

CIPRIAN MUREȘAN

Born 1977 Dej, Romania
Lives and works in Cluj, Romania

Education & Residencies

- 2006 Willa Warszawa Project, International Art Festival, Warsaw, Poland
2006 FUTURA Residency, Prague, Czech Republic
2003 Academy of Fine Arts, Cluj-Napoca, Romania

Selected Solo Exhibitions

- 2019 *Ciprian Mureșan: EUROPALIA ROMANIA*, SMAK Museum Ghent, BE
Ciprian Mureșan: Debandadă istorică, Nicodim Gallery, Bucharest, Romania
- 2018 *Incorrigible Believers*, Plan B, Berlin, Germany
Ciprian Mureșan, Nicodim Gallery, Los Angeles, CA
Art Club 22: Ciprian Mureșan, Accademia di Francia a Roma, Villa Medici, Rome, Italy
- 2017 *Ciprian Mureșan: All Images from a Book...*, David Nolan Gallery, New York, NY
The Struggle Between Academic Abstractionism and Globalized Formalism, Lateral Art Space, Cluj, Romania
#1.3 WAYS TO TIE YOUR SHOES: CIPRIAN MUREȘAN, Convent Art Space, Ghent, Belgium
- 2016 *Ciprian Mureșan*, curated by Pier Paolo Pancotto, Museo Pietro Canonica a Villa Borghese, Rome, Italy
Ciprian Mureșan, Nicodim Gallery, Los Angeles, CA
Ciprian Mureșan: Plague Column, Eric Hussenot Gallery, Paris, France
- 2015 *Ciprian Mureșan*, Wilkinson Gallery, London, UK
Ciprian Mureșan: Your survival is guaranteed by treaty, Ludwig Museum- Museum of Contemporary Art, Budapest, Hungary
- 2013 *All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin, Germany
The Praxis of Starvation, Video Room: Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Page by page, screenings on the facade of MUSEION of modern and contemporary art Bolzano, Italy
- 2012 *Stage and Twist*, Project Space, Tate Modern, London (with Anna Molska); traveled to: Museum of Modern Art Warsaw, Poland (2013)
Ciprian Mureșan, Wilkinson Gallery, London, UK
Ciprian Mureșan, Galerie Hussenot, Paris, France
Dead Weights, Museum of Art Cluj Napoca, Cluj, Romania
- 2011 *Recycled Playground*, Frac Champagne-Ardenne, Reims, France; Traveled to: Centre d'Art Contemporain, Geneva, Switzerland (2012), Contemporary Art Gallery Vancouver, Canada (2013)
Ciprian Mureșan, David Nolan Gallery, New York, NY
- 2010 *Ciprian Mureșan*, Mihai Nicodim Gallery, Los Angeles, CA
Ciprian Mureșan, Neuer Berliner Kunstverein, Berlin, France
Ciprian Mureșan, Wilkinson Gallery, London, UK
Incorrigible Believers, Neuer Berliner Kunstverein, Berlin, Germany
The Unbelonging, Prometeogallery, Lucca; Traveled to: Prometeogallery, Milan, Italy
How I Wonder What You Are, Galeria Plan B, Berlin, Germany
- 2009 *Incorrigible Believers*, David Nolan Gallery, New York, NY
Luv, Galeria Plan B, Cluj, Romania
- 2008 *Auto da Fe*, Andreiana Mihail Gallery, Art Statements, Art Basel, Basel, Switzerland
Work and Travel, Andreiana Mihail Gallery, Bucharest, Romania
A Turn to the Real, Apollonia, Strasburg, France
- 2007 *Expulsion from Paradise*, Raster Gallery, Warsaw, Poland
I Believe I Can Fall, Kontainer Gallery, Los Angeles, CA
- 2006 *Ciprian Says*, Prometeo Gallery, Milan, Italy
Choose..., Galeria Plan B, Cluj, Romania
- 2004 *The End of the Five-Year Plan*, Studio Protokoll, Cluj, Romania

Selected Group Exhibitions

- 2019 *Perspectives*, BOZAR Centre for Fine Arts, Brussels, BE
Geta Bratescu, Adrian Ghenie, Ciprian Muresan, Serban Savu, Fondazione Nicola Del Roscio, Rome, IT
Art Encounters Biennial, Third Edition, Timisoara, RO
Ciprian Muresan and Serban Savu. L'atelier sans fin, Atelier Brancusi - Centre Pompidou, Paris, FR
An Opera for Animals, Para Site, Hong Kong, HK
Grande Révolution Domestique, Le Familistère de Guise, Le Familistère de Guise, Guise, FR
La Brique, the Brick, Caramida, La Kunsthalle, Mulhouse, FR
Ex-East, past and recent stories of the Romanian Avant-Garde, Espace Niemeyer, Paris, FR
- 2018 *Greffes I Berlin*, Rolando Anselmi, Berlin, Germany
Formal Encounters, Galeria Nicodim, Bucharest, Romania
A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London; Modern Art Oxford, United

