

DAVID NOLAN **NEW YORK**

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MEL KENDRICK

Born 1949 in Boston, MA

Lives and works in New York, NY

Education

1971 B.A., Trinity College, Hartford, CT

1973 M.A., Hunter College, New York, NY

Selected Solo Exhibitions

- 2020 *Mel Kendrick: Seeing Things in Things*, Addison Gallery of American Art, Andover, MA (Forthcoming)
- 2017 *Mel Kendrick: Woodblock Drawings*, David Nolan Gallery, New York, NY
Mel Kendrick: Early Woodprints | Recent Sculpture, The Drawing Room, East Hampton, New York, NY
Mel Kendrick, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
- 2016 *Mel Kendrick: Cell Drawings*, The Drawing Room, East Hampton, NY
- 2015 *Mel Kendrick: sub-stratum*, David Nolan Gallery, New York, NY
Mel Kendrick: Marker #1 and Marker #2, Grant Park - Queen's Landing, Chicago, IL
- 2014 *Mel Kendrick: Water Drawings*, David Nolan Gallery, New York, NY
- 2013 *Sculpture*, The Drawing Room, East Hampton, New York, NY
- 2012 *Mel Kendrick: Prototypes*, The A.D. Gallery at the University of North Carolina, Pembroke, NC
- 2011 *jacks*, Parrish Art Museum, Southampton, New York, NY
Works from 1995 to Now, David Nolan Gallery, New York, NY
jacks, Mary Boone Gallery, New York, NY
jacks, The Fields Sculpture Park at Omi International Art Center, Ghent, NY
Mel Kendrick: 5 Small Sculptures, Margo Leavin Gallery, Los Angeles, CA
- 2010 *Object Negatives*, The Drawing Room, East Hampton, NY
- 2009 *Markers*, Madison Square Park, New York, NY
- 2008 *Loopholes*, Dieu Donné, New York, NY
Sculptures, David Floria Gallery, Aspen, CO
Study for a Monument, David Nolan Gallery, New York, NY
- 2007 *Red Blocks*, David Nolan Gallery, New York, NY
- 2006 *Mel Kendrick*, The College of Wooster Art Museum, Wooster, OH
- 2003 *Drawings in Wood*, David Nolan Gallery, New York, NY
- 2002 *Core Samples*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 1999 *Monumental Prints*, Tampa Museum of Arts, Tampa, FL
- 1997 *Parallel Structures*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1996 *Mel Kendrick*, Grand Arts, Kansas City, MO (catalogue with essay by Klaus Kertess)
- 1995 John Weber Gallery, New York, NY
- 1994 *Black Oil Works: Sculpture and Drawings*, Gerald Peters Gallery, Dallas, TX
John Weber Gallery, New York, NY
- 1993 *Black Oil Works: Sculpture and Drawings*, Grimaldis Gallery, Baltimore, MD
John Weber Gallery, New York, NY
- 1992 Margo Leavin Gallery, Los Angeles, CA
John Weber Gallery, New York, NY
Black Oil Works: Sculpture and Drawings 1991-92, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

- 1991 Galerie Carola Mosch, Berlin, Germany
 1990 Margo Leavin Gallery, Los Angeles, CA
 1989 Salama-Caro Gallery, London, UK
 John Weber Gallery, New York, NY
 1988-90 *Essays: Small Wood Works*, The Austin Arts Center, Trinity College, Hartford, CT; Traveled to Lehman College Art Gallery, Bronx, NY; Baltimore Museum of Art, Baltimore, MD; High Museum of Art, Atlanta, GA; Cleveland Center for Contemporary Art, Cleveland, OH
 1988 Margo Leavin Gallery, Los Angeles, CA
 Forum Kunstmesse, Hamburg, John Weber Gallery, New York, NY
 1987 *Currents 34: Mel Kendrick*, St. Louis Art Museum, Forest Park, MO
 John Weber Gallery, New York, NY
 1986-87 *Recent Sculpture*, University Gallery, University of Massachusetts, Amherst; Traveled to Contemporary Arts Museum, Houston, TX; Neuberger Museum, State University of New York, Purchase, NY
 1986 Barbara Krakow Gallery, Boston, MA
 1985 John Weber Gallery, New York, NY
 Margo Leavin Gallery, Los Angeles, CA
 1983 John Weber Gallery, New York, NY
 Margo Leavin Gallery, Los Angeles, CA
 1982 Carol Taylor Art, Dallas, TX
 1981 Jorgensen Gallery, University of Connecticut, Storrs, CT
 1980 John Weber Gallery, New York, NY
 1979 A.M. Sachs Gallery, New York, NY
 1974 *Mel Kendrick: Sculpture*, Artists Space, New York, NY

