

DAVID NOLAN **NEW YORK**

IAN HAMILTON FINLAY

Born 1925 Nassau, Bahamas
Died 2006 Lanark, Scotland, UK

Selected Solo Exhibitions

- 2020 *Marine: Ian Hamilton Finlay*, City Art Centre, Edinburgh, Scotland (forthcoming)
- 2018 *Ian Hamilton Finlay: "The garden became my study,"* David Nolan Gallery, New York, NY
A Man of Letters, Florence Loewy, Paris, France
- 2017 *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria
- 2016 *L'étoile dans son étable de lumière*, St. Paul's Cathedral, London, England
Ian Hamilton Finlay: Neoclassicism and Revolution, Pallant House Gallery, Chichester, England
Ian Hamilton Finlay: Early Works (1958 – 1970), Ingleby Gallery, Edinburgh, Scotland
- 2015 *Ian Hamilton Finlay 1789 1794*, Victoria Miro Gallery, London, England
- 2014 *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard, Cambridge, England
Terra Mare, Sfeir-Semler Gallery, Beirut, Lebanon
Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Ian Hamilton Finlay: Ring of Waves*, David Nolan Gallery, New York, NY
Artist Rooms: Ian Hamilton Finlay, Nature Over Again After Poussin 1979 - 1980, the Park Gallery, Falkirk, Scotland; Arnolfini Gallery, Bristol, England
Ian Hamilton Finlay: Printed Works, Hiram Butler Gallery, Houston, TX
Ian Hamilton Finlay: Poet, Artist, Revolutionary, Gallery of Modern Art, Glasgow, Scotland
- 2012 *Ian Hamilton Finlay, Collection display*, Duveen galleries of Tate Britain, London, England
Ian Hamilton Finlay (part of Edinburgh Art Festival), Ingleby Gallery, Edinburgh, Scotland
The Imminence of Poetic 30th São Paulo Biennial, São Paulo, Brazil
Twilight Remembers, Ingleby Gallery, Edinburgh, Scotland
- 2011 *Definitions*, Victoria Miro, London, England
Ian Hamilton Finlay – Mean Terms, Galleria Massimo Minini, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, Scotland
Artists Rooms: Sailing Dinghy, Scottish National Gallery of Modern Art, Edinburgh, Scotland (touring)
- 2009 *Camouflage*, David Nolan Gallery, New York, NY
Twilight Remembers, Ingleby Gallery, Edinburgh, Scotland
- 2008 *(Neo)Classicism - A Noble Arrow*, Nolan Judin, Berlin, Germany
Druckgrafik, Kunsthalle Bremen, Bremen, Germany
Liberty, Terror and Virtue Revisited, Millais Gallery, Southampton Art Gallery Collection, Southampton, England
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro Gallery, London, England
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, Scotland
- 2006 *Ian Hamilton Finlay - The Graphic Work*, Kewenig Galerie, Cologne, Germany
Ian Hamilton Finlay, Stampa, Basel, Switzerland
- 2005 *The French Revolution*, David Nolan Gallery, New York, New York, NY
Sentences, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
L'Idylle des Cerises, Ingleby Gallery, Edinburgh, Scotland
Early Works from the Wild Hawthorne Press, 1964-1971, National Scottish Poetry Library, Edinburgh, Scotland
Of Conceits and Collaborators, National Library of Scotland, Edinburgh, Scotland
Scottish Poetry Library, Edinburgh, Scotland
- 2004 *Works on Paper, 1968-2000*, UBS Gallery, New York, NY
Vessels, The Arts Club of Chicago, Chicago, IL; David Nolan Gallery, New York, NY
- 2003 *Idylls and Interventions*, Victoria Miro, London, England
Maritime Works, David Nolan Gallery, New York, NY
- 2002 *Maritime Works*, Tate St. Ives, Saint Ives, Cornwall, UK
Ian Hamilton Finlay, Ingleby Gallery, Edinburgh, Scotland
- 2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, The Scottish National Gallery of Art, Edinburgh, Scotland
Ian Hamilton Finlay, Stampa, Basel, Switzerland
- 2000 *Garden Works*, David Nolan Gallery, New York, NY
Souvenirs, Städtische Galerie Grevenbroich im Haus Hartmann, Grevenbroich, Germany
Ian Hamilton Finlay/Richard Tuttle, Stampa, Basel, Switzerland
Nature Over Again After Poussin, McMaster Museum of Art, Hamilton, Ontario, Canada
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
Odor Suavitatis, Victoria Miro, London, England
- 1997 *Prints, 1963-1997*, Museum am Ostwall, Dortmund, Germany (traveling exhibition)
Stadsgalerij, Heerlen, The Netherlands
Galerie Stadtpark, Krems an der Donau, Austria

