *Partituren*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

*Notations*, Horst-Janssen-Museum, Oldenburg, Germany

*Wahlverwandtschaften Deutshe Kunst seit den späten 1960er Jahren*, Latvian National Museum of Art,

Riga, Latvia

*Scores: Saadane Afif, Christian Marclay, Ari Benjamin Meyers, and Jorinde Voigt*, Hamburger Bahnhof,

Berlin, Germany

*drawing ROOM*: Curated by Markus Dochantschi, David Nolan Gallery, New York,

*Manifesta 11: What People Do For Money: Some Joint Ventures*, Zürich, Switzerland

*Notations*, Horst-Janssen-Museum, Oldenburg, Germany

*Disengo, Zeichenkunst fur das 21. Jahrhundert*, Kupferstichkabinett, Dresden, Germany

*Line*, curated by Drawing Room, Lisson Gallery, London, UK

*The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Gent, Germany

2015 *Drawings Redefined:* Roni Horn, Esther Kläs, Joëlle Tuerlinckx, Richard Tuttle, and

Jorinde Voigt, deCordova Sculpture Park and Museum, Lincoln, MA

*Walk the Line: New Paths in Drawing,* Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Drawing Now,* Albertina, Vienna, Austria

*Along the edges of the drawing,*Kunstverein Gibesser, Germany

Kupfersctchkabinett Dresden, Dreseden, Denmark

*Prize Artisti by Frescobaldi,* Fondazione Stelline, Milan, Italy

*Conception Now,* Museum Morsbroich, Leverkusen, Germany

*Embracing Modernism: Ten Years of Acquisitions Drawings,* Morgan Library & Museum, New York, NY

*Travelling the World. Art from Germany,* IFA, Busan Museum of Art, Busan, Korea

*Material,* Johann König, Berlin, Germany

*Paper is part of the picture,* Paper Museum, Duren, Germany

*Mester drawings - 100 Years of Graphic Art Collection,* the Kunsthaus Zürich, Germany

2014 *Clear*, Gagosian Gallery, Beverly Hills, CA

*Lichtwark revisited,* Hamburger Kunsthalle, Hamburg, Germany

*Young Collections 01*, Weserburg Museum of Modern Art, Bremen, Germany

*Lifeloggers: Chronicling the Everyday,* Elmhurst Art Museum, Elmhurst, IL

*My Brain is in My Inkstand: Crafting Thoughts on Paper*, Cranbrook Art Museum, Bloomfield Hills, MI

*Prize Artisti by Frescobaldi,* Schinkel Pavilion, Berlin, Germany

*The line is a line is a line is a line,* Galerie Pankow, Berlin, Germany

*Hatje Cantz & Du Moulin in bikini* Bikini Berlin, Berlin, Germany

*The Paths of German Art from 1949 to the Present,* Moscow Museum of Modern Art, Moscow, Russia

*Eight Books \* Two Weeks - Kienbaum Artists' Books,* did place new talents, Cologne, Germany

*Highlight at Luminale,* Salon Kennedy - Cultural Avenue, Frankfurt, Germany

*Back to the Future - The collection Kluser, Kunsthalle Krems,* Krems, Austria

*Tra Di Noi,* Caffe e Cioccolata, Berlin, Germany

*World travel. Art from Germany traveling,* ZKM Museum of Contemporary Art, Karlsruhe, Germany

2013*Berlin Klondyke*, Leipziger Baumwollspinnerei, Leipzig, Germany

*Dépaysement systématique*, Jean Fournier Gallery, Paris, France

*Donation Florence et Daniel Guerlain*, Centre Pompidou, Musée National d´Art

Moderne, Paris, France

*Drawing a Universe*, KAI 10, Düsseldorf, Germany

*EHF 2010 – Benefit Trustee-Programm*, Konrad-Adenauer-Stiftung, Berlin, Germany

*Intimacy*, Slam, Berlin, Germany

*Kolloquium ‘Kunst und Sprache’*, Stiftung Genshagen, Genshagen, Germany

*LINIE, LINE, LINEA*, Museo de Arte del Banco de la República, Bogota, Colombia

*Pataphysics*, Sean Kelly Gallery, New York, NY

*PLAY – The Frivolous and the Serious*, me Collectors Room, Berlin, Germany

*Prix Canson 2013*, Le Petit Palais, Paris, France

*Propos d’Europe 11: La Plasticité du langage*, Foundation Hippocrène, Paris, France

