

DAVID NOLAN NEW YORK

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JIM NUTT

Born 1938 Pittsfield, MA

Lives and works in Chicago

Selected Solo Exhibitions

- 2016 *Jim Nutt*, Cabinet Gallery, London, UK
- 2011 *Etchings*, Hanes Art Gallery, Scales Fine Art Center, Wake Forest University, Winston-Salem, NC
Coming Into Character, Museum of Contemporary Art, Chicago, IL
The Complete Prints, Russell Bowman Art Advisory, Chicago, IL
- 2010 *"Trim" and Other Works: 1967 – 2010*, David Nolan Gallery, New York, NY
- 2007 *Recent Drawings, Early Etchings*, Schmidt Contemporary, St. Louis, MO
- 2005 Galerie Fred Jahn, Munich, Germany
- 2003 David Nolan Gallery, New York, NY
- 1999 Museum of Contemporary Art, Chicago, IL
David Nolan Gallery, New York, NY
- 1995 J. Maddux Parker, Sacramento, CA
- 1994 *Retrospective*, Milwaukee Art Museum; Traveled to Henry Art Gallery, Seattle; Traveled to National Museum of American Art, Washington, D.C.; Traveled to Contemporary Arts Center, Cincinnati, OH
- 1992 Galerie Bonnier, Geneva, Switzerland
- 1991 Phyllis Kind Gallery, Chicago, IL
Phyllis Kind Gallery, New York, NY
- 1988 Phyllis Kind Gallery, New York, NY
- 1985 Phyllis Kind Gallery, Chicago, IL
- 1984 Phyllis Kind Gallery, New York, NY
- 1983 *Jim Nutt: Recent Work*, James Mayor Gallery, London, UK
- 1982 Phyllis Kind Gallery, Chicago, IL
- 1980 Rotterdamse Kunststichting, Rotterdam, The Netherlands
Phyllis Kind Gallery, New York, NY
- 1979 Phyllis Kind Gallery, Chicago, IL
- 1977 Phyllis Kind Gallery, Chicago, IL
Phyllis Kind Gallery, New York, NY
- 1976 Phyllis Kind Gallery, New York, NY
- 1975 San Francisco Art Institute, San Francisco, CA; Traveled to Portland Center for the Visual Arts, OR
- 1974 Museum of Contemporary Art, Chicago, IL; Traveled to Walker Art Center, Minneapolis, MN; Traveled to Whitney Museum of American Art, New York, NY
- 1972 Candy Store Gallery, Folsom, CA
Phyllis Kind Gallery, Chicago, IL
- 1970 Phyllis Kind Gallery, Chicago, IL
- 1969 Candy Store Gallery, Folsom, CA

Selected Group Exhibitions

- 2019 *Artists Respond: American Art and the Vietnam War, 1965-1975*, Smithsonian American Museum of Art, Washington, D.C.
How Chicago! Imagists 1960s & 70s, Goldsmiths Centre for Contemporary Art, London, UK; De La Warr Pavilion, Bexhill on Sea, East Sussex, England
- 2018 *Eye Deal: Abstract Bodies of the Chicago Imagists*, Madison Museum of Contemporary Art, Madison, WI

