## DAVID NOLAN NEW YORK

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## The New York Times

10 Galleries to Visit Now in Chelsea

By Jason Farago

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A detail from Ciprian Muresan's "All images from a December 2016 issue of Frieze magazine," part of "All Images From a Book ..." at the David Nolan Gallery. Credit Vincent Tullo for The New York Times

**DAVID NOLAN GALLERY** The air starts to get thinner once you go north of 26th Street, but one of the few significant galleries in Chelsea's upper stretches is this one, whose mullions are painted an unmissable taxi cab yellow. Up now is an intriguing, biting-its-own-tail show, "All Images From a Book...," by Ciprian Muresan, one of several prominent artists from Cluj, Romania — an unlikely new European art capital whose other hometown heroes include the painter Adrian Ghenie and the video artist Mircea Cantor. Mr. Muresan, who's taking part in next month's Venice Biennale, makes allusive "palimpsest" drawings, for which he copies every image from a book of Holbein paintings, or from an issue of Artforum magazine, into dense webs of images and information. But a better and more inventive example of creation through duplication is a cast-resin sculpture, with forms that draw on multiple busts and statues in Cluj's art museum, lying on the floor like a casualty of history.