*Schaubilder*, Bielefelder Kunstverein, Bielefeld, Germany

*System und Sinnlichkeit*, Die Sammlung Schering Stiftung, Kupferstichkabinett, Berlin, Germany

*The Infinity Show*, Contemporary Art Northampton, England

*Turbulences II*, Villa Empain - Fondation Boghossian, Brussels, Belgium

*Utopia*, Galeria Utopia Senatsreservespeicher, Berlin, Germany

*Visionen. Atmosphären der Veränderung*, Museums Marta Herford, Germany

2012 *3rd Moscow International Biennale for Young Art,* Moscow, Russia

*5th Drawing Prize*, Daniel & Florence Guerlain, Salon du Dessin, Paris, France

*A House Full of Music – Strategien in Musik und Kunst*, Mathildenhöhe Darmstadt, Germany

*Behind the Light*, Galerie Pedro Cera, Lisbon, Portugal

*Berlin Klondyke*, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen an der Ilm, Germany

*Kulturhalle,* Pfaffenhofen, Germany. Traveled to Art Center, Los Angeles, CA

*Berlin.Status (1)*, Künstlerhaus Bethanien, Berlin, Germany

*Berlin zeichnet*, Versicherungskammer Bayern, Munich, Germany. Traveled to Kunsthalle Dominikanerkirche,

Osnabrück, Germany;Ludwig Museum, Koblenz, Germany; Stadtgalerie Kiel, Germany; Dieselkraftmuseum

Cottbus, Germany

*Die Ungarische Methode*, Reh Kunst, Berlin, Germany

*Drawing Space*, AA School of Architecture at the Architectural Association, London, UK

*Editions!, Grieder Contemporary Zürich,* Zürich, Switzerland

*Fruits de la passion – Projet pour L’Art Contemporain*, Centre Pompidou, Paris, France

*Internationaler Faber Castell-Preis Zeichnung*, Neues Museum, Nuremberg, Germany

*Intersections – Science in Contemporary Art*, Weizmann Institute of Science, Rehovot, Israel

*Jorinde Voigt & Gregor Hildebrandt*, Museum Von Bommel van Dam, Venlo, the Netherlands

*Kunstpreis der Böttcherstraße*, Kunsthalle Bremen, Germany

*Made in Germany 2*, Sprengel Museum, Hannover, Germany

*Migration Melbourne*, Arndt Australia, Ormond Hall, Royal Victorian Institute, Melbourne, Australia

*Prism Drawing from 1990 to 2012*, Museum of Contemporary Art, Oslo, Norway

*Re/pro/ducing Complexity*, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany

*R/Evolution auf Papier – Die Sammlung Klüser*, Alte Pinakothek, Munich, Germany  
*Turbulences*, Espace Culturel Louis Vuitton, Paris, France

2011 *54th International Art Exhibition – La Biennale di Venezia*, Palazzo Papadopoli, Venice, Italy

*863 km*, Scheublein Fine Art, Zürich, Switzerland

*Am Ende war das Wort*, Ursula Blickle Stiftung, Kraichtal, Germany

*Alles, was Sie über Chemie wissen müssen*, Kunstquartier Bethanien, Berlin, Germany

*Arbeiten aus dem Bleistiftgebiet,* Von Horn, Dusseldorf, Germany

*Arte Fiera: Museo Archelogico,* Museo Archelogico, Bologna, Italy

*Art/Système/Poésie*, In Situ/Fabienne Leclerc, Paris, France

*Baumann & Fuchs*, Anton von Werner Haus, Berlin, Germany

*Deutsche Aids-Stiftung*, Bundeskunsthalle, Bonn, Germany

*Everything Must Go*, Casey Kaplan Gallery, New York, NY

*gehen blühen fließen - Naturverhältnisse in der Kunst*, Stadtgalerie, Kiel, Germany

*High Speed, Slow Motion*, Kunstraum, Potsdam, Germany

*Hotspot Berlin – eine Momentaufnahme,* Georg-Kolbe-Museum, Berlin, Germany

*iD – Indonesian Contemporary*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

*Iluminations*, 54th International Art Exhibition - La Biennale di Venezia, Palazzo Papadopoli, Venice, Italy

