

## IAN HAMILTON FINLAY

Born 1925 Nassau, Bahamas  
Died 2006 Lanark, Scotland, UK

### Selected Solo Exhibitions

- 2021 *Marine: Ian Hamilton Finlay*, City Art Centre, Edinburgh, Scotland (forthcoming)
- 2018 *Ian Hamilton Finlay: "The garden became my study,"* David Nolan Gallery, New York, NY  
*A Man of Letters*, Florence Loewy, Paris, France
- 2017 *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria
- 2016 *L'étoile dans son étable de lumière*, St. Paul's Cathedral, London, England  
*Ian Hamilton Finlay: Neoclassicism and Revolution*, Pallant House Gallery, Chichester, England  
*Ian Hamilton Finlay: Early Works (1958 – 1970)*, Ingleby Gallery, Edinburgh, Scotland
- 2015 *Ian Hamilton Finlay 1789 1794*, Victoria Miro Gallery, London, England
- 2014 *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard, Cambridge, England  
*Terra Mare*, Steir-Semler Gallery, Beirut, Lebanon  
*Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener*, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Ian Hamilton Finlay: Ring of Waves*, David Nolan Gallery, New York, NY  
*Artist Rooms: Ian Hamilton Finlay, Nature Over Again After Poussin 1779 - 1980*, the Park Gallery, Falkirk, Scotland;  
Arnolfini Gallery, Bristol, England  
*Ian Hamilton Finlay: Printed Works*, Hiram Butler Gallery, Houston, TX  
*Ian Hamilton Finlay: Poet, Artist, Revolutionary*, Gallery of Modern Art, Glasgow, Scotland
- 2012 *Ian Hamilton Finlay, Collection display*, Duveen galleries of Tate Britain, London, England  
*Ian Hamilton Finlay* (part of Edinburgh Art Festival), Ingleby Gallery, Edinburgh, Scotland  
*The Imminence of Poetic 30<sup>th</sup> São Paulo Biennial*, São Paulo, Brazil  
*Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland
- 2011 *Definitions*, Victoria Miro, London, England  
*Ian Hamilton Finlay – Mean Terms*, Galleria Massimo Minini, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, Scotland  
*Artists Rooms: Sailing Dinghy*, Scottish National Gallery of Modern Art, Edinburgh, Scotland (touring)
- 2009 *Camouflage*, David Nolan Gallery, New York, NY  
*Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland
- 2008 *(Neo)Classicism - A Noble Arrow*, Nolan Judin, Berlin, Germany  
*Druckgrafik*, Kunsthalle Bremen, Bremen, Germany  
*Liberty, Terror and Virtue Revisited*, Millais Gallery, Southampton Art Gallery Collection, Southampton, England
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro Gallery, London, England  
*Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby Gallery, Edinburgh, Scotland
- 2006 *Ian Hamilton Finlay - The Graphic Work*, Kewenig Galerie, Cologne, Germany  
*Ian Hamilton Finlay*, Stampa, Basel, Switzerland
- 2005 *The French Revolution*, David Nolan Gallery, New York, New York, NY  
*Sentences*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland  
*L'Idylle des Cerises*, Ingleby Gallery, Edinburgh, Scotland  
*Early Works from the Wild Hawthorne Press, 1964-1971*, National Scottish Poetry Library, Edinburgh, Scotland  
*Of Conceits and Collaborators*, National Library of Scotland, Edinburgh, Scotland  
Scottish Poetry Library, Edinburgh, Scotland
- 2004 *Works on Paper, 1968-2000*, UBS Gallery, New York, NY  
*Vessels*, The Arts Club of Chicago, Chicago, IL; David Nolan Gallery, New York, NY
- 2003 *Idylls and Interventions*, Victoria Miro, London, England  
*Maritime Works*, David Nolan Gallery, New York, NY
- 2002 *Maritime Works*, Tate St. Ives, Saint Ives, Cornwall, UK  
*Ian Hamilton Finlay*, Ingleby Gallery, Edinburgh, Scotland
- 2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, The Scottish National Gallery of Art, Edinburgh, Scotland  
*Ian Hamilton Finlay*, Stampa, Basel, Switzerland
- 2000 *Garden Works*, David Nolan Gallery, New York, NY  
*Souvenirs*, Städtische Galerie Grevenbroich im Haus Hartmann, Grevenbroich, Germany  
*Ian Hamilton Finlay/Richard Tuttle*, Stampa, Basel, Switzerland  
*Nature Over Again After Poussin*, McMaster Museum of Art, Hamilton, Ontario, Canada
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany  
*Odor Suavitatis*, Victoria Miro, London, England
- 1997 *Prints, 1963-1997*, Museum am Ostwall, Dortmund, Germany (traveling exhibition)  
Stadsgalerij, Heerlen, The Netherlands

