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artcritical

Week at a Glance

Julia Fish: *floret*

By David Cohen

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Julia Fish, *First plan for floor [floret] — section four*, 1998. Gouache on assembled, laser-printed paper, 12 x 23 1/2 in, 30.5 x 59.7 cm.

Presented for the first time, “Floret” is a suite of works on paper from 1998 that Fish made in conjunction with an installation at the Ten in One Gallery, Chicago. Based on tile work on the floor of this site-specific installation, the algorithmic nature of “Floret” typifies the conceptual abstraction of an artist deeply mindful of the observed minutiae of her surroundings. Fish is empirical in the senses both of measure and experience. A minimal, restrained language of schemata cohabits her work with a maximal aesthetic of lived experience.