*Ornamental Structures*, Stadtgalerie Saarbruecken, Saarbruecken, Germany

*Playtime*, LAC Sigean, Lieu d’Art Contemporain, Sigean, France

*Re/pro/ducing Complexity*, Museum Dhondt Dhaenens, Deurle, Belgium

Schau Ort, Christian Büntgen, Zürich, Switzerland

*Summer of Paper*, Leopold-Hösch-Museum & Papiermuseum, Düren, Germany

*TBA*, in Situ Fabienne Leclerc, Paris, France

*The Curators Battle I*, Grimmuseum, Berlin, Germany

*Transnatural*, Trouw Amsterdam, Amsterdam, the Netherlands

*Welt & System*, Städtische Galerie Dresden, Germany

*Werden. Vom Expressionismus zur Neuen Sachlichkeit*, Kunstsammlung Gera, Germany

*Zeichnen/Bezeichnen*, Palais Thurn und Taxis, Bregenz, Austria

2010 Between Nothingness and Eternity, Regina Gallery, London, UK

*Breaking Windows*, Feinkost Galerie, Berlin, Germany

*Das Voynich-Manuskript aus Künstlersicht*, Grauer Hof, Aschersleben, Germany

*Dopplereffekt. Bilder in Kunst und Wissenschaft,* Kunsthalle zu, Kiel, Germany

*Drawings 2*, Galerie Fahnemann, Berlin, Germany

*During Office Hours*, Feinkost Galerie, Berlin, Germany

*EHF 2010*, Benefiz-Ausstellung Else Heiliger Fonds, Konrad-Adenauer-Stiftung, Berlin, Germany

*Emporte-moi / Sweep me off my feet*, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, France

*Future Generation Art Prize 2010,* Pinchuk Art Center, Kiev, Ukraine

*Groupshow,* Galerie Christian Lethert, Cologne, Germany

*Hardly Anything*, Upstairs Berlin, Berlin, Germany

*Hypernatural*, KUNST Magazin, Werkstatt hinter dem Hamburger Bahnhof, Berlin, Germany

*LINIE, LINE, LINEA: Contemporary Drawing,* Institute für auslandsbeziehungen, Stuggart. Traveled to Zeichnung der Gegenwart, Kunstmuseum, Bonn, Germany; Museo Nacional de Artes Visuales, Montevideo, Uruguay; San Luis Potosi, Mexico

*Neuerwerbungen, Schenkungen und Sammlungserweiterungen,* Kunstsammlung Gera, Germany

*Optical Shift, Illusion*, Täuschung, b-05, Montabaur-Horressen, Germany

*Berlin meets Vienna,* Salon Österreich, Vienna, Austria

*Six Days of New Media*, Linienstrasse 127, Berlin, Germany

*Summer Group Show*, David Nolan Gallery, New York, NY

*Vorgestellt. Neuerwerbungen, Schenkungen und Sammlungserweiterungen,* Kunstsammlung Gera, Germany

*Welt & System*, Städtische Galerie Dresden, Germany

Zeichnung als Weltentwurf, Museum für Gegenwartkunst, Siegen, Germany

2009 *Alzette*, Luxembourg

*Andreas Tellefsen, Jorinde Voigt, Ralf Ziervogel*, Künstlerhaus Bethanien, Berlin, Germany

*Can Birds Fly?*, Galerie Parisa Kind, Frankfurt, Germany

*Der Autorität*, Kunstverein Arnsberg, Germany

*Emporte-moi / Sweep me off my feet*, Musée national des beaux-arts du Québec; Museum of Contemporary Art of the Val-de-Marne, Paris, France

*Förderpreis Junge Kunst 2008 Saar Ferngas*, Kunstverein Ludwigshafen, Rhein, Germany, Galerie Schlassgoart, Luxembourg

*genau. – mathematische Strategien und künstlerische Prozesse*, Künstlerhaus Dortmund, Germany

*Interplay*, Bury St Edmunds Art Gallery, Suffolk, England

*Klangland 09 – Transformation*, kunsTTempel, Kassel, Germany

*Lemniscate/∞*, Patric Catani, Chris Imler and Jorinde Voigt, NGBK, Berlin, Germany

*MIRAGE*, Kottbusserdamm 7, Berlin, Germany

*Monuments With A Horizon Line II*, Buchmann Galerie, Berlin, Germany

*NAHRUNG*, Shedhalle, Rote Fabrik, Zürich, Switzerland

*Nature*, Fahnemann Projects, Berlin, Germany

*Interplay*, Bury St Edmunds Art Gallery, Suffolk, England

*Schunk Collectors House Heerlen – The Take-off*, Glaspaleis, Heerlen, the Netherlands