- Buro Sophia Ungers, Cologne, Germany
Wild Hawthorne Press, Academie Beeldende Kunsten, Maastricht, The Netherlands
- 1996 *Reef-Points*, David Nolan Gallery, New York, NY
Grains of Salt, Oriol Mostyn, Llandudno, Wales
- 1995 *Paperworks*, Stampa, Basel, Switzerland
Works: Pure and Political, Deichtorhallen, Hamburg, Germany
70th Birthday Show, Victoria Miro, London, England
Stones & Leaves, Houghton Library, Harvard University, Cambridge, MA
- 1994 *Streiflichter: Fragments from the French Revolution*, Nolan/Eckman Gallery, New York, NY
3 Sailboats, Victoria Miro Gallery, London, England
Icons and Proposals, Laumeire Sculpture Park and Museum, St. Louis, MO
- 1993 Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina
Tate Gallery, London, England
Wildwachsende Blumen, Lenbachhaus, Munich, Germany
The Sonnet is a Sewing Machine for the Monositch, Crawford Arts Centre, St. Andrews, Scotland
12/1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and Other Works, MBC Dudley, England
- 1992 *Instruments of the Revolution and Other Works*, Institute of Contemporary Art, London, England
City Art Gallery, Leeds, England
10 Maquettes for Neo-Classical Structures, Victoria Miro, London, England
- 1991 *Ideologische Ausserungen*, Kunstverein Frankfurt, Frankfurt, Germany
Gallery Stadtpark, Krems an der Donau, Austria
Tate Gallery, Liverpool, England
Wadsworth Atheneum, Hartford, CT
Philadelphia Museum of Art, Philadelphia, PA
Gulfs and Wars, Kunstverein Friedrichshafen, Friedrichshafen, Germany
Malerisamling Lillehammer, Lillehammer, Norway
Pastorales, Overbeck-Gesellschaft, Lübeck, Germany
Definitions, Galerie Steir-Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Gallery, Edinburgh, Scotland
Wadsworth Atheneum, Hartford, CT
Ian Hamilton Finlay & The Wild Hawthorne Press, Fruitmarket Gallery, Edinburgh, Scotland
A Wartime Garden, Galleria Victoria Miro, Florence, Italy
- 1990 Kunsthalle Basel, Switzerland
Galerie Schedle & Arpagas, Zurich, Switzerland
ACTA - Galleria, Milan, Italy
Stampa, Basel, Switzerland
Christine Burgin, New York, NY
Galerie Jule Kewenig, Frechen/Bachem, Germany
Idylls, Victoria Miro, London, England
The Ocean and the Revolution, Burnett Miller Gallery, Los Angeles, CA
Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1990, Frith Street Gallery, London, England
Holzwege, Neuer, Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, Scotland
- 1989 *1789-1794*, Kunsthalle Hamburg, Hamburg, Germany
Galerie Wernicke, Stuttgart, Germany
Städtische Galerie am Markt, Schwabisch-Hall, Germany
Paperworks, Galerie Hubert Winter, Vienna, Austria
Works, Butler Gallery, Kilkenny Castle, Ireland
Bicentenary Celebrations, Kellie Lodging Gallery, Pittenweem, Scotland
- 1988 Musée d'Art Contemporain, Dunkerque, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Frechen/Bachem, Germany
Inter Artes et Naturam, Victoria Miro, London, England
Michael Klein Gallery, New York, NY
- 1987 *Inter Artes et Naturam*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Poursuites Revolutionnaires, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France
Midway, Bibliothèque Nationale, Paris, France
Pastorales, Galerie Claire Burrus, Paris, France
Homage to Ian Hamilton Finlay, Victoria Miro Gallery, London, England
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, Scotland
Marat Assassiné and Other Works, Victoria Miro, London, England
- 1985 Bluecoat Gallery, Liverpool, England
Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle Sainte-Marie, Nevers, France
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, Scotland
Liberty, Terror and Virtue, City Art Gallery, Southampton, England
Print Gallery, Peter Brattinga, Amsterdam, The Netherlands

- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, Scotland
- 1980 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Nature Over Again After Poussin, Collins Exhibition Hall, University of Strathclyde, Glasgow, Scotland
 Graeme Murray Gallery, Edinburgh, Scotland
- 1977 Graeme Murray Gallery, Edinburgh, Scotland
 Serpentine Gallery, London, England
 Kettle's Yard, Cambridge, England
- 1976 Coracle Press, London, England
Homage to Watteau, Graeme Murray Gallery, Edinburgh, Scotland
 City Art Gallery, Southampton, England
- 1974 National Maritime Museum, London, England
- 1972 Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1971 Winchester College of Art, Southampton, England
- 1970 Ceolfrith Bookshop Gallery, Sunderland, England
- 1969 Pittencrieff House, Dunfermline, Scotland
 Demarco Gallery, Edinburgh, Scotland
- 1968 Axiom Gallery, London, England

Selected Group Exhibitions

- 2020 *Witnessing Terror: French Revolutionary Prints, 1792-1794*, UCL Art Museum, London, England
- 2019 *Wars*, David Nolan Gallery, New York, NY
The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now, British Museum, London, England
steirischer herbst '19: Grand Hotel Abyss, steirischer herbst, Graz, Austria
Schau, Ich Bin Blind, Schau, Kunstmuseum, Basel, Switzerland
Writing for the History of the Future, ZKM, Karlsruhe, Germany
- 2018 *Archives in Residence*, Haus der Kunst, Munich, Germany
Machines à penser, Fondazione Prada, Venice, Italy
TWENTY, Ingleby Gallery, Edinburgh, Scotland
Jacob's Ladder, Ingleby Gallery, Edinburgh, Scotland
- 2017 *Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA
Creating the Countryside, Compton Verney, Warwickshire, England
 Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, Ilkley, England
- 2016 *George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY
Words, Words, Words, Charles Nodrum Gallery, Richmond, Australia
Protest, Victoria Miro, London, England
I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, Scotland
- 2014 Folkestone Triennial, Kent, England
- 2013 *The Dark Would*, Summerhall, Edinburgh, Scotland (2013 – 2014)
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, Scotland
Uncommon Ground: Land Art in Britain 1966 – 79, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton, England; traveling to The National Museum of Wales, Cardiff, Wales; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England
- 2012 *Projects 3 Zeichnung / Drawing 1969 – 1981*, Stampa, Basel, Switzerland
The Imminence of Poetic 30th São Paulo Biennial, São Paulo, Brazil
From the Age of the Poets, Kunstsaale, Berlin, Germany
Not in the Corners, Maria Stenfors, London, England
Polly Apfelbaum, Devin Borden Hiram Butler Gallery, Houston, TX
Ecstatic Alphabets / Heaps of Language, Museum of Modern Art, New York, NY
The Artists' Postcard Show, Spike Island, Bristol, England
Common Ground, City Park Hall, New York, NY
- 2011 *Printed in Norfolk: Coracle Publications 1989-2012*, The Gallery at Norwich University, Norwich, England
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Grow Together: Concrete Poetry in Brazil and Scotland, Highland Institute for Contemporary Art, Dalcrombie, Scotland
Faster and Slower Lines, Reykjavik Art Museum, Reykjavik, Iceland
Art + Architecture 11, Boutwell Draper Gallery, Sydney, Australia
Language to Cover a Wall: Visual Poetry Through Its Changing Media, UB Art Galleries, New York, NY
Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Ian Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria
- 2010 *One Blue Moment*, Galerie Schütte, Essen, Germany
The Ground Around: idylls, earthworks & thunderbolts, Vilma Gold, London, England
um so mehr..., Kunsthalle Göppingen, Germany
Bense und die Künste, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2009 *Art With Paper*, Boutwell Draper Gallery, Sydney, Australia
PROJECTS 2, Stampa, Basel, Switzerland

