

DAVID NOLAN GALLERY

DAVID HARTT

Born 1967 in Montréal, Canada
Lives and works in Philadelphia, PA

Education

- 1994 MFA, The School of The Art Institute of Chicago, Chicago, IL
1991 BFA, The University of Ottawa, Ottawa, Canada

Solo Exhibitions

- 2022 *Et in Arcadia Ego*, David Nolan Gallery, New York, NY
David Hartt: Et in Arcadia Ego, The Glass House, New Canaan, CT
- 2021 *Hammer Projects: David Hartt*, The Hammer Museum, Los Angeles, CA
David Hartt: On Exactitude in Science (Watts), Kimball Art Center, Park City, UT
David Hartt: A Colored Garden, The Glass House, New Canaan, CT
- 2020 *The Histories (Old Black Joe)*, Corbett vs Dempsey, Chicago, IL
- 2019 *The Histories (Le Mancenillier)*, Beth Sholom Synagogue, Philadelphia, PA
Stray Light, RISD Museum, Providence, RI
David Hartt/Tim Portlock Follow Fate (two person exhibition), Locks Gallery, Philadelphia, PA
in the forest, Oakville Galleries in Gairloch Gardens, Ontario, Canada
My Building, Your Design: Seven Portraits by David Hartt, Gallery 283, Art Institute of Chicago, Chicago, IL
David Hartt: Negative Space / The Last Poet, The Philadelphia Photo Arts Center, Philadelphia, PA
in the forest, The Graham Foundation, Chicago, IL
- 2017 *Negative Space*, Galerie Thomas Schulte, Berlin, Germany
Galerie Thomas Schulte, Berlin
- 2015 *Interval*, The Art Institute of Chicago, Chicago, IL
Interval, LAXART, Los Angeles, CA
adrift, Or Gallery, Vancouver, Canada
- 2014 *for everyone a garden VIII*, Or Gallery, Vancouver, Canada
Stray Light, The Carnegie Museum of Art, Pittsburgh, PA
The Republic, David Nolan Gallery, New York, NY
- 2013 *for everyone a garden*, Corbett vs. Dempsey, Chicago, IL
Stray Light, Henry Art Gallery, Seattle, WA
Stray Light, The Studio Museum in Harlem, New York, NY
- 2011 *Stray Light*, Museum of Contemporary Art, Chicago, IL
Belvedere, Golden Age, Chicago, IL
- 2009 *of great societies*, Howard House, Seattle, WA
- 1998 *Biarritz*, Deven Golden Fine Art, New York, NY
- 1997 *David Hartt/Anton Vidokle*, Deven Golden Fine Art, New York, NY (two-person exhibition)
- 1996 *Matthew Cusick and David Hartt*, Andrew Kreps Gallery, New York, NY (two-person exhibition)
- 1995 L'Observatoire-Galerie, Brussels, Belgium
Ten in One Gallery, Projects Space, Chicago, IL
David Hartt/CAR, Zolla-Lieberman Gallery, Chicago, IL (two-person exhibition)

Group Exhibitions

- 2022 *From Remote Stars*, Museum London, Ontario, Canada
Natural World, Cincinnati Art Museum, Cincinnati, OH
New Typologies: David Hartt, James Hoff and Kahlil Robert Irving, The Philadelphia Art Alliance at University of the Arts, Philadelphia, PA
- 2021 *Reconstructions: Architecture and Blackness in America*, Museum of Modern Art, New York, NY
New Grit: Art and Philly Now, Philadelphia Museum of Art, PA
Mel Kendrick, David Hartt and Wardell Milan, David Nolan Gallery, New York, NY
Desk Toy, Rumpelstiltskin, New York, NY
A landscape longed for: the garden as disturbance, Locust Projects, Miami, FL
- 2020 *Haptic Feedback*, Galerie Thomas Schulte, Berlin
- 2019 *This Synthetic Moment (Replicant)*, curated by David Hartt, Philip Martin Gallery, Los Angeles, CA
And What About Photography?, David Nolan Gallery, New York, NY
- 2018 *Hedges, Edges, Dirt*, The Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA
A Johnson Publishing Story, Stony Island Arts Bank, Chicago, IL
Common Cause: before and beyond the global, Marcer Union, Toronto, Canada
This Synthetic Moment, curated by David Hartt, David Nolan Gallery, New York, NY
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA
Monument Lab, Philadelphia, PA
Sonic Rebellion, MOCAD, Detroit, MI
Livre, lampe, chaise : Une bibliothèque exposée, Artex, Montréal, Canada
Le Mois De La Photo À Montréal : What Does The Image Stand For?, Momenta, Biennale de l'image, Montréal, Canada
Regarding the Figure, The Studio Museum in Harlem, New York, NY
Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis, MO
You Are In My Wave, Lothringer 13 Halle, Munich, Germany