- Hairy Who? 1966-1969*, Art Institute of Chicago, Chicago, IL
The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection, Elmhurst Art Museum, Elmhurst, IL
3-D Doings: The Imagist Object in Chicago Art, 1964-1980, Tang Museum at Skidmore College, Saratoga Springs, NY
The Candy Store, Parker Gallery, Los Angeles, CA
The Chicago Show, 56 Downing Street, Brooklyn, NY
Outliers and American Vanguard Art, National Gallery of Art, Washington D.C.
Mr. Unatural, Venus Over Manhattan, New York, NY
- 2017-18 *Famous Artists from Chicago, 1965-1975*, Fondazione Prada, Milan, Italy
Delirious: Art at the Limits of Reason, 1950-1980, The Met Breuer, New York, NY
- 2015 *Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago, IL
Always, Always, Others: Non-Classical Forays into Modernism, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
Gaylen Gerber, Park McArthur, Jim Nutt, Galerie Emanuel Layr, Vienna, Austria
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
What Nerve!, Matthew Marks Gallery, New York, NY
- 2014 *What Nerve! Alternative Figures in American Art 1960 – to the Present*, RISD Museum, Providence, RI
Disturbing Innocence, The FLAG Art Foundation, New York, NY
- 2013 *Elie Nadelman, Jim Nutt, Tomma Abts, Vincent Fecteau*, Galerie Buchholz, Cologne, Germany
- 2012 *Exquisite Corpses: Drawing and Disfiguration*, The Museum of Modern Art, New York, NY
Image/abstraction/object, Russell Bowman Art Advisory, Chicago, IL
Someone Else's Dream, Hyde Park Art Center, Chicago, IL
Drawings, Russell Bowman Art Advisory, Chicago, IL
The Annual: 2012, National Academy Museum and School, New York, NY
- 2011 *Still Life with Phrenology Head*, Isabella Bortolozzi Galerie, Berlin, Germany
- 2010 *WORKS ON PAPER: Barnaby Furnas, Jim Nutt and Eduardo Paolozzi*, Marianne Boesky Gallery, New York, NY
Emerging Images: The Creative Process in Prints, International Print Center, New York, NY
Figures in Chicago Imagism, Krannert Art Museum, Champaign, IL
Face to Face, Denver Art Museum, Denver, CO
- 2009 *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, The Contemporary Museum, Honolulu, HI
Great Impressions II, Dean Jensen Gallery, Milwaukee, WI
About Face, Adam Baumgold Gallery, New York, NY
1969, PS1 Contemporary Art Center, Long Island City, NY
Intense, Russell Bowman Art Advisory, Chicago, IL
American Academy Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
- 2008 *Perverted by Theater*, Apex Art, New York, NY
Chicago Imagism: 1965 – 1985, Russell Bowman Art Advisory, Chicago, IL
- 2007 *Hairy Who (and some others)*, The Madison Museum of Contemporary Art, WI
This Place is ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2006 *Drawn into the World*, Museum of Contemporary Art Chicago, Chicago, IL
Artful Jesters, Brattleboro Museum and Art Center, Brattleboro, VT
Twice Drawn, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2005 *Life and Limb*, Feigen Contemporary, New York, NY
Extraordinary Visions, David Nolan Gallery, New York, NY
Jim Nutt v. Pablo Picasso, Galerie Fred Jahn, Munich, Germany
Disparities and Deformities: Our Grotesque, Santa Fe, NM
- 2004 *Endless Love*, D.C. Moore Gallery, New York, NY
The Intimate Collaboration – Twenty-Five Years of Teaberry Press, Samek Art Gallery, Lewisburg, PA
Altered States, Leo Koenig, New York, NY
- 2003 *Funny Papers*, Daniel Weinberg Gallery, Los Angeles, CA
- 2002 *Bildnis und Figur - Zeichnungen und Druckgraphiken*, Galerie Fred Jahn, Munich, Germany

- 2002 *Eye Infection*, Stedelijk Museum, Amsterdam, The Netherlands
- 2001 *Self Made Men*, DC Moore Gallery, New York, NY
Open Ends, Museum of Modern Art, New York, NY
- 2000 *End Papers Drawings 1890-2000*, Neuberger Museum, Purchase, New York, NY
Drawing the Figure, Works on Paper of the 1990's from the Manilow Collection, Museum of Contemporary Art, Chicago, IL
ChicagoLoop, Imagist Art 1949-1979, Whitney Museum of American Art, Fairfield County, Stamford, CT
Face to Face, Stedelijk Museum, Amsterdam, The Netherlands
- 1999 *Nutt x Nilsson*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 1992 *20th Century Works on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
From America's Studio: Twelve Contemporary Masters, The Art Institute of Chicago, Chicago, IL
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA;
Traveled to Kunsthalle Basel, Basel, Switzerland; Traveled to Centro de Arte Reina Sofia, Madrid, Spain;
Traveled to Setagaya Art Museum, Tokyo, Japan
- 1991 *Une Touche Suisse*, Galerie Bonnier, Geneva, Switzerland
- 1990 *Word as Image: American Art 1960-1900*, Milwaukee Art Museum, WI; Traveled to Oklahoma City Art Museum, OK; Traveled to Contemporary Art Museum, Houston, TX
Diverging Styles: Contemporary American Drawing, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1989 *The Candy Store*, Redding Museum and Art Center, Redding, CA
Partners in Purchase, State of Illinois Art Gallery, Chicago, IL; Traveled to Lake View Museum of Arts and Sciences, Peoria, IL
Contemporary American Collage: 1960-1986, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1988 *68th Annual Artist Members Exhibition: Works on Paper and Sculpture*, The Arts Club of Chicago, Chicago, IL
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, WI
- 1987 *20th Century drawings from the Whitney Museum of American Art*, National Gallery of Art, Washington D.C.;
Traveled to Cleveland Museum of Art, OH; Traveled to Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, CA; Traveled to Arkansas Art Center, Little Rock, AR; Traveled to Whitney Museum of American Art, New York, NY
Made in U.S.A.: An Americanization of Modern Art, the '50s & '60s, University Art Museum, University of California, Berkeley, CA; Traveled to The Nelson-Atkins Museum of Art, Kansas City, MO; Traveled to Virginia Museum of Fine Arts, Richmond, VA
The Chicago Imagist Print: Ten Artists' Works, 1958-1987, The David and Alfred Smart Gallery, The University of Chicago, Chicago, IL
Drawings of the Chicago Imagists, Renaissance Society of the University of Chicago, Chicago, IL
Surfaces: Two Decades of Painting in Chicago, Terra Museum of American Art, Chicago, IL
- 1986 *66th Annual Artist Exhibition*, The Arts Club of Chicago, Chicago, IL
- 1985 *Ciquante Ans de Dessins Américains: 1930-1980*, École nationale supérieure des Beaux-Arts, Paris, France
The Eighteenth Exhibition of Artists from Chicago and Vicinity, The Art Institute of Chicago, Chicago, IL
The Thirty-ninth Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D. C.; Traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Traveled to Butler Institute of American Art, Youngstown, OH; Traveled to Contemporary Arts Center, Cincinnati, OH
- 1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL
Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago, IL
- 1982 *Brown, Nutt, Paschke*, Galerie Rudolf Zwirner, Cologne, Germany
The Comic Art Show, Whitney Museum of American Art, Downtown Branch, New York, NY
Gladys Nilsson, Jim Nutt, Ed Paschke, Suellen Rocca, Karl Wirsum, Galerie Bonnier, Geneva, Switzerland
From Chicago, Pace Gallery, New York, NY
Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, NY
American Prints 1960-1980, Milwaukee Art Museum, Milwaukee, WI
- 1981 *New Dimensions in Drawing 1950-1980*, Aldrich Museum of Contemporary Art, Ridgefield, CT

