



# On View: 'Wardell Milan: Amerika. God Bless You If It's Good To You' at Bronx Museum of the Arts in New York

by VICTORIA L. VALENTINE on Jul 14, 2021 • 11:58 pm

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THE FIRST MAJOR solo museum exhibition of Harlem-based **Wardell Milan** confronts the hate entrenched in American society. Milan presents new works on paper that explore the daily lives of white supremacists alongside a chapel-inspired "safe space." The site-specific structure designed by Billy Ray Morgan serves as a stage for a series of collaborative performances choreographed by Milan with Zachary Tye Richardson: *Black Male Body*, *Female Body*, *Trans Body*, *Migrant Body*, and *Quarantined Body*. The exhibition coincides with the 50th anniversary of the Bronx Museum of the Arts, a yearlong celebration emphasizing the institution's dedication to social justice. **CT**

**"Wardell Milan: Amerika. God Bless You If It's Good To You,"** Curated by Holly Block Social Justice Curator Jasmine Wahi, is on view at the Bronx Museum of the Arts, from June 23-Oct. 24, 2021

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