

WARDELL MILAN

Born 1977, Knoxville, Tennessee
Lives and works in New York City

Education

- 2004 M.F.A. Photography, Yale University, New Haven, CT
2001 B.F.A. Photography and Painting, University of Tennessee, Knoxville, TN

Solo Exhibitions

- 2020 *The Balcony*, David Nolan Gallery, New York, NY
Death, Wine, Revolt: Uneventful Days, David Nolan Gallery, Pop-Up exhibition, Los Angeles, CA
2019 *Wardell Milan: Parisian Landscapes, Blue Zenith*, David Nolan Gallery, New York
Parisian Landscapes: Blue in Green, Fraenkel Gallery, San Francisco, CA
2018 *Wardell Milan, ADAA | The Art Show*, Park Avenue Armory, New York, NY
2017 *Wardell Milan: PERSONA*, Project For Empty Space, 2 Gateway Center, Newark, NJ
2015 *The Charming Hour*, David Nolan Gallery, New York, NY
2014 *Show (Untitled) Parisian Landscapes*, Osmos Address, New York, NY
2013 *Kingdom or Exile: Parisian Landscapes*, Savannah College of Art and Design, Savannah, GA
2012 *A Series of Inspiring Women*, Louis B. James Gallery, New York, NY
2011 *On Beauty*, Annarumma 404 Gallery, Naples, Italy
2010 *Landscapes! Romance, Rottenness*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
2009 *Landscapes! Romance, Recession, and Rottenness*, Taxter and Spengemann Gallery, New York, NY
Wardell Milan: Drawings of Harlem, The Studio Museum in Harlem, New York, NY
2008 *Hercules and The Love Affair*, Franklin Art Works, Minneapolis, MN
Power!, Testosterone! They looked ferocious with heavy sexual overtones, Taxter and Spengeman Gallery, New York, NY
2006 Sampson Projects, Boston, MA
2005 Taxter and Spengemann Gallery, New York, NY

Group Exhibitions

- 2019 *Wars*, David Nolan Gallery, New York, NY
Young, Gifted, and Black: The Lumpkin Boccuzzi Family Collection of Contemporary Art, OSilas Gallery, Concordia College, Bronxville, NY
2018 *Queens International 2018: Volumes*, Queens Museum, Queens, NY
Constructing Identity in America (1776-2017), Montclair Art Museum, Montclair, NJ
Echoes: Reframing Collage, Museum of Contemporary Photography, Chicago, IL
Vision of the Other Worlds, Sargent's Daughters, New York, NY
The Beyond: Georgia O'Keefe and Contemporary Art, Crystal Bridges Museum of Contemporary Art, Bentonville, AK; Traveled to North Carolina Museum of Art, Raleigh, NC
2016 *George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY
BIG ART / SMALL SCALE, Philip Slein Gallery, St. Louis, MO
Making & Unmaking, curated by Duro Olowu, Camden Arts Center, London, UK
2015 *Black: Color, Material, Concept*, Studio Museum Harlem, New York, NY
Greater New York, MoMA PS1, New York, NY
Rush20: 1995 – 2015, Rush Philanthropic Arts Foundation, Brooklyn, NY
The Confident Line: George Grosz, Wardell Milan, Andy Warhol, David Nolan Gallery, New York, NY
Permanent Collection Rotation, The Art Institute of Chicago, Chicago, IL
2014 *Three thousand times, each hour, a different terrain: Titus Kaphar, Wardell Milan, Demetrius Oliver*, Inman Gallery, Houston, TX
2013 *Body Language*, The Studio Museum in Harlem, New York, NY
Worm Hole, Louis B. James Gallery, New York, NY
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, Philadelphia, PA
2012 *Long Shadows*, Inman Gallery, Houston, TX
POSE/RE-POSE, Savannah College of Art and Design, Savannah, GA
2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY
Elizabeth Catlett: Roundtable Remix, The Bronx Museum of the Arts, New York, NY
Mixed Signals, The Andy Warhol Museum, Pittsburgh, PA
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, FL
2010 *Quadruple-Consciousness*, Vox Populi, Philadelphia, PA
Looking Back: The Fifth White Columns Annual Group Show, White Columns, New York, NY
Roundabout, City Gallery, Wellington, New Zealand
2009 *Time - Life*, Taxter and Spengemann Gallery, New York, NY

- 2007 *Collected. Propositions on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
I Do it for My People, The Museum of the African Diaspora, San Francisco, CA
Wardell Milan & Kalup Linzy, Context Gallery, Londonderry, Ireland
Blur, Arndt and Partner Gallery, Berlin, Germany
Midnight's Daydream, Studio Museum Artist In Residence Show, The Studio Museum in Harlem, New York, NY
- 2006 *The Searchers*, curated by Patricia Maloney, White Box, New York, NY
Queens International 2006, Queens Museum of Art, New York, NY
Black Alphabet, Zacheta National Gallery of Art, Warsaw, Poland
Being There, Ingalls & Associates, Miami, FL
25 Bold Moves, House of Campari, New York, NY
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY
Being There, Cuchifritos, New York, NY
Super Sonic, Richard Heller Gallery, Santa Monica, CA
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels, Belgium
Greater New York, MoMA P.S.1, New York, NY
- 2004 *Homemade World, Reconstructed Images in Photograph*, Rush Arts Gallery, New York, NY
Notorious Impropriety, Samson Projects, Boston, MA
Skillz, Ingalls & Associates, Miami, FL