- Kingdom
- 2017 *Acquisitions récentes du Cabinet d'Art Graphique*, Galerie d'art graphique, Centre Pompidou, Paris, FR
Remastered – The Art of Appropriation, Kunsthalle Krems, Krems, AT
VIVA ARTE VIVA, the 57th edition of the Venice Biennale exhibition, curated by Christine Macel, Venice, Italy
Group presentation featuring the 30 artists nominated for the Daniel and Florence Guerlain Contemporary Art Drawing Prize, Cabinet d'art graphique - Centre Pompidou, Paris, France
Kathmandu Triennale, Kathmandu, Nepal
#1.1 Palimpsest: Joachim Bandau, Pavel Buchler, Oscar Hugal, Ciprian Muresan, Convent Art Space, Ghent, Belgium
George Grosz: Politics and His Influence, David Nolan Gallery, New York, NY
Freundschaftsspiel Istanbul: Freiburg at the Museum für Neue Kunst Freiburg, Freiburg, Germany
Track Changes, Mendes Wood DM, Sao Paulo, Brazil
Shape of Time – Future of Nostalgia, Works from Art Collection Telekom, National Museum of Contemporary Art, Bucharest, Romania
Few Were Happy with Their Condition, Gallery 400, University of Illinois, Chicago, IL
Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, FR
On the Sex of Angels, Galeria Nicodim, Bucharest, Romania
- 2016 *Track Changes*, Mendes Wood DM, Sao Paulo, Brazil
Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg, Germany
Omul Negru, Galeria Nicodim, Bucharest, Romania; Nicodim Gallery, Los Angeles, CA
- 2015 *Balağan*, KühlhausBerlin, Berlin, DE
IMAGINED COMMUNITIES, PERSONAL IMAGINATIONS, Budapest Gallery, Budapest, Hungary
Appearance and Essence, Art Encounters 1st Edition, Timisoara, Romania
Few Were Happy with their Condition, Motorenhalles Projektzentrum für zeitgenössische Kunst, Dresden, Germany
Mapping Bucharest: Art, Memory and Revolution 1916 – 2016, MAK - Austrian Museum of Applied Arts/Contemporary Art, Vienna, Austria
Working from Language, Salonul de Proiecte, The National Museum of Contemporary Art, Bucharest, Romania
Chercher le garçon, Musée d'Art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, Paris, FR
Drawing Biennial 2015, Drawing Room, London, UK
Workers leaving the studio. Looking away from socialist realism., National Gallery of Arts, Tirana, AL
Few Were Happy with their Condition, Kunsthalle Winterthur, Winterthur, Switzerland
Cluj Connection 3D, Galerie Judin, Berlin, Germany
Group exhibition, Nicodim Gallery, Los Angeles, CA
BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, Germany
- 2014 *Progress and Hygiene*, Zachęta - National Gallery of Art, Warsaw, Poland
Ludwig 25. The Contemporary Collection, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Fragile Sense of Hope. Art Collection Telekom, me Collectors Room Berlin, Berlin, Germany
Allegory of the Cave Painting, Extra City Kunsthalle, Middelheim Museum, Antwerp, Belgium
A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Nouvelle Génération, FRAC Nord-Pas de Calais, Dunkerque, France
Private Nationalism, m21 Gallery, Pécs, Hungary
A Guest Without a Host is a Ghost, Townhouse Gallery, Cairo, Egypt
A Guest Without a Host is a Ghost, Beirut, Cairo, Egypt
Arena, Centre of Contemporary Art Znaki Czasu – CoCA, Torun, Poland
Private Nationalism, Kunsthalle Kosice, Košice, Poland
Inquieto Novecento, Lu.C.C.A – Lucca Center of Contemporary Art, Lucca, Italy
Get Up, Mains d'Œuvres, Saint Ouen, France
Il Piedistallo vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna, Italy
Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections, The Office, Cluj, Romania
Domino Dancing, Galeria Plan B, Cluj, Romania
- 2013 *Without Reality There is No Utopia*, Yerba Buena Center for the Arts, San Francisco
Analogital, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2012 *Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA
European Travellers, Mucsarnok Kunsthalle, Budapest, Hungary
Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta, Edmonton, Alberta, Canada
Never odd or even - a text spaced exhibition, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- 2011 *Rewriting Worlds: Dada Moscow*, The 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Rearview Mirror: New Art from Central and Eastern Europe, The Power Plant, Toronto, Canada
- 2010 *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Traveled to: Knoxville Museum of Art,

