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ALICE MAHER

Born 1956 Tipperary, Ireland
Lives and works in Dublin, Ireland

Education

- 2008 Nominated Paul Hamlyn Foundation Award
- 1997 Awarded residency at the Irish Museum of Modern Art
- 1996 Awarded residency in Paris
Elected to Asodána, (Award for Irish writers, composers and visual artists, has previously included Seamus Heany and Neal Jordan.)
Nominated for Glen Dimplex Award
- 1994 First major solo show, Douglas Hyde Gallery, Dublin Represented Ireland at the Sao Paolo Biennale
- 1989 - 92 Taught art in Ireland
- 1986---88 Fulbright Scholarship, San Francisco Art Institute
- 1986 University of Ulster, Belfast, M.A. Fine Art
- 1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art
- 1974-78 University of Limerick (French and political history). Traveled and studied in Brussels, Munich and Holland

Selected Solo Exhibitions

- 2018 *Vox Materia*, Crawford Art Gallery, Emmet Place, Cork, Ireland
- 2017 *Zephyr; works on paper*, Claremorris Gallery, Claremorris, Ireland
- 2016 *Glorious Maids of the Charnel House*, Purdy Hicks Gallery, London
The Glorious Maid; Watercolours, Purdy Hicks Gallery, London
- 2015 *Alice Maher: Reservoir*, Purdy Hicks Gallery, London
- 2012 *Becoming*, Irish Museum of Modern Art, Dublin
- 2011 *Godchildren of Enantios*, David Nolan Gallery, New York
Godchildren, Purdy Hicks, London
- 2010 *Godchildren of Enantios*, Galway Arts Centre, Galway, Ireland
- 2009 *The Music of Things*, Green on Red Gallery, Dublin
- 2008 *Hypnerotomachia: Recent Drawings and Sculpture*, David Nolan Gallery, New York
- 2007 *The Night Garden*, Gallagher Gallery of the Royal Hibernian Academy, Dublin
Natural Artifice, Djanogly Art Gallery; Nottingham, UK, Brighton Museum and Art Gallery; Brighton, England
- 2006 *Garden*, Purdy Hicks Gallery, London
- 2005 *Rood*, Green on Red Gallery, Dublin
- 2003 *Portraits*, Millennium Court Arts Centre, Portadown, Ireland; Purdy Hicks Gallery, London
The Axe (and the Waving Girl), New Art Centre, Roche Court, Salisbury, England
- 2001 *The History of Tears*, (touring exhibition) Green on Red Gallery, Dublin; Butler Gallery, Kilkenny, Ireland; Purdy Hicks Gallery, London
- 2000 Nolan/Eckman Gallery, New York
- 1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin
- 1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry---Mory, Paris
- 1997 *Acre*, Green on Red Gallery, Dublin
Femmes---Fontaines, Le Confort Moderne, Poitiers, France
L'Arpent (The Long Acre), River Clain, Poitiers, France
- 1996 *Swimmers*, Le Credac, Ivry sur Seine, France

- 1995---96 *Familiar*, Newlyn Gallery, Penzance, England; Douglas Hyde Gallery, Dublin, Ireland; Orchard Gallery, Derry, Ireland; Crawford Municipal Gallery, Cork, Ireland
- 1995 *Works on Paper*, Green on Red Gallery, Dublin
- 1994 Sao Paulo Biennale, Brazil (representing Ireland)
- 1991 *Recent Work* (Touring Exhibition), Cork, Dublin, Derry, Limerick, Ireland
- 1989 *Tryst*, Belltable Arts Center, Limerick; University College, Cork, Ireland
- 1987 *Transfiguration*, On the Wall Gallery, Belfast, Ireland