*Selected Artists*, NGBK, Berlin, Germany

*Shadow / Existence*, Scheibler Mitte, Berlin, Germany

*Soundtrack*, Bet Meirov Art Gallery, Holon, Israel

*Tjorg Douglas Beer presents*, Forgotten Bar Project / Galerie im Regierungsviertel, Berlin, Germany

*Zeichnungen, Aquarelle*, Werkraum Godula Buchholz, Denklingen, Germany

2008 *Aktuelle Sammlung*, Kunstmuseum des Landes Sachsen-Anhalt, Halle, Germany

*Andreas Tellefsen, Jorinde Voigt, Ralf Ziervogel*, Künstlerhaus Bethanien, Berlin, Germany

*Blick nach Vorn. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998-2008,* Martin-Gropius Bau, Berlin, Germany

*Bosch – Rexroth / Drive & Control*, IHK Würzburg-Schweinfurt, Germany

*Der Autorität*, Kunstverein Arnsberg, Germany

*Drawings*, Galerie Fahnemann, Berlin, Germany

*Förderpreis Junge Kunst 2008 Saar Ferngas*, Museum Pfalzgalerie Kaiserslautern, Germany

*I bought the Brooklyn Bridge*, Kulturforum Potsdamer Platz, Kupferstichkabinett, Berlin, Germany

*Jagd und Kugelfang*, Galerie Spessardt & Klein, Berlin, Germany

*Medium Zeichnung*, Haus der Kunst München, Munich, Germany

*Navigation 01/08*, Galerie Christian Lethert, Köln/Cologne, Germany

*Otto-Dix-Preis / Ausstellung und Preisverleihung*, Kunstsammlung Gera, Germany

*Re/pro/ducing Complexity*, Montana State University, Bozeman, MT

*Variation 1*, Wiener Konzerthaus, Wien, Vienna, Austria

*Zeichnung als Prozess*, Museum Folkwang, Essen, Germany

2007 *Bird Watching*, De Vishal, Haarlem, the Netherlands

*Das Phänomen der Musik in der bild. Kunst der Mod. + Gegenwart,* Opelvillen Ruesselsheim, Germany

*EHF – Stipendiaten 2007*, Konrad-Adenauer-Stiftung, Berlin, Germany

*Klang im Bild.* Das Phänomen der Musik in der bildenden Kunst der Moderne und Gegenwart, Germany

*Neue Heimat*, Berlinische Galerie – Landesmuseum für moderne Kunst, Berlin, Germany

*Position 02/07*, Galerie Christian Lethert, Köln, Germany

*variable dimensions*, Internationales Handelszentrum Berlin, Wilmer Hale, Berlin, Germany

2006 *Apparatus*, PROGRAM Berlin, Germany

*I Walk the Line*, Galerie Barbara Thumm, Berlin, Germany

*Objects in the mirror are closer than they appear*, Contemporary Opinions in Music and Art, Berlin, Germany

*Tales from the Travel Journal Vol.I*, Contemporary Art Centre, Vilnius, Lithuania

2005 *Chalet 05*, Transmediale 05, Berlin, Germany

*Differences – Art as a Film Form*, Migros Museum für Gegenwartskunst, Zürich, Switzerland

*Placements*, Galerie Store 52°31’52’’,13°22’55,’’ Berlin, Germany

2004 *ipeg, bild.ton.maschine*, Künstlerhaus Bethanien, Berlin, Germany

*klak!,* Kunstbahnhof, Klangmuseum Kassel, Germany

2003 *Reconnaissance Art*, OLYMP Moscow International Museum, Moscow, Russia

2002 *Liverpool Biennial*, Parr Street Gallery, Liverpool, England

**Selected Bibliography: Publications, Articles, Reviews**2019 Voigt, Jorinde, ed., *Jorinde Voigt – Immersion*. Catalog on the occasion of the exhibition Jorinde Voigt.

Universal Turn at Horst-Janssen-Museum, Oldenburg. Berlin: Hatje Cantz.

2018 Seifermann, Ellnen, ed. *Jorinde Voigt – Shift.* London: Walther König Books.2016 Fellrath*,* Kiersten,ed. *Art at Work*, on the JPMorgan Chase Art Collection. New York: JP Morgan Chase Art Collection.

2015 *Jorinde Voigt – Now*. Julia Klüser und Hans-Peter Wipplinger. Texts by Stephanie Damianitsch, Astrit Schmidt-

Burkhardt. Berlin: Walter König.

Nolan, David, ed. *Jorinde Voigt – Ludwig van Beethoven Sonatas 1-32*. Texts by Franz W. Kaiser, Jorinde Voigt. Berlin: Hatje

Cantz.