- Galerie Stadtpark, Krems an der Donau, Austria  
 Buro Sophia Ungers, Cologne, Germany  
*Wild Hawthorne Press*, Academie Beeldende Kunsten, Maastricht, The Netherlands
- 1996 *Reef-Points*, David Nolan Gallery, New York, NY  
*Grains of Salt*, Oriol Mostyn, Llandudno, Wales
- 1995 *Paperworks*, Stampa, Basel, Switzerland  
*Works: Pure and Political*, Deichtorhallen, Hamburg, Germany  
*70<sup>th</sup> Birthday Show*, Victoria Miro, London, England  
*Stones & Leaves*, Houghton Library, Harvard University, Cambridge, MA
- 1994 *Streiflichter: Fragments from the French Revolution*, Nolan/Eckman Gallery, New York, NY  
*3 Sailboats*, Victoria Miro Gallery, London, England  
*Icons and Proposals*, Laumeire Sculpture Park and Museum, St. Louis, MO
- 1993 Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina  
 Tate Gallery, London, England  
*Wildwachsende Blumen*, Lenbachhaus, Munich, Germany  
*The Sonnet is a Sewing Machine for the Monositch*, Crawford Arts Centre, St. Andrews, Scotland  
*12/1794*, Galerie Busche, Berlin, Germany  
*Inscriptions*, Massimo Minini Gallery, Brescia, Italy  
*A Proposal for the Leasowes and Other Works*, MBC Dudley, England
- 1992 *Instruments of the Revolution and Other Works*, Institute of Contemporary Art, London, England  
 City Art Gallery, Leeds, England  
*10 Maquettes for Neo-Classical Structures*, Victoria Miro, London, England
- 1991 *Ideologische Ausserungen*, Kunstverein Frankfurt, Frankfurt, Germany  
 Gallery Stadtpark, Krems an der Donau, Austria  
 Tate Gallery, Liverpool, England  
 Wadsworth Atheneum, Hartford, CT  
 Philadelphia Museum of Art, Philadelphia, PA  
*Gulfs and Wars*, Kunstverein Friedrichshafen, Friedrichshafen, Germany  
 Malerisamling Lillehammer, Lillehammer, Norway  
*Pastorales*, Overbeck-Gesellschaft, Lübeck, Germany  
*Definitions*, Galerie Sfeir-Semler, Kiel, Germany  
*The Poor Fisherman*, Talbot Rice Gallery, Edinburgh, Scotland  
 Wadsworth Atheneum, Hartford, CT  
*Ian Hamilton Finlay & The Wild Hawthorne Press*, Fruitmarket Gallery, Edinburgh, Scotland  
*A Wartime Garden*, Galleria Victoria Miro, Florence, Italy
- 1990 Kunsthalle Basel, Switzerland  
 Galerie Schedle & Arpagas, Zurich, Switzerland  
 ACTA - Galleria, Milan, Italy  
 Stampa, Basel, Switzerland  
 Christine Burgin, New York, NY  
 Galerie Jule Kewenig, Frechen/Bachem, Germany  
*Idylls*, Victoria Miro, London, England  
*The Ocean and the Revolution*, Burnett Miller Gallery, Los Angeles, CA  
*Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1990*, Frith Street Gallery, London, England  
 Holzwege, Neuer, Aachener Kunstverein, Aachen, Germany  
*A Wartime Garden*, Graeme Murray Gallery, Edinburgh, Scotland
- 1989 *1789-1794*, Kunsthalle Hamburg, Hamburg, Germany  
 Galerie Wernicke, Stuttgart, Germany  
 Stadtische Galerie am Markt, Schwabisch-Hall, Germany  
*Paperworks*, Galerie Hubert Winter, Vienna, Austria  
*Works*, Butler Gallery, Kilkenny Castle, Ireland  
*Bicentenary Celebrations*, Kellie Lodging Gallery, Pittenweem, Scotland
- 1988 Musée d'Art Contemporain, Dunkerque, France  
*An Exhibition on Two Themes*, Galerie Jule Kewenig, Frechen/Bachem, Germany  
*Inter Artes et Naturam*, Victoria Miro, London, England  
 Michael Klein Gallery, New York, NY
- 1987 *Inter Artes et Naturam*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Poursuites Revolutionnaires*, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France  
*Midway*, Bibliothèque Nationale, Paris, France  
*Pastorales*, Galerie Claire Burrus, Paris, France  
*Homage to Ian Hamilton Finlay*, Victoria Miro Gallery, London, England
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, Scotland  
*Marat Assassiné and Other Works*, Victoria Miro, London, England
- 1985 Bluecoat Gallery, Liverpool, England  
 Eric Fabre Galerie, Paris, France  
*Little Sparta and Kriegsschatz*, Espace Rameau-Chapelle Sainte-Marie, Nevers, France
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, Scotland  
*Liberty, Terror and Virtue*, City Art Gallery, Southampton, England

