



These modest-sized works hang at spacious intervals in the main gallery. The measured presentation contrasts markedly with *Fort d'EVOLUTIONSKNOXOZ de ZARDOZEDADADDY 2 (ERZ JOHNNY WAYNE IS DADDY COOLISMEESE)*, a new, site-specific installation that fills the landing on the gallery's staircase. It offers an intensive immersion in Meese's signature style, with collaged walls crammed with images from torn-out magazine pages. There's hardly space for air—just an all-embracing platform for profanity, political symbols, music allusions, and art and literature both high and low.