- British Council Collection: The Third Dimension*, Whitechapel Art Gallery, London, England
Poor. Old. Tired. Horse., Institute of Contemporary Arts, London, England
Nous tournons en rond dans la nuit, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
- 2008 *XVIII Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Italy
Here We Dance, Tate Modern, London, England
Martian Museum of Terrestrial Art, Barbican, London, England
Sol LeWitt x2, Austin Museum of Art, Austin, TX
Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak, Otto Galerie, Munich
Conversations, Kettle's Yard, Cambridge, MA
- 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, England
- 2006 *Tate Triennial 2006: New British Art*, Tate Britain, London, England
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres d'Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and its Influences, Peacock Visual Arts, Aberdeen, Scotland; The Changing Room, Stirling, Scotland
How to Change the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, England
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY
Edition, Ingleby Gallery, Edinburgh, Scotland
- 2004 *Art and the Garden*, Tate Britain, London, England
Bang, Colgate University, Hamilton, New York, NY
- 2000 *Encounters*, National Gallery, London, England
- 1999 *Heads Will Roll*, Victoria Miro, London, England
Musée d'Art Contemporain de Montréal, Montreal, Canada
La Biennale de Montréal, Centre International d'Art, Montreal, Canada
- 1998 *Les Capteurs de Rêves*, 1st Biennale de Montreal, commissaire; Claude Gosselin, Montreal, Canada
- 1997 *Material Culture*, Hayward Gallery, London, England
Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, NY
Wortwechsel, Künstlerwerkstatt Lothringer Str., Munich, Germany
- 1996 *Schwere-Los-Skulpturen*, Landesmuseum Linz, Austria
Public Works, Peninsula & Van Abbemuseum, Eindhoven, The Netherlands
- 1995 *Wege der Birke*, Bern, Switzerland
Where is Abel, Thy Brother? The Zacheta Gallery, Warsaw, Poland
Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, England
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Vienna, Austria
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany
Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany
Words, Galerie Sfeir-Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, CA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europae, Lux Europae Trust, Edinburgh, Scotland
Verzamelde Werken, Centrum Beeldende Kunst, Groningen, The Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, NY
Metropolis, Berlin, Germany
Night Lines, Centraalmuseum, Utrecht, The Netherlands
Virtual Realities, Traveling Gallery Exhibition, Scotland
Antiguitat / Modernitat en l'Art del Segle XX, Fundació Joan Miró, Barcelona, Spain
- 1990 *Von der Natur in der Kunst*, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna, Austria
Allegorie, Galerie Sfeir-Demmler, Kiel, Germany
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, Scotland
Poesis, Graeme Murray Gallery, Edinburgh, Scotland
British Art Now: A Subjective View, Stagaya Art Museum, Fukuoka Art Museum, Fukuoka, Japan
- 1989 *Prospect 89*, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
2000 Jahre-Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Hier Wird Getanzt, XPO Galerie, Hamburg, Germany
British Sculpture 1960-1988, Museum van Hedendaagse Kunst, Antwerpen, Belgium
Buhnen Stucke, Kunstverein, Munich, Germany
Freiheit-Gleichheit-Brüderlichkeit, Germanisches Nationalmuseum, Nuremberg, Germany; Stampa, Basel, Switzerland
Marginal Heights, Loggetta Lombardesca, Ravenna, Italy
- 1988 *Starlit Waters: British Sculpture 1968-88*, Tate Gallery, Liverpool, England
Saturne en Europe, Musée de la Ville de Strasbourg, Strasbourg, France
Triennale Milano, Milan, Italy

- Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, Scotland
Camouflage, Curt Marcus Gallery, New York, NY
Britannica: 30 Ans de Sculpture, Le Havre, France
Skulpturen Republik, exhibition of the Vienna Festival, Vienna, Austria
Playing for Real, Southampton City Art Gallery, Southampton, England; Ikon, Birmingham, England; Chapter, Cardiff, Wales
- 1987 *Documenta 8*, Kassel, Germany
The Unpainted Landscape, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium
Aphrodite of Terror, Edinburgh International Exhibition, Edinburgh, Scotland
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, Le Mans, France
Between Object and Image, Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caxia de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *Promenades*, Parc Lullin, Geneva, Switzerland
The British Show, British Council Exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland
- 1983 Hayward Gallery, London, England
- 1977 *Silver Jubilee Exhibition of Contemporary Sculpture*, Battersea Park, London, England

Awards and Honors

- 2003 Scottish Arts Council Creative Scotland Award
- 2002 Awarded CBE in New Year's Honors
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
- 1999 Awarded honorary professorship from the University of Dundee
- 1993 Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow
- 1987 Awarded Honorary Doctorate by the University of Aberdeen

Selected Permanent Installations

- 2004 St. Mary Axe, London, England
Fleur de l'Air, private garden in Provence, France
- 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, Scotland
- 2000 Wallraff-Richartz Museum, Cologne, Germany
Schoenthal Monastery, Langenbruck, Switzerland
Patumbah Park, Zurich, Switzerland
Hamilton, Scotland
- 1999 Bundesarbeitsgericht, Erfurt, Germany
Private Garden, Zurich
Lauffen, Basel, Switzerland
BUGA, Magdeburg, Germany
Barcelona, Spain
Park am Goetheturm im GrünGürtel, Frankfurt, Germany
Montreal, Canada
Dienstgebäude für den Generalbundesanwalt beim Bundesgerichtshof, Karlsruhe, Germany
Ponte Vedra, Spain
Shell Research, Thornton Research Centre, Chester, England
- 1998 Serpentine Gallery, London, England
The Ark, London, England
Den Haag, The Netherlands
- 1997 Hunter Square, Edinburgh, Scotland
Kunsthalle, Hamburg, Germany
- 1996 Botanic Garden, University of Durham, Durham, England
- 1995 Landesgartenschau, Grevenbroich, Germany
- 1994 The Gyle, Shopping Center, Edinburgh, Scotland
Schröder Münchmeyer Hengst & Co. Bank, Frankfurt, Germany
Laumeier Sculpture Park, St Louis, MO
- 1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, The Netherlands
- 1992 Shenstone's Leasowes, Dudley, England
Floriadepark, Zoetermeer, The Netherlands
- 1991 Stockwood Park, Nurseries in the Borough of Luton, England
Library of Baden, Karlsruhe, Germany
Overbeck-Gesellschaft, Lübeck, Germany
- 1990 Private Library of the German Architect Ungers, Cologne, Germany
1201 K Street Office Tower, Lankford & Cook Company, Sacramento, CA

- 1989 Railway Bridge, Glasgow, Scotland
Harris Museum and Art Gallery, Preston, England
Forest of Dean, Bristol, England
- 1988 Musée d'Art Moderne, Strasbourg, France
- 1987 Skulptur Projekte, Münster, Germany
Campus of the University of California, San Diego, CA
Furka Pass, Switzerland
West Princess Street Gardens, Edinburgh, Scotland
- 1986 Domaine de Kerguéhennec, Brittany, France
Schweizergarten, Vienna, Austria
Van Abbemuseum, Eindhoven, The Netherlands
- 1984 Garden of Giuliano Gori, Celle, Germany
- 1980 Kroller-Muller Sculpture Garden, Otterlo, The Netherlands
- 1979 British Embassy, Bonn, Germany
- 1978 Bell's Garden, Perth, Scotland
- 1976 University of Liege, Liege, Belgium
- 1975 Garden of the Max Planck Institutes, Stuttgart, Germany
Royal Botanic Garden, Edinburgh, Scotland