- Print Gallery, Peter Brattinga, Amsterdam, The Netherlands
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, Scotland
- 1980 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
*Nature Over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow, Scotland  
 Graeme Murray Gallery, Edinburgh, Scotland
- 1977 Graeme Murray Gallery, Edinburgh, Scotland  
 Serpentine Gallery, London, England  
 Kettle's Yard, Cambridge, England
- 1976 Coracle Press, London, England  
*Homage to Watteau*, Graeme Murray Gallery, Edinburgh, Scotland  
 City Art Gallery, Southampton, England
- 1974 National Maritime Museum, London, England
- 1972 Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1971 Winchester College of Art, Southampton, England
- 1970 Ceolfrith Bookshop Gallery, Sunderland, England
- 1969 Pittencrieff House, Dunfermline, Scotland  
 Demarco Gallery, Edinburgh, Scotland
- 1968 Axiom Gallery, London, England

### Selected Group Exhibitions

- 2020 *Witnessing Terror: French Revolutionary Prints, 1792-1794*, UCL Art Museum, London, England
- 2019 *Wars*, David Nolan Gallery, New York, NY  
*The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now*, British Museum, London, England  
*steirischer herbst '19: Grand Hotel Abyss*, steirischer herbst, Graz, Austria  
*Schau, Ich Bin Blind, Schau*, Kunstmuseum, Basel, Switzerland  
*Writing for the History of the Future*, ZKM, Karlsruhe, Germany
- 2018 *Archives in Residence*, Haus der Kunst, Munich, Germany  
*Machines à penser*, Fondazione Prada, Venice, Italy  
*TWENTY*, Ingleby Gallery, Edinburgh, Scotland  
*Jacob's Ladder*, Ingleby Gallery, Edinburgh, Scotland
- 2017 *Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA  
*Creating the Countryside*, Compton Verney, Warwickshire, England  
 Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, Ilkley, England
- 2016 *George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY  
*Words, Words, Words*, Charles Nodrum Gallery, Richmond, Australia  
*Protest*, Victoria Miro, London, England  
*I still believe in miracles: Celebrating 30 years of Inverleith House*, Inverleith House, Edinburgh, Scotland
- 2014 Folkestone Triennial, Kent, England
- 2013 *The Dark Would*, Summerhall, Edinburgh, Scotland (2013 – 2014)  
*Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, Scotland  
*Uncommon Ground: Land Art in Britain 1966 – 79*, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton, England; traveling to The National Museum of Wales, Cardiff, Wales; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England
- 2012 *Projects 3 Zeichnung / Drawing 1969 – 1981*, Stampa, Basel, Switzerland  
*The Imminence of Poetic 30<sup>th</sup> São Paulo Biennial*, São Paulo, Brazil  
*From the Age of the Poets*, Kunstsaale, Berlin, Germany  
*Not in the Corners*, Maria Stenfors, London, England  
*Polly Apfelbaum*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Ecstatic Alphabets / Heaps of Language*, Museum of Modern Art, New York, NY  
*The Artists' Postcard Show*, Spike Island, Bristol, England  
*Common Ground*, City Park Hall, New York, NY
- 2011 *Printed in Norfolk: Coracle Publications 1989-2012*, The Gallery at Norwich University, Norwich, England  
*Néon, Who's afraid of red, yellow and blue?*, La Maison Rouge, Paris, France  
*Grow Together: Concrete Poetry in Brazil and Scotland*, Highland Institute for Contemporary Art, Dalcrombie, Scotland  
*Faster and Slower Lines*, Reykjavik Art Museum, Reykjavik, Iceland  
*Art + Architecture 11*, Boutwell Draper Gallery, Sydney, Australia  
*Language to Cover a Wall: Visual Poetry Through Its Changing Media*, UB Art Galleries, New York, NY  
*Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Ian Hamilton Finlay*, Contemporary Art Club, Theseustempel, Vienna, Austria
- 2010 *One Blue Moment*, Galerie Schütte, Essen, Germany  
*The Ground Around: idylls, earthworks & thunderbolts*, Vilma Gold, London, England  
*um so mehr...*, Kunsthalle Göppingen, Germany  
*Bense und die Künste*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2009 *Art With Paper*, Boutwell Draper Gallery, Sydney, Australia  
*PROJECTS 2*, Stampa, Basel, Switzerland  
*British Council Collection: The Third Dimension*, Whitechapel Art Gallery, London, England