Knoxville, TN

- The Seductiveness of the Interval*, The Renaissance Society, Chicago, IL
where do we go from here, Secession, Vienna, Austria
Over and Over Again, Wyspa Institute of Art, Gdansk, Poland
17th Biennale of Sydney: The Beauty and the Distance, Biennale of Sydney, Australia
There is no alternative (TINA), Storey Gallery, Lancaster, UK
Les Promesses du passé, Centre Pompidou, Paris, France
The First Haifa Mediterranean Biennale, Haifa, Israel
Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- 2009
Colecția Mircea Pinte—I, Muzeul de Artă Cluj-Napoca, Cluj, Romania
The Generational: Younger Than Jesus, The New Museum, New York, NY
The Seductiveness of the Interval, The 53rd Venice Biennale, Venice, Italy
The Punishment of Lust & Luxury, Mihai Nicodim Gallery, Los Angeles, CA
Portraits of the Artists as Young Artists, Andreiana Mihail Gallery, Bucharest, Romania
Track Changes, Wilkinson Gallery, London, UK
CUE: Artists' Videos, Vancouver Art Gallery, Canada
4'33", Cinemas Sture, Stockholm and Fyris, Uppsala, Sweden
From One Thing to the Other, Romanian Cultural Institute, Stockholm, Sweden
Communism never happened, FEINKOST, Berlin, Germany
The Punishment of Lust and Luxury, Nicodim Gallery, Los Angeles
Nimic mai de pret ca valoarea zilei, Andreiana Mihail Gallery, Bucharest, Romania
The 2nd Biennial Art Sector, Katowice, Poland
- 2008
Try to make a simple gesture, no matter how small!, Trafo Gallery, Budapest, Hungary
TINA, The Drawing Room, London, UK
Where the East Ends, Nassauischer Kunstverein, Wiesbaden, Germany
Monument to Transformation, Fragment #7: Communism Never Happened/ Vocabulary, Tranzit, Bratislava, Slovakia
Monument to Transformation, Fragment #6: Labour Day, Labor, Budapest, Hungary
OÙ? Scènes du Sud – Volet 2, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France
Like an Attali Report, but Different – On Fiction and Political Imagination, Kadist Art Foundation, Paris, France
3D Rubliov, Nassauischer Kunstverein, Wiesbaden, Germany
Dada East? Romanian Context of Dadaism, Zacheta National Gallery of Art, Warsaw, Poland
Signals: A Video Showcase - Mash Up, Orange County Museum of Art, Newport Beach, CA
Schengen, Feinkost Gallery, Berlin, Germany
Fusion // Confusion, Museum Folkwang Essen, Germany
A Turn to the Real, Apollonia, Strasburg, France
BERLIN SHOW #1, Galeria Plan B, Berlin, Germany
Salon of the Revolution, HDLU—Mestovic Pavilion, Zagreb, Croatia
Since We Last Spoke About Monuments, Stroom Den Haag, The Hague, the Netherlands
- 2007
1st Annual Athens Biennale, Athens, Greece
Across the Trees: Romanian Art Now, David Nolan Gallery, New York, NY
Prague Biennale 3, Karlin Hall, Prague, Czech Republic
Noutati, Andreiana Mihail Gallery, Bucharest, Romania
The State of the Endangered Body, Trafo Gallery, Budapest, Hungary
Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm, Sweden
...not figments of a madman's imagination..., Florence Lynch Gallery, New York, NY
Friends, Foes and Collaborators, IG Bildende Kunst, Vienna, Austria
Ciprian Muresan and Adrian Ghenie, Kontainer Gallery, Los Angeles, CA
- 2006
Small Wonder, Andreiana Mihail Gallery, Bucharest, Romania
Cluj Connection, Haunch of Venison, Zurich, Switzerland
Periferic 7, Focusing Iasi, Biennial for Contemporary Art, Iasi, Romania
Czeslaw Milosz, To Allen Ginsberg, Dvir Gallery, Tel Aviv, Israel
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles, CA
- 2005
Motion Parade, Fotogalerie, Vienna, Austria
No Significant Incidents to Report, Galeria Vector, Iasi, Romania
On Difference #1, Wuerttembergische Kunstverein, Stuttgart, Germany
Textground, Display Gallery, Prague, Czech Republic
Storyboards. Trapped in the Escape, Galeria Vector, Iasi, Romania
- 2004
Formate / Moving Patterns, Kunsthalle project space, Vienna, Austria
The Way the World is, Turkish Bath, Iasi, Romania
The Violence of the Image / The Image of Violence, The Young Artists' Biennial, Bucharest, Romania
Against the Space, curator Alina Serban, Trafó Gallery, Budapest, Hungary
Shake the Limits, Kalinderu MediaLab, Bucharest, Romania
Supernova – Art for the Masses I, Studio Protokoll, Cluj, Romania

Supernova – Art for the Masses II, Brukenthal Museum, Sibiu, Romania

Public Collections

ARKEN Museum of Modern Art, Copenhagen, the Netherlands
Art Collection Telekom, Bonn, Germany
Centre Pompidou, Paris, France
Deutsche Bank Collection, Frankfurt, Germany
FRAC Nord-Pas de Calais, Dunkirk, France
FRAC Champagne-Ardenne, Reims, France
Hammer Museum, Los Angeles, CA
Kadist Art Foundation, Paris, France
Ludwig Museum, Budapest, Hungary
Neuer Berliner Kunstverein, Berlin, Germany
Pomeranz Collection, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, CA
The Sander Collection, Darmstadt, Germany
Tate Collection, London, UK
Texeira de Freitas Collection, Lisbon, Portugal
The Taylor Collection

Awards

2017 Recipient of the Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize