

# The New York Times

## Museum Shows With Stories to Tell

From masterpieces looted by the Nazis to maritime paintings and works by gay artists, a wide variety of art in a wide variety of media will be on display.



By Ted Loos

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*This article is part of our latest [special report on Museums](#), which focuses on reopening, reinvention and resilience.*

With summer on the horizon after a long pandemic winter, museums are throwing their doors open to tell every kind of story. Whether they make subtly abstract sculptures or paint colorful scenes of their own lives, the artists have one thing in common: a belief in art's power to heal.

### **ANDOVER, MASS.**

“Mel Kendrick: Seeing Things in Things”

*Through Oct. 3*

The New York-based sculptor Mel Kendrick, now in his 70s, has devoted his working life to abstraction, somehow mining emotion from complex shapes with round holes, sharp angles, and myriad twists and turns. His materials are basic — wood, rubber, concrete, paper — and his aesthetic is just as effective when he puts his signature geometries into woodblock prints. This show, at the museum of the prep school Phillips Academy, features about 60 sculptures as well as photographs, prints and intriguing tabletop pieces that Mr. Kendrick considers to be 3-D sketches, helping the viewer understand his process. As a bonus, the museum commissioned two large outdoor sculptures in concrete. **Addison Gallery of American Art**, [addison.andover.edu](http://addison.andover.edu)