Selected Publications

- 2016 Stephen Bann, *Stonypath Days: Letters from Ian Hamilton Finlay to Stephen Bann 1970-1972* (London: Wilmington Square Books)
- 2015 Stephen Bann and Thomas A. Clark, *Ian Hamilton Finlay: 1789-1794 I Air Letters* (Lanark: Wild Hawthorn Press, Little Sparta; London: Victoria Miro)
Robin Gillanders and Jessie Sheeler, *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay* (Edinburgh: Birlinn Ltd.)
- 2014 Christopher McIntosh, *Ian Hamilton Finlay – A Memoir* (Online: CreateSpace Independent Publishing Platform)
- 2012 Ian Hamilton Finlay, *Ian Hamilton Finlay: Selections (Poets for the Millennium)*, (Berkeley, CA: University of California Press)
- 2007 Stephen Bann, *Ian Hamilton Finlay: Remembrance* (Lanark: Wild Hawthorn Press, Little Sparta; London, Victoria Miro)
- 2006 *Remembrance* (Lanark: Wild Hawthorn Press, Little Sparta)
- 2004 Ian Hamilton Finlay and Pia Maria Simig. *Fleur de l'Air—A Garden in Provence* (Lanark: Wild Hawthorn Press, Little Sparta)
"Art of the Garden." *The Garden in British Art 1800 to the Present Day* (Mustang, OK: Tate Publishing)
- 2003 Jessie Sheeler, *Little Sparta—The Garden of Ian Hamilton Finlay*, photographs by Andrew Lawson (London: Frances Lincoln)
- 2002 Tom Lubbock, *Ian Hamilton Finlay: Maritime Works*, Tate St. Ives (London: Tate Publishing)
- 2000 *Ian Hamilton Finlay, Concrete Poetry* (Bielsko-Biala: Galeria Bielska BWA)
- 1998 Ian Hamilton Finlay, *A Proposal for the Grounds of the Serpentine Gallery* (Lanark: Wild Hawthorn Press, Little Sparta)
- 1997 Rosemarie E. Pahlke and Pia Simig, eds., *Ian Hamilton Finlay: Prints 1963-1997*. Museum am Ostwall Dortmund, Städtgalerie Heerlen and Galerie Stadtpark Krems (Berlin: Hatje Cantz Verlag)
- 1995 Alec Finlay, ed., *Wood Notes Wild-Essays on the Poetry and Art of Ian Hamilton Finlay* (Edinburgh: Paragon)
John Dixon Hunt, Harry Gilonis and Pia Simig, eds., *Ian Hamilton Finlay: Works in Europe: 1972 – 1995*, Ostfildern (Berlin: Hatje Cantz Verlag)
- 1994 *A Posse of Two: Lorine Niedecker and Ian Hamilton Finlay* (London: Chapman)
- 1993 Jerome J. McGann, *The Visible Language of Modernism*, Black Riders (Princeton: Princeton University Press)
- 1992 Yves Abrioux and Stephen Bann, *Ian Hamilton Finlay: A Visual Primer* (Cambridge, MA: MIT Press)
Graeme Murray, ed., *POIESIS: Aspects of Contemporary Poetic Activity*, (Edinburgh: The Fruitmarket Gallery)
- 1991 Edwin Morgan and Graeme Murray, eds., *Evening Will Come They Will Sew the Blue Sail, Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1991* (Edinburgh: The Fruitmarket Gallery)
Ian Hamilton Finlay: Poet of the Woodland (Krems: Galerie. Stadtpark und Autoren)
Lawrence S. Rainey, *Ezra Pound and the Monument of Culture: Text, History and the Malatesta Cantos* (Chicago: University of Chicago Press.
Fredrich Schlegel, *Philosophical Fragments*, Peter Firchow, trans. (Minneapolis: University of Minnesota Press)
- 1989 Cary Nelson, *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945* (Madison: University of Wisconsin Press)
- 1988 Philip Lacoue-Labarthe and Jean-Luc Nancy, *The Theory of Literature in German Romanticism*, Philip Barnard and Cheryl Lester, trans. (Albany: State University of New York Press)
- 1987 Ian Hamilton Finlay, *Inter Artes at Naturam* (Paris: ARC)
- 1984 Hugh MacDiarmid, *Letters*, Alan Bold, ed. (Athens: University of Georgia Press)
- 1982 Jean Starobinski, *1789 The Emblems of Reason*, Barbara Bray, trans. (Charlottesville: University of Virginia Press)
- 1981 Thomas Princeton, *Romanticism and the Forms of Ruin: Wordsworth, Coleridge and Modalities of Fragmentation* (Princeton: Princeton University Press)