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- 2016 *You Don't Need a Weatherman*, Galerie Thomas Schulte, Berlin, Germany
A thousand and x little actions, Lothringer 13 Halle, Munich, Germany
Invisible Cities, Spazio Ridotto, Venice, Italy
George Grosz: Politics and His Influence, David Nolan Gallery, New York, NY
The Color Line: African-American Artists and Civil Right in the United States, The Musée du quai Branly, Paris, France
Human Interest: Portraits from The Whitney's Collection, Whitney Museum of American Art, New York, NY
By the Book: New Photography Publications, The Print Center, Philadelphia, PA
- 2015 *Ocean of Images: New Photography 2015*, Museum of Modern Art, New York, NY
Biennial of the Americas: NOW! Museum of Contemporary Art Denver, Denver, CO
Looking Back/The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York, NY
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombra*, National Gallery of Canada, Ottawa, Canada
Speaking of People Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York, NY
Aimia | AGO Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
- 2013 *CITY SELF*, Museum of Contemporary Art, Chicago, IL
- 2009 *If Night is a Weed and Day Grows Less* (organized by David Hartt), Howard House, Seattle, WA
- 1996 *Epreuves de Désir, Moving Art Gallery, Coupole*, Brussels, Belgium
artists from chicago (in collaboration with MWMWM), All girls Gallery, Berlin, Germany
- 1995 *Uncomfortable show 2*, MWMWM Gallery, Chicago, IL
...et n'oublie pas mon petit soulier, L'Observatoire–Galerie, Brussels, Belgium
Vast, N.A.M.E. Gallery, Chicago, IL
The Friendly Village, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
- 1994 *(not so) negative*, Ten in One Gallery, Chicago, IL