Selected Group Exhibitions

- 2019 *Fair is Foul, Foul is Fair*, Katzen Centre for the Arts, Washington DC
Music and Maker, Artists & Composers, Solstice Arts Centre Navan, Meath, Ireland
- 2018 *6SKIN: a film*, co-directed with Aideen Barry
Eva International; with the Artist's Campaign to Repeal the Eighth Amendmant, curated by Inti Guerrero
Aisteach, curated by Jennifer Walshe, Model Arts Centre Sligo, Ireland
'But still, like dust, I'll rise,' curated by Vivienne Dick, Galway Arts Centre, Galway, Ireland
Naked Truth, Crawford Art Gallery, Cork, Ireland
Double Take: Collections and Context, Glucksman Gallery, Cork
- 2017 *Hybrid*, Purdy Hicks Gallery, London
30 Years, Artists, Places, Dunamais Arts Centre Portlaoise, Laois, Ireland (following an extensive nationwide tour in Ireland)
- 2016 EVA International Biennale, Koyo Kouoh, Limerick city
Strange Worlds: The Vision of Angela Carter, RWA, Bristol, UK
Hurt, Hillsboro Fine Art, Dublin
- 2015 *Approaches to Paper*, Irish Museum of Modern Art Dublin
- 2014 *Re-Framing the Domestic*. Highlanes Gallery Drogheda
The Artist's Eye, Hunt Museum Limerick
- 2013 *Art Basel Miami*, film sector.
Art in the Eastside, Billboard Project hosted by Creative Exchange, Belfast
long drawn out, Catalyst Arts Centre, Belfast
Changing States: Contemporary Irish Art and the Francis Bacon Studio, BOZAR, Centre for Fine Arts, Brussels
- 2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin
Motion Capture, Lewis Glucksman Gallery, Cork
- 2011 *Family Matters: The Family in British Art*, Norwich Castle Museum, Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle, Tate Britain
Radical Drawing, Purdy Hicks Gallery London
The Surreal in Irish Art, F.E. McWilliam Gallery & Studio
Poetry Beyond Text, Visual Research Centre Dundee Contemporary Arts
- 2010 *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City.
Dust in the air suspended, South Tipperary County Museum
Inner Lives, Town Hall Gallery, Macroom.
Eigse, Visualise, Carlow
- 2009 *Drawing Itself – A Survey of Contemporary Practice*, Brattleboro Museum, Vermont, USA
Paper Work, Pallas Contemporary Projects, Dublin.
To Have and Have Not, KAW Gallery, Kinsale
Altered States, Clonmel Museum, Ballina Arts Centre,, Irish Museum of Modern Art
Into Irish Drawing, Limerick City Gallery, AkkuH, The Netherlands, Centre Culturel Irlandais, Paris, Millenium court Arts Centre, Northern Ireland
Flowerpower, Villa Giulia, Verbania, Italy
- 2008 *In Drawing*, Purdy Hicks Gallery, London
7Leagues More, Wexford Arts Centre
My space and I, West Cork Arts Centre

- Darkness Visible*, Galway Arts Centre
Journey to the End of the Night, Green on Red Gallery, Dublin
Chronoscope, Newman House, Dublin
2007 *inter-changes*, Farmleigh Gallery, Dublin
Alternative Nature, Cavan County Museum
Forest Dreaming Centre for Contemporary Art and the Natural World, Exeter England.
Drawing Inspiration Abbott Hall Art Gallery, Kendal, England.
Gorge(l) Koninklijk Museum voor Shone Kunsten Anthwerp Belgium.
A Summer Show Part I, green On Red Gallery, Dublin, Ireland
Art in State Buildings 1995 – 2005, Farmleigh Gallery, Dublin, Ireland
FRESH Re-imagining the Collection, Limerick City Gallery of Art, Limerick, Ireland.
Group Show, Nolan Eckman Gallery, New York, U.S.A.
You'll Never Know: Drawing and Random Interference, touring exhibition including Hayward Gallery, London and the Harris Museum and Art Gallery, Preston, England
Cross Section; Seventeen Artists from the Arts Council Collection, Sligo Art Gallery, Sligo, Ireland
Drawing Through It, David Nolan Gallery New York
Masters; 25 Years On, Ormeau Baths Gallery, Belfast, Northern Ireland.
Cherry picking, Wicklow County Council, Wicklow, Ireland
2005 ++++++, Fenton Gallery, Cork, Ireland
Bread Matters III, West Cork Arts Centre, Cork, Ireland
New Sculpture from Ireland, New Art Centre, Roche Court, England
Siar 50; Fifty years of contemporary Art, Irish Museum of Modern Art, Dublin, Ireland
2004 *Locale*, Lough Derg, Tipperary, Ireland
Country, Galerija Eburna, Ljubljana, Slovenia
Tir na N-Og, Irish Museum of Modern Art, Dublin, Ireland
In the Time of Shaking: Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, Ireland
Corpus, Limerick City Art Gallery, Limerick, Ireland
2003 *L'art d'etre au monde*, International Festival of Contemporary Art, Melle, France
Royal Hibernian Academy Annual Exhibition, R.H.A., Dublin (invited artist), Ireland
2002 *Metamorphing*, Science Museum, London (curated by Marina Warner and Sarah Bakewell), UK
Inside Drawing, Gemeentmuseum, Den Haag
Locws International, site specific work, Swansea, Wales
Something Else: Irish Contemporary Art, Turku Art Museum, Finland. Travelling Amos Anderson Art Museum, Helsinki; Oulu City Art Museum; Joensuu Art Museum.
Print Fair, Royal Academy of Arts, London, UK
Mask and Metamorphosis: Aspects of Surrealism in Contemporary Art, Art Gallery of Hamilton, Ontario, Canada
Ierse Kunst, Stedelijk Museum, Brussels, Belgium
Tipperary vs Kilkenny, Fenton Gallery, Cork, Ireland
The Holy Show, Chester Beatty Library, Dublin, Ireland
2001 *Shifting Ground: Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Dublin, Ireland
Object, Letterkenny Arts Centre, Donegal, Ireland
2000 *Contemporary 2000*, Green on Red Gallery, Dublin, Ireland
Secret Garden, Angel Row Gallery, Nottingham, UK
End Papers, Neuberger Museum, Purchase, New York, US
Art 2000, Green on Red Gallery, Chicago Art Fair, US
Art 2000, Green on Red Gallery, London Contemporary Art Fair, UK
The Double, with James Reilly, Thomas Ruff and Lindsay Seers, The Lowry Centre, Salford Quays, UK