Gross, Jennifer, ed. *Drawing Redefined*, Texts by Lexi Lee Sullivan. Lincoln, Massachusetts: deCordova Sculpture and Museum.

Distributed by Yale University Press. Exhibition catalogue.

*Interview*. Issue: November 2015, 148-157, www.interview.de.

2014 Nolan, David, ed. *Jorinde Voigt –* *Codification of Intimacy, Works on Niklas Luhmann*, Liebe als Passion. Texts by Lisa Sintermann, Jorinde Voigt. Berlin: Revolver Publishing. David Nolan Gallery exhibition catalogue.

Samuel, Nina, and Wittkopp, Gregory, eds. *My Brain is my inkstand*. Text by Nina Samuel. Bloomfield Hills, MI: Cranbrook Art

Museum. Exhibition catalogue.

Prentnieks, Anne. Jorinde Voigt at David Nolan Gallery, Critics Pick, *Artforum,* June 2014. Jorinde Voigt at David Nolan Gallery,

*The New Yorker*, June 2014.

2013 Galleria Marie-Laure Fleisch, ed. *Jorinde Voigt – Views on Views on Decameron*. Text by Peter Lang. Rome: Cura Books.

Exhibition catalogue.

*Vitamin D2 – New Perspektive in Drawing*, Text by Martin Herbert. New York: Phaidon Press. pages: 316 – 319. “Suoni e

disegni.” Text by Michele Fossi. *Vogue Italia*, December 2013, No 760.

Condé Nast. page 54. Beaux Arts supplement / Prix Canson, 2013. page 7. *Beaux Arts Magazine*, June 2013. page 114.

2012 Nolan, David, ed. *Jorinde Voigt – Piece for Words and Views*. Text by John Yau, Jorinde Voigt. Berlin: Hatje Cantz.

Exhibition catalogue.

Semff, Michael, ed. *R/Evolution auf Papier – Zeichnung aus fünf Jahrhunderten*. Texts by Andreas Schumacher. Munich: Bayerische Staatsgemäldesammlung. Pages 236-237. Die Sammlung Klüser; Alte Pinakothek München exhibition catalogue.

Louis Vuitton Malletier, ed. *Turbulences - Espace Culturel Louis Vuitton*. Text by Pierre Sterckx. Paris: Espace culturel

Louis Vuitton. Page 50 – 54. Espace culturel Louis Vuitton exhibition catalogue.

Lyall, Scott. “Jorinde Voigt at Royal Ontario Museum,” *Artforum International*, Oktober 2012 Vol. 51, No. 2, Page 275 –

276.

2011 Klüser, Julia, ed. *Jorinde Voigt – Nexus*. Text by Andreas Schalhorn, Lisa Sintermann. Museum, Wuppertal.

Berlin: Hatje Cantz. Von der Heydt exhibition catalogue.

Regina Gallery, ed. *Jorinde Voigt – 1000 Views*. Moscow: Regina Gallery. Exhibition catalogue.

Kienbaum, Jochen, ed. *Jorinde Voigt – Botanic Code*, Kienbaum Artists’ Books 2011 Edition. Text by Jorinde Voigt.

Cologne: Snoeck Verlagsgesellschaft.

Diehr, Ursula, and Steinemann, Holger, eds. Art 42 Basel - Art Unlimited 2011. MCH Swiss Exhibition, Basel. Text by

Jorinde Voigt. Basel: Art Basel. Page 132 – 133. Catalogue.

Regina Gallery, ed. Art 42 Basel - Art Unlimited 2011, Art Basel 42. Text by Regina Gallery. Moscow: Regina Gallery. Page

50 – 55. Catalogue.

2010 Klosterfelde*,* ed. *Jorinde Voigt - Collective Time*. Text by Jorinde Voigt. Klosterfelde exhibition catalogue.

“First Generation”, *Artforum* nomination for Kiev’s Art Fair. Issue: 18. Dec. 2010.

2009 Kunstverein, Heidelberger, ed. *Jorinde Voigt - Symphonisches Areal – Beat und Proportion*. Text by Dr. Manfred Stolzenburg,

Johan Holten. Heidelberg: Heidelberger Kunstverein. Exhibition catalogue.

Galerie Klüser, ed. *Jorinde Voigt - Stochastic Storms*. Text by Jorinde Voigt. Munich: Galerie Klüser. Exhibition catalogue.