Selected Bibliography: Publications, Articles, Reviews

- 2022 *The Natural World*, Cincinnati Art Museum (USA), Texts by Jason Allen-Paisant, and Nathaniel M. Stein Gintoff, Vladimir, *David Hartt & Sharon Johnston x Stirling's Sketches of Sackler*, Pairs 02
Diehl, Travis, *Digging up modernist myths at the Glass House*, Artforum, November 02, 2022
Fallon, Roberta, *David Hartt, Kahlil Robert Irving and James Hoff claim Space in 'New Typologies' at Philadelphia Art Alliance*, Artblog, December 9, 2022
Q&A with Guest Curator Nathaniel Stein, FotoFocus, September 6, 2022
Gerson, Rudy, *Transposing Diasporas*, Protocols, Issue #10
- 2021 *Reconstructions: Architecture and Blackness in America*, The Museum of Modern Art (USA) Edited by Sean Anderson and Mabel O. Wilson 2020 Monument Lab, Temple University Press (USA) Edited by Paul M. Farber and Ken Lum
The Histories, Inventory Press (USA) Texts by Cole Akers, Mabel O. Wilson, Solveig Nelson, Micahel E. Veal Lang, Joel, *Artist David Hartt wants to create a 'salon' for Black artists at the Glass House in New Canaan*, Connecticut Post, May 23, 2021
Gouveia, Georgette, *Not so Still Lives*, WAG, May 11, 2021
Farago, Jason, *Gehry's Quiet Interventions Reshape the Philadelphia Museum*, The New York Times, May 30, 2021
Salisbury, Stephen, *Sprawling show of 25 artists with Philadelphia ties will greet visitors when Art Museum revamp is revealed this week*, The Philadelphia Inquirer, May 1, 2021
Myers, Jess, *MoMA's Reconstructions reaches toward another world*, The Architects Newspaper, May 20, 2021
Miranda, Carolina A., *Architecture's whiteness by design can change. Mabel Wilson shows us how in MoMA show*, Los Angeles Times, March 19, 2021.
Englefield, Jane, *MoMA curators pick five highlights from Reconstructions: Architecture and Blackness in America*, Dezeen, March 30, 2021
- 2020 Moser, Gabrielle, *Surviving the End of the World: Colonialism and climate Change in the work of Christina Battle and David Hartt*, Esse, Issue 100 Fall 2019 (Canada) pp. 42-49
- 2019 *Among Others, Blackness At MoMA, The Museum of Modern Art (USA) Edited by Darby English, Charlotte Barat Zeiba*, Drew, *David Hartt brings the tropics to Frank Lloyd Wright's Beth Sholom Synagogue*, The Architects's Newspaper, Fall 2019
Jen, Alex, *David Hartt: The Histories (Le Mancenillier)*, The Brooklyn Rail November 2019
Lebovici, Elisabeth, *Symphonies tropicales**, *David Hartt, Frank Lloyd Wright*. Le Beau Vice November 2, 2019
Dorris, Jesse, *Artist David Hartt Takes Over a Frank Lloyd Wright–Designed Synagogue* Metropolis Magazine October 22, 2019
Yerebakan, Osman Can, *The Philadelphia artist activating Frank Lloyd Wright's only synagogue Wallpaper Magazine* October 15, 2019
Bucknell, Alice, *This Frank Lloyd Wright–Designed Synagogue Celebrates Its 60th Anniversary With Major Art Commission* Architectural Digest September 16, 2019
Crimmins, Peter, *At an Elkins Park synagogue, celebrating 60 years in one of Frank Lloyd Wright's last buildings* WHYY September 14, 2019
Hine, Thomas, Holmes, *First look: Major new art installation at Frank Lloyd Wright's Beth Sholom synagogue in Elkins Park* Philadelphia Inquirer September 7, 2019
Holmes, Helen, *David Hartt's 'Le Mancenillier' is Coming to Frank Lloyd Wright's Pennsylvania Synagogue* New York Observer September 5, 2019
Jovanovic, Roalia, *Frank Lloyd Wright's Only Synagogue Gets a Major Art Installation* Galerie Magazine September 3, 2019