- Art on Paper*, Royal College of Art, London, UK
An Artists Century, RHA Gallagher Gallery, Dublin, Ireland
- 1999 *The Sky Chair- A Performance with Composer Trevor Knight*, Project @ The Mint, Dublin, Ireland
Terrains Vagues - Between the Local and the Global, Ecole des Beaux Arts, Rouen, France;
Herbert Read Gallery, Canterbury, UK
Temple Bar International Print Show, Temple Bar, Dublin, Ireland
The Grotesqueness of Desire, Inside Art Gallery, Chicago, US
Objects in Time, West Cork Arts Centre, Skibereen, Cork, Ireland
Nettle Coat, The Square, Tallaght, Dublin, Ireland
Reverend Todd's Full House, College Green, Belfast, Northern Ireland
Multiples x 1, Temple Bar Gallery, Dublin, Ireland
Return to Sender, Hugh Lane Municipal Museum of Modern Art, Dublin, Ireland; travelling to
Tlestra Adelaide Festival; Melbourne Next Wave Festival; Darwin Festival, Sydney; Institute of
Modern Art, Brisbane, Australia
Spirit of the Times, The Bowes Museum, Durham, Ireland
Drawing Thinking, RHA Gallagher Gallery, Dublin, Ireland
Monumental Drawings, Exit Art, New York, US
Drawings, Nolan/Eckman Gallery, New York, US
Art 1999, Green on Red Gallery, Chicago Art Fair, US
Art '99, Green on Red Gallery, London Contemporary Art Fair, UK
Fauna, Zacheta Gallery, Warsaw, Poland
Artifacts, West Cork Arts Centre, Ireland
The Challenge of Power, Limerick City Gallery. Ireland
Irish Art Now: from the Poetic to Political, McMullen Museum, Boston;
travelling to Art Gallery of Newfoundland and Labrador, St. Johns, Newfoundland; Chicago
Cultural Centre, Chicago, US; Irish Museum of Modern Art, Dublin, Ireland
- 1998 *Alice Maher and Tim Davies*, Oriel Mostyn Art Gallery, Llandudno, Wales; Edinburgh Art Centre,
Edinburgh, Scotland; Triskel Arts Centre, Cork, Ireland; Ormeau Baths Gallery, Belfast, Northern
Ireland
Lines of Desire - Drawing, Oldham Art Gallery; travelling to Bluecoat Gallery, Liverpool, England;
Wrexham Arts Centre, Wales
When Time Began to Rant and Rage, Berkeley Art Museum, California, US; travelling to Walker
Art Gallery, Liverpool, UK, Gray Gallery, New York University, New York, US
Art into Art: A Living Response to Past Masters, The National Gallery of Ireland, Dublin, Ireland
- 1997 *Art '97*, Green on Red Gallery, Basel, Switzerland
Digital Dimensions, Arthouse, Dublin, Ireland
A Century of Irish Painting, Hugh Lane Municipal Gallery, Dublin, Ireland; travelling to Hokkaido
Museum of Modern Art; Mitaka City Gallery of Art; Yamnshi Prefectural Museum of Art, Japan
Re-Dressing Cathleen, McMullen Museum, Boston, US
Cruelty, Fenderesky Gallery, Belfast, Northern Ireland
- 1996 *L 'Imaginaire Irlandais*, Ecole Nationale Superieure des Beaux-Arts,
Paris, France
IMMA /Glen Dimplex Awards, Irish Museum of Modern Art, Dublin, Ireland
Irish Arts Festival of Arhus, Arhus Kunstbygning, Denmark
Irish Group Show, EU Headquarters, Brussels to coincide with Ireland's EU Presidency.
Art Grandeur Nature, Seine Saint-Denis, Paris, France
Tir: Alice Maher and Alanna O'Kelly, Gavle Centre for the Arts, Sweden
- 1995 *Distant Relations*, Ikon Gallery, Birmingham, travelling to Camden Arts Centre, London, UK; Irish
Museum of Modern Art, Dublin, Ireland; Santa Monica Museum of Art, California, US; Museo
Arte Contemporaneo de Carillo Gil, Mexico City, Mexico
EV+A, Limerick City Gallery, Limerick, Ireland
Twelve Young Artists from Northern Ireland, Itami Museum, Kyoto, Japan
A-Dress, Winnipeg Art Gallery, Canada