- Poor. Old. Tired. Horse.*, Institute of Contemporary Arts, London, England
- 2008 *Nous tournons en rond dans la nuit*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
- XVIII Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Italy
- Here We Dance*, Tate Modern, London, England
- Martian Museum of Terrestrial Art*, Barbican, London, England
- Sol LeWitt x2*, Austin Museum of Art, Austin, TX
- Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak*, Otto Galerie, Munich
- Conversations*, Kettle's Yard, Cambridge, MA
- 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, England
- 2006 *Tate Triennial 2006: New British Art*, Tate Britain, London, England
- Certain Trees: The Constructed Book, Poem and Object 1964-2006*, Centre des Livres d'Artistes, Saint-Yrieix-La-Perche, France
- Word Power: Concrete Poetry and it's Influences*, Peacock Visual Arts, Aberdeen, Scotland; The Changing Room, Stirling, Scotland
- How to Change the World: 60 Years of British Art*, Arts Council Collection, Hayward Gallery, London, England
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY
- Edition*, Ingleby Gallery, Edinburgh, Scotland
- 2004 *Art and the Garden*, Tate Britain, London, England
- Bang*, Colgate University, Hamilton, New York, NY
- 2000 *Encounters*, National Gallery, London, England
- 1999 *Heads Will Roll*, Victoria Miro, London, England
- Musée d'Art Contemporain de Montréal, Montreal, Canada
- La Biennale de Montréal*, Centre International d'Art, Montreal, Canada
- 1998 *Les Capteurs de Rêves*, 1<sup>st</sup> Biennale de Montreal, commissaire; Claude Gosselin, Montreal, Canada
- 1997 *Material Culture*, Hayward Gallery, London, England
- Grenzgänger*, Deutscher Sparkassen Verlag, Stuttgart, Germany
- The Pleasure of Reading*, John Gibson Gallery, New York, NY
- Wortwechsel*, Künstlerwerkstatt Lothringer Str., Munich, Germany
- 1996 *Schwere-Los-Skulpturen*, Landesmuseum Linz, Austria
- Public Works*, Peninsula & Van Abbemuseum, Eindhoven, The Netherlands
- 1995 *Wege der Birke*, Bern, Switzerland
- Where is Abel, Thy Brother?* The Zacheta Gallery, Warsaw, Poland
- Lesen im Buch der Kunst*, Library of Baden, Karlsruhe, Germany
- The Green Room*, Sydney Gardens, Bath, England
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
- East of Eden*, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
- Translokation*, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Vienna, Austria
- Die Sprache der Kunst*, Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany
- Skultur statt Denkmal*, Galerie Fricke, Dusseldorf, Germany
- Words*, Galerie Sfeir-Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, CA
- Force Sight*, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
- Lux Europae*, Lux Europae Trust, Edinburgh, Scotland
- Verzamelde Werken*, Centrum Beeldende Kunst, Groningen, The Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, NY
- Metropolis, Berlin, Germany
- Night Lines*, Centraalmuseum, Utrecht, The Netherlands
- Virtual Realities*, Traveling Gallery Exhibition, Scotland
- Antiguitat / Modernitat en l'Art del Segle XX*, Fundació Joan Miró, Barcelona, Spain
- 1990 *Von der Natur in der Kunst*, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna, Austria
- Allegorie*, Galerie Sfeir-Demmler, Kiel, Germany
- Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, Scotland
- Poesis*, Graeme Murray Gallery, Edinburgh, Scotland
- British Art Now: A Subjective View*, Stagaya Art Museum, Fukuoka Art Museum, Fukuoka, Japan
- 1989 *Prospect 89*, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
- 2000 Jahre-Die Gegenwart der Vergangenheit*, Bonner Kunstverein, Bonn, Germany
- Hier Wird Getanzt*, XPO Galerie, Hamburg, Germany
- British Sculpture 1960-1988*, Museum van Hedendaagse Kunst, Antwerpen, Belgium
- Buhnen Stucke*, Kunstverein, Munich, Germany
- Freiheit-Gleichheit-Brüderlichkeit*, Germanisches Nationalmuseum, Nuremberg, Germany; Stampa, Basel, Switzerland
- Marginal Heights*, Loggetta Lombardesca, Ravenna, Italy
- 1988 *Starlit Waters: British Sculpture 1968-88*, Tate Gallery, Liverpool, England
- Saturne en Europe*, Musee de la Ville de Strasbourg, Strasbourg, France
- Triennale Milano*, Milan, Italy
- Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem, Germany
- Art in the Garden*, Garden Festival, Glasgow, Scotland
- Camouflage*, Curt Marcus Gallery, New York, NY