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- Valentine, Victoria L., *The Hirshhorn Museum Asked Artists About Their Influences. Amy Sherald Chose Deborah Roberts, Jordan Casteel Selected Faith Ringgold* Culture Type August 25, 2019
- Kenney, Nancy, *A Frank Lloyd Wright synagogue transformed* The Art Newspaper August 20th, 2019
- Zeiba, Drew, *Sonic Histories: Artist David Hartt brings multimedia installation to a Frank Lloyd Wright synagogue* The Architect's Newspaper April 25, 2019
- 2018 Wilkinson, Jayne. *A Year in Contradictions*. Canadianart. December 26 2018: <https://canadianart.ca/features/a-year-in-contradictions/>
- Gallanti, Fabrizio. *Seven portraits that bear Hartt's signature*. Abitare. December 26 2018: <http://www.abitare.it/en/events/2018/12/26/david-hartt-on-display-in-chicago/>
- Sykes, Morgan. *A Photographic Meditation on Time*. The Cut, New York Magazine. March 4 2017: <https://www.thecut.com/2018/03/a-photographic-meditation-on-time-at-david-nolan-gallery.html>
- 2017 *Sonic Rebellion, Music As Resistance Detroit 1967-2017* Museum of Contemporary Art Detroit (USA) Edited by Jens Hoffmann, Texts by Jens Hoffmann, Marsh Music, Joel Peterson, Robin K. Williams
- Ten Years, AIMIA|AGO Photography Prize 2008-2017* Art Gallery of Ontario (Canada) Edited by Sophie Hackett, Alden Hadwen, Sean O'Neill
- What Does The Image Stand For?* Momenta Biennale de L'Image (Canada) Edited by Ami Barak, Texts by Mara Ambrozic, Mirna Boyadjian, Françoise Docquier, Sophie Hackett, Bénédicte Ramade
- Stevens, Philip. *David Hartt's 'in the forest' Documents Unfinished Development in Puerto Rico by Moshe Safdie*. Designboom.com. Sept. 21, 2017. Web.
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- Bernstein, Fred A. *The Top 15 Takeaways from the Chicago Architecture Biennial*. Architecturaldigest.com. Sept. 18, 2017. Web.
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- Welsh, Gabrielle. *In The Forest // David Hartt*. Theseenjournal.org. Aug. 31, 2017. Web.
- 2015 *Handbook of the Collection*. New York: Whitney Museum of American Art. Texts by Adam Weinberg, Dana Miller.
- adrift* Exhibition broadsheet. Vancouver: Or Gallery. Film screenplay by Martine Syms.
- Interval*. Exhibition broadsheet LAXART. Texts by Matthew Schum.
- Wolukau-Wanambwa, Stanley, *Ocean of Images at MoMA*, apeture.org. Apeture, 11 December. 2015. Web. 18 December. 2015.
- Foumberg, Jason, *David Hartt: Interval*. Art Institute of Chicago, Chicago, photographmag.com. Photograph, 16 July.
- Reichert, Elliot, *David Hartt: Interval/Art Institute of Chicago*, newcity.com. New City, 21 June. 2015. Web. 23 July 2015.
- David Hartt "Interval" at Bonaventure Hotel, Hollywood* March 31~2015, moussemagazine.it, Mousse Magazine. Web. 31 March 2015
- Diehl, Travis, *Critic's Pick: David Hartt, LAXART AT THE BONAVENTURE HOTEL*, Artforum.com. Artforum, 31 March 2015.
- Looking Back: The 9th White Columns Annual*, The New Yorker, Web. 18 February 2015
- Ohmes, Jeremy, *David Hartt Has A Lot on His Mind*, SAIC E+D, Spring 2015 (USA) pp. 12-15, Web. 18 February 2015
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombre*, Exhibition catalogue. National Gallery of Canada (Canada). Texts by Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl
- Speaking of People: Ebony, Jet and Contemporary Art* Exhibition catalogue. The Studio Museum in Harlem (USA) Texts by Thelma Golden, Lauren Haynes, Romi Crawford, Hank Willis Thomas, Siobhan Carter-David, Elizabeth Alexander
- Froese, Stephen, *Seven Portraits*, Pin Up Magazine, Issue 17 (USA) 32-page supplement.
- Falvey, Emily, *Canadian Biennial Both Dazzles & Disappoints*, canadianart.ca. Canadian Art, December 17, 2014.
- Sandals, Leah, *Lynne Cohen's Influence Felt in Aimia Prize Shortlist* canadianart.ca. Canadian Art, August 13, 2014 Web. 13 August 2014.
- Wasserman, Nadine, *A photographer explores an icon of contemporary African-American culture*, pghcitypaper.com. Pittsburgh City Paper, July 09, 2014. Web. 16 July 2014.
- Ferut, Michael, *Hartt, Cordova, Barrow: Three from Threewalls Art in Print*, July – August (USA) pp 33, 34.
- Boatwright, Douglas, *Building Power (Portfolio) Pin-Up Magazine*, Issue 16 (USA) pp. 161-166.
- Cristello, Stephanie, *David Hartt // The Republic* blog.expositionchicago.com. The Seen Chicago's International Online Journal of Contemporary & Modern Art, March 20, 2014. Web. 24 March 2014
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- 2013 *Belvedere*, New Documents/Dominica (USA) Text by Markus Miessen
- Stray Light*, Museum of Contemporary Photography (USA). Texts by Darby English & Michael Darling
- for everyone a garden*, Exhibition catalogue. Corbett vs. Dempsey (USA) Text by John Corbett
- Walleston, Aimee, *David Hartt, Studio Museum in Harlem*, Art in America, Volume 101, Issue 8, September (USA) p. 148
- Quiles, Daniel, *David Hartt, Corbett vs. Dempsey*, Artforum, Volume 51, Number 10, Summer (USA) p. 366
- Morse, Trent, *David Hartt, Studio Museum in Harlem*, Artnews, Volume 112, Number 6, June (USA) p. 90
- Diaz, Eva, *Critic's Pick: David Hartt, The Studio Museum in Harlem*, Artforum.com. Artforum, 15 Apr. 2013. Web. 26 Aug 2013.
- Howard, Christopher, *Stray Light, Studio Museum in New York* IRAAA - The International Review of African American Art, Volume 24 No. 3A 2013 (USA), pp. 62.63