Grants, Fellowships & Residencies

- 2019 Joan Mitchell Painters & Sculptors Grant, New York, NY
- 2017 Collaboration to W. David Hancock's play *Master*, The Foundry Theater, New York, NY
 Robert Rauschenberg Foundation, Artist in Residency, New York, NY
- 2014 Grant, Foundation for Contemporary Arts (FAC), New York, NY
- 2011 Traveling Grant, Art Matters, New York, NY
- 2010-11 Artist in Residence, Lower East Side Printshop, New York, NY
- 2007 The Louis Comfort Tiffany Award, New York, NY
 Artist in Residence, The Studio Museum in Harlem, New York, NY
- 2003 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Awards

- 2017 African American Trailblazer Award, The University of Tennessee, Knoxville, TN

Teaching

- 2018 Yale School of Art, New Haven, CT
 Photography Critic, Graduate Studies in Photography
- 2015-18 School of Visual Arts, New York, NY
 Assistant Professor, MFA Photography, Video, and Related Media
- 2017-18 New York University Steinhardt, New York, NY
 Visiting Critic, MFA Studio Art

Selected Bibliography: Publications, Articles, Reviews

- 2020 "Pentimenti," *Brooklyn Rail*, Alvin Hall. February 2020.
- 2019 "How Today's Queer Artists Are Revising History," *T Magazine*, *The New York Times Style Magazine*. December 4, 2019.
 "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *artnet*, April 15, 2019.
 Yau, John, "A Disruptor of Race and Sex," *Hyperallergic*, June 2, 2019.
 "America 2024: *Leave the Car*," text by Mona Mansour, *T Magazine*, *The New York Times Style Magazine*, April 10, 2019.
 "Critic's Picks," *Wardell Milan: Parisian Landscapes: Blue in Green*, *Artforum*, Glen Helfand.
- 2018 "ADAA: A Fair to Remember Starts a Month of Art Show Madness," *The New York Times*, Roberta Smith. March 1, 2018.
- 2015 Foster, Carter, et al. *Wardell Milan: between late summer and early fall*. Cay Sophie Rabinowitz, ed., New York: Osomos Books.
 "Hermaphroditic Beauty", *Interview Magazine*, Emily McDermott, February 2015.
 "The Ones to Watch", *Interview Magazine*, December 2015.
- 2014 "From King to Camus..." *Osomos Magazine*, Isolde Brielmaier and Wardell Milan, Issue 05, Winter 2014, p. 28-30, print.
- 2013 *Vitamin D2: New Perspectives in Drawing*. New York: Phaidon Press, p.183-187.
- 2011 Ligon, Glenn. *Yourself in the World: Selected Writings and Interviews*. Scott Rothkopf, ed. New Haven: Yale University Press.

- 2010 Rosenberg, Karen. "Landscapes! Romance, Recession and Rottenness." Weekend Arts, Fine Arts and Leisure. *The New York Times*, January 8, 2010.
- 2007 "Midnight's Daydream: Titus Kaphar, Wardell Milan II, Demetrius Oliver, Frances Richard," *Artforum*, November 2007, p. 371.
- Schwendener, Martha. "Three Contemporaries, Each With A Different Way to View the Past." Weekend Arts, Fine Arts and Leisure. *The New York Times*, August 11, 2007, p. A17.
- "Nina, Meet Jesus, Frank Leon Roberts." Art. *The Village Voice*, September 12, 2007, p.58.
- 2005 "Art in Review: *Wardell Milan* at Taxter & Spengemann, Holland Cotter." Weekend Arts, Fine Arts and Leisure. *The New York Times*, December 16, 2005, p. E38.
- Smith, Roberta. "Frequency at The Studio Museum in Harlem: Where Issues of Black Identity Meet the Concerns of Every Artist." Weekend Arts, Fine Arts and Leisure, Art in Review. *The New York Times*, November 18, 2005, p. E37.

Public Collections

The Art Institute of Chicago, Chicago, IL
 Art Gallery of Ontario, Toronto
 Brooklyn Museum, New York, NY
 Daniel & Florence Guerlain Contemporary Art Foundation, Paris, France
 Dartmouth Hood Museum of Art, Hanover, NH
 Denver Art Museum, Denver, CO
 Hammer Museum, Los Angeles, CA
 Hall Art Foundation Collection
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 Montclair Art Museum, Montclair, NJ
 The Morgan Library & Museum, New York, NY
 Museum of Contemporary Photography at Columbia College Chicago, IL
 The Museum of Modern Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 The Studio Museum in Harlem, New York, NY
 Whitney Museum of American Art, New York, NY
 UBS Art Collection