- Irish Group Show*, EU Headquarters, Brussels, Belgium
Compulsive Objects, Rubicon Gallery, Dublin, Ireland
Art as the Object of Desire, Fenderesky Gallery, Belfast, Northern Ireland
On Paper, Todd Gallery, London, UK
The Conversation, Belltable Arts Centre: Limerick, Ireland
Keep, Hugh Lane Municipal Gallery, Dublin, Ireland
1994 *22nd Sao Paulo Bienal*, Brazil (representing Ireland with Ciaran Lennon and Philip Napier)
From Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland
Small World-Small Works, Galerie + Edition, CAOC Berlin, Germany
Irish Days II, Baltic Art Gallery, Ustka, Poland
Un Pelerinage Kaleidoscopique, Orchard Gallery, Derry, Northern Ireland; travelling to Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; Tyrone Guthrie Centre, Annaghmakerrig, Northern Ireland; L'Escola de Belles Artes, Lleida; La Rectoria, Barcelona, Spain, Le Musee d'Art Moderne, Toulouse, France
1993 *EV+A*, Limerick City Gallery, Limerick, Ireland
Relocating History, Fenderesky Gallery at Queens, Belfast; travelling to Orchard Gallery, Derry, Northern Ireland
Euro-Threshold, Contemporary Irish Art Exhibition, Millstreet, Cork, Ireland
1992 *Artists for Somalia*, Irish Life Centre, Dublin, Ireland
1991 *In a State*, Kilmainham Gaol, Dublin, Ireland
Strongholds: New Art from Ireland, Tate Gallery, Liverpool, UK; travelling to Sara Hilden Museum, Finland
1990 *G.P.A. Emerging Artists Exhibition*, RHA Gallagher Gallery, Dublin, Ireland
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin, Ireland
Alice Maher and Louise Walsh, Arts Council Gallery, Belfast, Northern Ireland
1989 *Issues: Four Artists*, Arts Council of Northern Ireland
Art Beyond Barriers, Frauenmuseum, Bonn, Germany
Celebration Robes, with Joyce Wieland, City Gallery, Limerick, Ireland
1988 *G.P.A. Awards Show*, Douglas Hyde Gallery, Dublin, Ireland
San Francisco University Club, San Francisco, US
Fort Mason Firehouse, San Francisco, US
Cotter, Maher, Walsh, Showntell Gallery, San Francisco, US
Basquiat, Clemente, Coombes, Maher, Wilson, Kerlin Gallery, Dublin, Ireland
Six Artists 'On the Go...', Touring Exhibition, Derry, Dublin, Cork, Ireland
Five Belfast Artists Draw the Line, Grafton Gallery, Dublin, Ireland
Alice Maher & Raine Bedsole, Diego Rivera Gallery, San Francisco, US
The Popening, 8 Artists, The Lab Gallery, San Francisco, US
EVA'87, Municipal Gallery, Limerick, Ireland
1986 *Eight Artists from Ireland*, Oxford, England
Graduate Print Exchange, University of Peking, Peking, China

Selected Awards / Scholarships

- 2015 UL Alumni Award
2013 O'Malley Art Award, Irish American Cultural Institute
2005 Bank of Ireland 'Toradh' Award
2005 Tempus, a residency with Olwen Fouere and Trevor Knight, Sirius Arts Centre, Cork
2002 Marten Toonder Award, An Chomhairle Ealaion/The Arts Council
1996 Elected Member of Aosdana
1992 An Chomhairle Ealaion Bursary
1990 GPA Emerging Artist Award
Irish Arts Council 'Artist in Residence' Schools Bursary
1989 L.S.A.D. Teaching Fellowship, Limerick

- 1988 Arts Council of Northern Ireland Bursary
- 1987 Fulbright Scholarship, San Francisco Art Institute
- 1987 Peter Moore's Foundation Bursary
- 1985 National Council for Education Awards / Student of the Year

Selected Collections

Arts Council of Northern Ireland
An Chomhairle Ealaíon/The Arts Council
Arthur Goldberg Collection, USA
Allied Irish Bank
Bank of Ireland
The British Museum, London
Cork County Council, Ireland
Contemporary Arts Society, London
Crawford Municipal Gallery Cork, Ireland
Deutsche Bank
FBD Insurance
Fogg Museum, Harvard University, Cambridge, Massachusetts
Grunwald Center for Graphic Arts at Hammond Museum, Los Angeles
The Guerlain Foundation at Musée National d'Art Moderne, Centre Georges Pompidou Paris
Hugh Lane Municipal Gallery of Modern Art, Dublin
Irish Museum of Modern Art, Dublin
The Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
National Self-Portrait Collection, Limerick
Oldham Art Gallery, England
Office of Public Works, Dublin
University of Ulster, Belfast, Ireland
University College, Cork, Ireland
University College Dublin, Ireland
Wellington Management, Boston