- Britannica: 30 Ans de Sculpture*, Le Havre, France  
*Skulpturen Republik*, exhibition of the Vienna Festival, Vienna, Austria  
*Playing for Real*, Southampton City Art Gallery, Southampton, England; Ikon, Birmingham, England; Chapter, Cardiff, Wales
- 1987 *Documenta 8*, Kassel, Germany  
*The Unpainted Landscape*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Monument to Feuerbach*, Summer Exhibition, Antwerp, Belgium  
*Aphrodite of Terror*, Edinburgh International Exhibition, Edinburgh, Scotland
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, Le Mans, France  
*Between Object and Image*, Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caxia de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *Promenades*, Parc Lullin, Geneva, Switzerland  
*The British Show*, British Council Exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland  
1983 Hayward Gallery, London, England  
1977 *Silver Jubilee Exhibition of Contemporary Sculpture*, Battersea Park, London, England

#### **Awards and Honors**

- 2003 Scottish Arts Council Creative Scotland Award  
2002 Awarded CBE in New Year's Honors  
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society  
1999 Awarded honorary professorship from the University of Dundee  
1993 Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow  
1987 Awarded Honorary Doctorate by the University of Aberdeen

#### **Selected Public Collections**

Bibliothèque Nationale de France, Paris, France  
British Museum, London, England  
Calouste Gulbenkian Foundation, UK branch, London, England  
City Art Centre, Edinburgh, Scotland  
Fondation Cartier pour l'art contemporain, Paris, France  
Gallery of Modern Art, Glasgow, Scotland  
Getty Research Institute, Los Angeles, CA  
Hamburger Kunsthalle, Hamburg, Germany  
Harris Museum, Preston, England  
Houghton Library, Harvard University, Cambridge, MA  
Kelvingrove Art Gallery and Museum, Glasgow, Scotland  
Kettle's Yard, Cambridge, England  
Landesmuseum Mainz, Mainz, Germany  
Laumeier Sculpture Park, Saint Louis, MI  
Lenbachhaus, Munich, Germany  
Modern Two (Dean Gallery), Edinburgh, Scotland  
mumok (Museum des 20. Jahrhunderts), Vienna, Austria  
Musée d'Art Moderne de Paris, Paris, France  
Musée d'Art Moderne et Contemporain, Strasbourg, France  
Museum of Modern Art, New York, NY  
National Maritime Museum, London, England  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Southampton City Art Gallery, Southampton, England  
Scottish Maritime Museum, Irvine, Ayrshire, Scotland  
Scottish National Gallery, Edinburgh, Scotland  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Scottish National Poetry Library, Edinburgh, Scotland  
Serpentine Gallery, London, England  
Staatsgalerie Stuttgart, Archive Sohm, Stuttgart, Germany  
Tate Britain, London, England  
Tate Liverpool, Liverpool, England  
Tate Modern, London, England  
Victoria & Albert Museum, London, England  
Van Abbemuseum, Eindhoven, The Netherlands  
Wallraf-Richartz-Museum, Cologne, Germany