2008 Galerie Christian Lethert, and Voigt, Jorinde eds. *Jorinde Voigt - Matrix / Lemniscate / ∞,* Texts by Andrew Cannon,

Oliver Tepel, Anna Zett. Bielefeld: Kerber Verlag Bielefeld. Exhibition catalogue.

Fahnemann, Clemens, and Voigt, Jorinde, eds. *Jorinde Voigt – ReWrite.* Text by Andrew Cannon. Germany:

KraskaEckstein Verlag. Galerie Fahnemann exhibition catalogue.

Guhn, Elke, ed. *Jorinde Voigt – Dual*, NKV. Text by Clemens Krümmel. Berlin: Kerber Verlag. Nassauische

Kunstverein Wiesbaden exhibition catalogue.

2007 Galerie Christian Lethert, ed. *Jorinde Voigt – Konglomerat*. Texts by Adina Popescu and Anna Straube. Berlin:

Buchhandlung Walther König. Exhibition catalogue.

Galerie Fahnemann, ed. *Jorinde Voigt - O.T.1-14-Temperaturverlauf 0°C bis minus 273°C, Temperaturverlauf 0°C bis*

*plus 100°C, Popsongs, Transformation, Adler, Luftraumbeschreibung, Satelliten, unendliche undendliche*

*Aktionsmuster (2 küssen sich), Strom*. Text by Jorinde Voigt. Berlin: Galerie Fahnemann, Fahnemann Projects.

Exhibition catalogue.

**Awards**

2015 Dahlmann Prize, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany

2013 Nominierung Prize Artisti per Frescobaldi, Rome, Italy

Nominierung Prix Canson 2013, Paris, France

2012 The Daniel & Florence Guerlain Contemporary Art Foundation’s 5th Drawing Prize, Paris, France

Nominierung 1.Internationaler Faber Castell Zeichenpreis, Nuremberg, Germany

2010 Nominierung Future Generation Art Prize 2010, Kiev, Ukraine

ISCP International Studio & Curatorial Program, New York, NY

2008 Bosch-Rexroth Preis für Junge Kunst, Germany

Otto-Dix-Preis, Gera, Germany

Residency Program, Byrd Hoffmann Watermill Foundation, The Watermill Center, New York, NY

Arbeitsstipendium des Berliner Senats, Berlin, Germany

Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany

2007 Gasag Förderpreis, Berlin, Germany

The Jerusalem Center for the Visual Arts Residency (JCVA) / Mishkenot Sha’ananim, Jerusalem, Israel

EHF-Stipendium der Konrad-Adenauer-Stiftung, Germany

2006 Herbert-Zapp-Preis für junge Kunst, Germany

2004 Projektförderung der Deutschen Botschaft, Paris, France

6 Monate Arbeitsaufenthalt am Cité Internationale des Arts, Paris, France

2 Monate Paris-Stipendium des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany

3 Monate Stipendium des OFAJ, Office franco – allemand pour la jeunesse, Berlin – Paris

2003 Projektförderung des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany  
  
**Site-specific commissions**

2020 Wall Drawing Series: Jorinde Voigt –Vertical, Menil Drawing Institute, The Menil Collection, Houston, TX

**Public Collections**

The Art Institute of Chicago, Chicago, IL

The British Museum, London, UK

Centre Pompidou, Paris, France

Daniel & Florence Guerlain Contemporary Art Foundation, Paris, France

Deutsche Bundesbank, Frankfurt, Germany

Ernst Schering Foundation Collection, Berlin, Germany

European Patent Office Collection

Federal Republic of Germany Contemporary Art Collection, Bonn, Germany

Gera Art Collection, Gera, Germany

Hamburger Kunsthalle, Hamburg, Germany

Institute for Foreign Cultural Relations, Stuttgart, Germany

Kunsthaus Zürich, Zürich, Switzerland

Kunstmuseum Stuttgart, Germany

Kupferstichkabinett, Staatliche Museen, Berlin, Germany

Landesmuseum Sachsen-Anhalt, Halle, Germany

Leal Rios Foundation, Lisbon, Portugal

The Morgan Library & Museum, New York, NY

Musée National dʼArt Moderne, Centre Pompidou, Paris, France

Museum of Contemporary Art, Oslo, Norway

The Museum of Modern Art, New York, NY

PIN. Freunde der Pinakothek der Moderne e.V., Munich, Germany

Staatliche Graphische Sammlung München, Munich, Germany

UBS Art Collection, New York, NY

Von der Heydt Museum, Wuppertal, Germany