Selected Group Exhibitions

- 2019 *The Eighties*, David Nolan Gallery, New York, NY
 2018 *Sculpture Milwaukee*, Wisconsin Avenue, Milwaukee, WI
Grit and Sensitivity, Alta Ham Fine Arts, University of Nevada, Las Vegas Nevada
Paper/Print: American Hand Papermaking, 1960s to Today, IPCNY, New York, NY
Poetry: From Sappho to the Beats, Arion Press, San Francisco, CA
 2017-18 *Disorderly Conduct: American Painting and Sculpture, 1960-1990*, Nasher Museum of Art at Duke University, Durham, NC
 2016 *drawing ROOM*: Curated by Markus Dochantschi, David Nolan Gallery, New York, NY
Sculptural Drawings: Mel Kendrick, John Newman, Chris Macdonald, Anders Wahlstedt Fine Art, New York, NY
 2015 *Piece Work* (organized by Robert Storr), Yale University School of Art, New Haven, CT
 2013 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, NY
Robert Kelly and Mel Kendrick: Paintings, Sculptures and Prints, Quintenz & Company Fine Art, Aspen, CO
Come Together: Surviving Sandy, Industry City, Brooklyn, NY
 2012 *Large Drawings*, David Nolan Gallery, New York, NY
Reinventing Landscape, Sidney Mishkin Gallery, Baruch College, New York, NY
You Would, Kathleen Cullen, New York, NY
 2010 *Marker III* at The Fields Sculpture Park, Omi Art, Ghent, New York, NY
Rites of Spring, LongHouse Reserve, East Hampton, New York, NY
The Visible Vagina, David Nolan Gallery, New York, NY
 2009 *Woodcuts Now*, Baltimore Museum of Art, Baltimore, MD
 2008 *Roller Coaster in the Dark*, Galeria Janet Kurnatowski, Brooklyn, NY
 2006 *Turning Point*, ASU Art Museum, Tempe, AZ
 2005 *Paper*, Nicole Klagsbrun Gallery, New York, NY
 2004 9th Annual Exhibition, National Academy of Art and Design, New York, NY
Raoul de Keyser, Suzan Frecon, Mel Kendrick, Uwe Kowski, Thomas Nozkowski, Gorney Bravin + Lee, New York, NY
Drop Out, Photography Show, Julie Saul Gallery, New York, NY
Perspectives@25 - A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX
 2003 Carpenter Center, Harvard University, Cambridge, MA
 2002 *Sitelines*, Addison Gallery of American Art, Phillips Academy, Andover, MA
Sculpture, Margo Leavin Gallery, Los Angeles, CA

- 1997 *New Installations*, Grounds for Sculpture, Hamilton, NJ
- 1996 *Aspects of Abstraction: Albers, Gabo, Judd, Kendrick, McLaughlin, Pollack*, Addison Gallery, Phillips Academy, Andover, MA
Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1995 *25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA
News, Surprise, and Nostalgia, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 1994 *Eight Contemporary Sculptors: Beyond Nature, Wood into Art*, Lowe Art Museum, University of Miami, FL
Low Tech, organized by the Center for Research in Contemporary Art, The University of Texas, Arlington, TX
Some Like it Cool, Barbara Krakow Gallery, Boston, MA
Mel Kendrick/Richard Prince, Offshore Gallery, East Hampton, New York, NY
First Fundraising Benefit American Fine Arts, American Fine Arts, New York, NY
- 1993 *Drawings*, American Academy of Arts & Letters, New York, NY
- 1992 *A Passion for Art*, Tony Shafrazi Gallery, New York, NY
Show of the Year, John Weber Gallery, New York, NY
Volume 6, Contemporary Sculptors, Guild Hall Museum, New York, NY
A Selection of Recent Work, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1991 *Dead Horses*, Disfigured Love, Lawrence Monk, New York, NY
ARCO, Madrid, Spain
American Abstraction at the Addison, The Addison Gallery of American Art, Phillips Academy, Andover, MA
Katonah Museum of Art, Katonah, NY
Large Scale Sculpture, John Weber Gallery, New York, NY
A Bestiary, Paula Cooper Gallery, New York, NY
Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, CA
Prints, John Weber Gallery, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1990 *Editions Ilene Kurtz and Other Prints*, Krygier/Landau Contemporary Art, Santa Monica, CA
Fünf Jahre Zeitgenössische Kunst, Galerie Marie-Louise Wirth, Zurich
Grimaldis Gallery, Baltimore, MD
Summer Exhibition, John Weber Gallery, New York, NY
Baltimore Collects Painting & Sculpture, 1960-1990, Baltimore Museum of Art, MD
Budapest Triennial: Nancy Graves, Mel Kendrick, and Joel Shapiro, curated by Joan Simon, Budapest, Hungary
Prints & Multiples, Krygier/Landau Contemporary Art, Santa Monica, CA
- 1989 *4 Americans: Aspects of Current Sculpture*, The Brooklyn Museum, New York, NY
American Sculptures: New York-Los Angeles, Kamakura Gallery, Kamakura, Japan
Artists of the 80's: Selected Works from The Maslow Collection, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
Out of Wood: Recent Sculpture, Whitney Museum of American Art at Philip Morris, New York, NY
- 1988 *BIGlittle Sculpture*, curated by Phyllis Tuchman, Williams College Museum of Art, Williamstown, MA
Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magazine, Stockholm, Sweden
Innovations in Sculpture 1985-1988, curated by Ellen M. O'Donnell, Aldrich Museum, Ridgefield, CT
Art of the 80s, Metropolitan Museum of Art, New York, NY
24 Cubes, curated by Saul Ostrow, University Gallery, University of Massachusetts at Amherst, MA
- 1987 *The Allusive Object: Mel Kendrick, Robert Lobe, Judith Shea*, Barbara Krakow Gallery, Boston, MA
American Sculpture: Investigations, Larry Bell, Tony Berlant, Allan Hacklin, Donald Judd, Mel Kendrick, Donald Lipski, Jesus Bautista Moroles, Judy Pfaff, James Surls, Michael Todd, McClain Gallery, Houston, TX
Joel Fisher, Robert Lobe, Mel Kendrick, Blum Helman Gallery, New York, NY
1987 Invitational, New Britain Museum of American Art, CT
- 1986 *Sculpture: Ahearn Duff Hunt Kendrick Otterness Shapiro Zadikian*, Tony Shafrazi Gallery, New York, NY
- 1985 *Newman, Dunham, Kendrick, Richter, Artschwager*, curated by Klaus Kertess, International with Monument, New York, NY
Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1984 *The International Survey of Painting & Sculpture*, Museum of Modern Art, New York, NY
The Tremaine Collection: 20th Century Masters, Wadsworth Atheneum, Hartford, CT

- Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagrams Collection*, curated by David Bellman, Seagrams Building, New York, NY; traveled to Montreal Museum of Fine Art, Montreal, Canada; Vancouver Art Gallery, Vancouver, Canada; The Nickle Art Museum, Calgary, Canada
- American Sculpture*, Margo Leavin Gallery, Los Angeles, CA
- 1983 *Concepts in Construction: 1910-1980*, curated by Irving Sandler for Independent Curators Incorporated, Tyler Museum of Art, Tyler, TX; traveled to Norton Gallery, West Palm Beach, FL; Cincinnati Art Museum, Cincinnati, OH; Long Beach Museum of Art, Long Beach, CA; Neuberger Museum, SUNY Purchase, NY
- New Biomorphism and Automatism*, Hamilton Gallery, New York, NY
- Contemporary Sculpture*, S.U.N.Y., New Paltz, New York, NY
- Groover, Hunt, Kendrick*, Blum Helman Gallery, New York, NY
- 1982 *New Drawing in America*, Sutton Place Guildford, Surrey, UK

Awards & Grants

- 2008 Francis J. Greenburger Award
- 2002 Recipient of Academy Award for Art, American Academy of Arts & Letters
- 1994 National Endowment for the Arts, Fellowship
- 1981 National Endowment for the Arts, Fellowship
- 1978 National Endowment for the Arts, Fellowship
- 1974 CAPS Grant

Public Collections

- Addison Gallery of American Art, Andover, MA
- The Art Institute of Chicago, Chicago, IL
- Australian National Gallery, Canberra, Australia
- The Baltimore Museum of Art, Baltimore, MD
- Brooklyn Museum, Brooklyn, NY
- Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Daimler Kunst Sammlung, Berlin, Germany
- Dallas Museum of Art, Dallas, TX
- Grounds for Sculpture, Hamilton, NJ
- High Museum of Art, Atlanta, GA
- Hood Museum of Art, Dartmouth College, Hanover, NH
- The Metropolitan Museum of Art, New York, NY
- The Minneapolis Institute of Arts, Minneapolis, MN
- The Museum of Fine Arts, Boston, MA
- The Museum of Fine Arts, Houston, TX
- Museum of Modern Art, New York, NY
- Nasher Museum of Art, Durham, NC
- National Gallery of Art, Washington, D. C.
- Neuberger Museum, State University of New York, Purchase, NY
- New Britain Museum of American Art, New Britain, Ct
- OMI International Arts Center, Ghent, NY
- Orlando Museum of Art, Orlando, FL
- Parrish Art Museum, Water Mill, NY
- Philadelphia Museum of Art, Philadelphia, PA
- Prudential Life Insurance Company, Newark, NJ
- St. Louis Art Museum, Saint Louis, MO
- Storm King Art Center, Storm King, NY
- Tampa Museum of Art, Tampa, FL
- The Toledo Museum of Art, Toledo, OH
- Walker Art Center, Minneapolis, MN
- The Whitney Museum of American Art, NY
- Yale University Art Gallery, New Haven, CT