#### **Selected Permanent Installations**

- 2004 St. Mary Axe, London, England

- 2001 Fleur de l’Air, private garden in Provence, France  
Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, Scotland
- 2000 Wallraff-Richartz Museum, Cologne, Germany  
Schoenthal Monastery, Langenbruck, Switzerland  
Patumbah Park, Zurich, Switzerland  
Hamilton, Scotland
- 1999 Bundesarbeitsgericht, Erfurt, Germany  
Private Garden, Zurich  
Lauffen, Basel, Switzerland  
BUGA, Magdeburg, Germany  
Barcelona, Spain  
Park am Goetheturm im GrünGürtel, Frankfurt, Germany  
Montreal, Canada  
Dienstgebäude für den Generalbundesanwalt beim Bundesgerichtshof, Karlsruhe, Germany  
Ponte Vedra, Spain  
Shell Research, Thornton Research Centre, Chester, England
- 1998 Serpentine Gallery, London, England  
The Ark, London, England  
Den Haag, The Netherlands
- 1997 Hunter Square, Edinburgh, Scotland  
Kunsthalle, Hamburg, Germany
- 1996 Botanic Garden, University of Durham, Durham, England
- 1995 Landesgartenschau, Grevenbroich, Germany
- 1994 The Gyle, Shopping Center, Edinburgh, Scotland  
Schröder Münchmeyer Hengst & Co. Bank, Frankfurt, Germany  
Laumeier Sculpture Park, St Louis, MO
- 1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, The Netherlands
- 1992 Shenstone's Leasowes, Dudley, England  
Floriadepark, Zoetermeer, The Netherlands
- 1991 Stockwood Park, Nurseries in the Borough of Luton, England  
Library of Baden, Karlsruhe, Germany  
Overbeck-Gesellschaft, Lübeck, Germany
- 1990 Private Library of the German Architect Ungers, Cologne, Germany  
1201 K Street Office Tower, Lankford & Cook Company, Sacramento, CA  
Railway Bridge, Glasgow, Scotland
- 1989 Harris Museum and Art Gallery, Preston, England  
Forest of Dean, Bristol, England
- 1988 Musée d'Art Moderne, Strasbourg, France
- 1987 Skulptur Projekte, Münster, Germany  
Campus of the University of California, San Diego, CA  
Furka Pass, Switzerland  
West Princess Street Gardens, Edinburgh, Scotland
- 1986 Domaine de Kerguéhennec, Brittany, France  
Schweizergarten, Vienna, Austria  
Van Abbemuseum, Eindhoven, The Netherlands
- 1984 Garden of Giuliano Gori, Celle, Germany
- 1980 Kroller-Muller Sculpture Garden, Otterlo, The Netherlands
- 1979 British Embassy, Bonn, Germany
- 1978 Bell's Garden, Perth, Scotland
- 1976 University of Liege, Liege, Belgium
- 1975 Garden of the Max Planck Institutes, Stuttgart, Germany  
Royal Botanic Garden, Edinburgh, Scotland