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- Miller, Brian, *Visual Arts: Tales From the City: Two photographers put a different frame on our built environment*, Seattleweekly.com. Seattle Weekly, Oct 15 2013. <http://www.seattleweekly.com/home/949281129hartt-johnson-metzker-publishing-chicago-video>
- Nusser, Madeline, Q&A > *David Hartt*, The Architect's Newspaper (Midwest), Volume 4, Issue 7, June 12, 2013 (USA) p. 34.
- Golden, Thelma and Thomas Lax, *David Hartt in conversation with Thelma Golden and Thomas J. Lax*, Studio: The Studio Museum in Harlem Magazine, Winter / Spring 2013 (USA), pp. 16-20.
- Russeth, Andrew. *'David Hartt: Stray Light' at the Studio Museum in Harlem*, GalleristNY Online, 25 June 2013. Accessed 26 August 2013. <http://galleristny.com/2013/06/david-hartt-stray-lightatthe-studio-museum-in-harlem/>
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- 2012 Steinmann, Kate, *Stray Light* (Portfolio), Filip, Issue No. 17 (Canada), pp. 33-48.
- 2011 Beckwith, Naomi, *MCA Screen: David Hartt*, MCA, Chicago Magazine, Fall (USA) pp. 24–25.
- Weinberg, Lauren, *Ebony Tower*, Time Out Chicago, Issue No. 354, December (USA) p. 61.
- 2010 Taft, Maggie. *The Dorchester Project* Chicago Art Journal (USA) Volume 20, (2010), pp. 72-87.
- 1996 *Epreuves du désir*, Exhibition catalogue. Moving Art Studio, in collaboration with L'Observatoire-Galerie, Baudson, Michel. *En Vidéo, il peut sortir quelque chose de très fort, très risqué aujourd'hui....*, Flux News (Belgium) Numéro
- Demir, Anaïd. *Chair à nu à Bruxelles*. Technikart (France) No 6, (Octobre 1996).
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- 1995 Artner, Alan G. *Video works in new show put their focus on installations*. Chicago Tribune (28 July 1995),
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- Tirado, Michelle. *CAR/David Hartt: Zolla/Lieberman Gallery*. New Art Examiner (USA) volume 23, No.3, (November 1995), pp. 36-37.
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- Williams, Enos. *Zolla/Lieberman Gallery: CAR/David Hartt*. New City (Chicago) volume 10, No. 373, (July 27, 1995), p. 29.

Awards and Grants

- 2020 Canada Council Concept to Realization Grant
- 2018 Pew Fellowship
Graham Foundation Fellowship
- 2015 Canada Council Project Grant
Foundation for Contemporary Arts Grants to Artists
- 2014 Art Matters Grant
- 2012 United States Artists Cruz Fellowship
Artadia Award
- 2011 Louis Comfort Tiffany Foundation Award

Residencies

- 2016 The Rauschenberg Residency
- 2015 Headlands Center for the Arts

Public Collections

- The Art Institute of Chicago, Chicago
- The Cincinnati Art Museum, Cincinnati
- Henry Art Gallery, Seattle
- The Jewish Museum, New York
- The J. Paul Getty Museum, Los Angeles
- Museum of Contemporary Art, Chicago
- The Museum of Contemporary Photography, Chicago
- The Museum of Modern Art, New York
- The National Gallery of Canada, Ottawa
- Nasher Museum of Art, Durham
- Rhode Island School of Design Museum, Providence
- The Stedelijk Museum, Amsterdam
- The Studio Museum in Harlem, New York
- Whitney Museum of American Art, New York