- 1980 *Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.*, Guy Davenport, trans. (Berkeley, CA: University of California Press)
- 1971 Hugh Kenner, *The Pound Era* (Berkeley: University of California Press)
- 1967 Robert Rosenblum, *Transformations in Late Eighteenth Century Art* (Princeton: Princeton University Press)

Selected Press

- 2018 John Yau, "Ian Hamilton Finlay's Philosophical Gardening", *Hyperallergic*, Online, 30 September
"My Influences - Mark Cousins", *Frieze*, Print, April
- 2017 Claire Voon, "Getty Acquires Concrete Poetry by Two Modern Pioneers of the Form", *Hyperallergic*, Online, 22 March
Douglas Messerli, "An Eye for Words: Concrete Poets at the Getty", *Hyperallergic*, Online, 3 June
"Word hoards: masterpieces of concrete poetry – in pictures", *The Guardian*, Online, 7 April
"The artist-gardeners who aim to plant a subversive message", *The Financial Times*, Online, 28 March
- 2016 Lily Le Brun, "Nothing Natural", *Art Quarterly*, Spring
Samantha Johnson, "Review of Ian Hamilton Finlay 1789-1794, Victoria Miro, London", *Aesthetica*, 16 July
- 2015 Richard Taws, "Ian Hamilton Finlay", *Artforum*, October
Samantha Johnson, "Review: Ian Hamilton Finlay: 1789-1794 | Air Letters", *Aesthetica*, 16 July
- 2014 Sebastian Smees, "Ties to gardening, revolution in Finlay exhibition", *The Boston Globe*, Online, 5 June
- 2013 Jonathan Jones, "The top 10 masterpieces of Scottish art", *The Guardian*, 11 November
- 2012 Jackie Wullschlager, "Ian Hamilton Finlay: Tate Britain, London", *Financial Times*, 17 November
Rachel Spence, "The conflict connection", *Financial Times*, 18 – 19 August
- 2011 James Campbell, "The avant gardener", *The Guardian*, 17 November
Prudence Carlson, "Ian Hamilton Finlay: Nature Revisited", *Flash Art*, July – September
Martin Coomer, "Ian Hamilton Finlay: Definitions", *Time Out*, 19 May
Ward, Ossian, "An outdoor wordsmith and his chisel: Ian Hamilton Finlay", *The Independent on Sunday*, 8 May
"The Guardian Guide Ian Hamilton Finlay", *The Guardian*, 30 April
- 2007 Jonathan Jones, "Signs of the times", *The Guardian*, 10 April
Jonathan Jones, "The writing on the wall", *The Independent*, 9 April
- 2006 Tom Lubbock, "Ian Hamilton Finlay", *The Independent*, 29 March
Michael McNay, "Ian Hamilton Finlay", *The Guardian*, 29 March
"Ian Hamilton Finlay", *The Times*, 28 March
"Ian Hamilton Finlay", *The Daily Telegraph*, 28 March
Alasdair Steven, "Ian Hamilton Finlay", *The Scotsman*, 28 March
- 2005 Tom Lubbock, "True Genius", *The Independent*, 17 October
Ruth Hedges, "Liberté, égalité, fraternité", *The List Festival Magazine*, 18 – 25 August
Sarah Crompton, "Ideas stamped on the world", *The Daily Telegraph*, 17 August
"Catriona Black, Mother nature's son", *Sunday Herald*, 14 August
Rachel Cooke, "Gardener's word", *The Observer*, 14 August
Iain Gale, "Big talent from Little Sparta", *Scotland on Sunday*, 7 August
Duncan Macmillan, "Writing is on the wall for bland conformity", *The Scotsman*, 2 August
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