### Selected Publications

- 2016 Stephen Bann, *Stonypath Days: Letters from Ian Hamilton Finlay to Stephen Bann 1970-1972* (London: Wilmington Square Books)
- 2015 Stephen Bann and Thomas A. Clark, *Ian Hamilton Finlay: 1789-1794 | Air Letters* (Lanark: Wild Hawthorn Press, Little Sparta; London: Victoria Miro)  
Robin Gillanders and Jessie Sheeler, *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay* (Edinburgh: Birlinn Ltd.)
- 2014 Christopher McIntosh, *Ian Hamilton Finlay – A Memoir* (Online: CreateSpace Independent Publishing Platform)
- 2012 Ian Hamilton Finlay, *Ian Hamilton Finlay: Selections (Poets for the Millennium)*, (Berkeley, CA: University of California Press)
- 2007 Stephen Bann, *Ian Hamilton Finlay: Remembrance* (Lanark: Wild Hawthorn Press, Little Sparta; London, Victoria Miro)
- 2006 *Remembrance* (Lanark: Wild Hawthorn Press, Little Sparta)
- 2004 Ian Hamilton Finlay and Pia Maria Simig. *Fleur de l’Air—A Garden in Provence* (Lanark: Wild Hawthorn Press, Little Sparta)

- 2003 “Art of the Garden.” *The Garden in British Art 1800 to the Present Day* (Mustang, OK: Tate Publishing)  
 Jessie Sheeler, *Little Sparta—The Garden of Ian Hamilton Finlay*, photographs by Andrew Lawson (London: Frances Lincoln)
- 2002 Tom Lubbock, *Ian Hamilton Finlay: Maritime Works*, Tate St. Ives (London: Tate Publishing)
- 2000 *Ian Hamilton Finlay, Concrete Poetry* (Bielsko-Biala: Galeria Bielska BWA)
- 1998 Ian Hamilton Finlay, *A Proposal for the Grounds of the Serpentine Gallery* (Lanark: Wild Hawthorn Press, Little Sparta)
- 1997 Rosemarie E. Pahlke and Pia Simig, eds., *Ian Hamilton Finlay: Prints 1963-1997*. Museum am Ostwall Dortmund, Städtgalerie Heerlen and Galerie Stadtpark Krems (Berlin: Hatje Cantz Verlag)
- 1995 Alec Finlay, ed., *Wood Notes Wild-Essays on the Poetry and Art of Ian Hamilton Finlay* (Edinburgh: Paragon)  
 John Dixon Hunt, Harry Gilonis and Pia Simig, eds., *Ian Hamilton Finlay: Works in Europe: 1972 – 1995*, Ostfildern (Berlin: Hatje Cantz Verlag)
- 1994 *A Posse of Two: Lorine Niedecker and Ian Hamilton Finlay* (London: Chapman)
- 1993 Jerome J. McGann, *The Visible Language of Modernism*, Black Riders (Princeton: Princeton University Press)
- 1992 Yves Abrioux and Stephen Bann, *Ian Hamilton Finlay: A Visual Primer* (Cambridge, MA: MIT Press)  
 Graeme Murray, ed., *POIESIS: Aspects of Contemporary Poetic Activity*, (Edinburgh: The Fruitmarket Gallery)
- 1991 Edwin Morgan and Graeme Murray, eds., *Evening Will Come They Will Sew the Blue Sail, Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1991* (Edinburgh: The Fruitmarket Gallery)  
*Ian Hamilton Finlay: Poet of the Woodland* (Krems: Galerie. Stadtpark und Autoren)  
 Lawrence S. Rainey, *Ezra Pound and the Monument of Culture: Text, History and the Malatesta Cantos* (Chicago: University of Chicago Press)  
 Friedrich Schlegel, *Philosophical Fragments*, Peter Firchow, trans. (Minneapolis: University of Minnesota Press)
- 1989 Cary Nelson, *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945* (Madison: University of Wisconsin Press)
- 1988 Philip Lacoue-Labarthe and Jean-Luc Nancy, *The Theory of Literature in German Romanticism*, Philip Barnard and Cheryl Lester, trans. (Albany: State University of New York Press)
- 1987 Ian Hamilton Finlay, *Inter Artes at Naturam* (Paris: ARC)
- 1984 Hugh MacDiarmid, *Letters*, Alan Bold, ed. (Athens: University of Georgia Press)
- 1982 Jean Starobinski, *1789 The Emblems of Reason*, Barbara Bray, trans. (Charlottesville: University of Virginia Press)
- 1981 Thomas Princeton, *Romanticism and the Forms of Ruin: Wordsworth, Coleridge and Modalities of Fragmentation* (Princeton: Princeton University Press)
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