- Amerikanische Malerei 1930-1980*, Haus der Kunst, Munich, Germany
(Organized by the Whitney Museum of American Art)
- Drawing Acquisitions 1978-1981*, Whitney Museum of American Art, New York, NY
- Prints and Multiples: Seventy-ninth Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL
- The Image in American Painting and Sculpture 1950-1980*, Akron Art Museum, OH
- 1980 *Who Chicago? An Exhibition of Contemporary Imagists*, Camden Arts Center, London, UK; Traveled to Ceofrith Gallery, Sunderland Arts Centre, England; Traveled to Third Eye Centre, Glasgow, Scotland; Traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland; Traveled to Ulster Museum, Belfast, Ireland; Traveled to Institute of Contemporary Art, Boston, MA; Traveled to Contemporary Arts Center, New Orleans, LA
- American Drawings in Black and White*, The Brooklyn Museum, Brooklyn, NY
- American Figure Painting 1950-1980*, The Chrysler Museum, Norfolk, VA
- The Figurative Tradition and the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY
- Six Artists from Chicago*, James Mayor Gallery, London, UK
- Art in Our Time: The HHK Foundation for Contemporary Art, Inc.*, Milwaukee Art Museum, WI; Traveled to Contemporary Arts Center, Cincinnati, OH; Traveled to Columbus Museum of Art, OH; Traveled to Virginia Museum of Fine Arts, Richmond, VA; Traveled to Krannert Art Museum, University of Illinois, Urbana-Champaign, IL; Traveled to High Museum of Art, Atlanta, GA; University of Iowa, Iowa City Museum of Art, Iowa City, IA; Brooks Memorial Art Gallery, Memphis, TN; University Art Museum, University of Texas, Austin, TX
- 1979 *Chicago Currents: The Koffler Foundation Collection of The National Collection of Fine Arts*, The National Collection of Fine Arts, Smithsonian Institution, Washington, D. C., and tour
- Intricate Structure/Repeated Image*, Tyler School of Art, Temple University, Philadelphia, PA
- 1978 *Chicago: The City and Its Artists 1945-1978*, University of Michigan Museum of Art, Ann Arbor, MI
- Chicago Collects Chicago*, Gallery 200, Northern Illinois University, DeKalb, IL
- 1977 *New in the Seventies*, University of Texas, Austin, TX
- Words at Liberty*, Museum of Contemporary Art, Chicago, IL
- 1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1976 *Seventy-second American Exhibition*, The Art Institute of Chicago, Chicago, IL
- Today/Tomorrow: Selected Contemporary Artists*, Lowe Art Museum, University of Miami, Miami, FL
- 1975 *Recent Drawings*, Whitney Museum of American Art, New York, NY, and tour (Organized by The American Federation of Arts)
- 1975 Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NY
- Art Now*, Artrend Foundation, John F. Kennedy Center, Washington, D.C.
- 1974 *Contemporary American Painting and Sculpture 1974*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
- Made in Chicago*, The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; Traveled to Museum of Contemporary Art, Chicago
- 1973 *1973 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- American Drawings 1963-1973*, Whitney Museum of American Art, New York, NY
- 1972 *Seventieth American Exhibition*, The Art Institute of Chicago, Chicago, IL
- Working in California*, Albright-Knox Art Gallery, Buffalo, New York, NY
- La Biennale di Venezia: XXXVI Esposizione Internazionale d'Arte*, Venice, Italy, and tour
- Chicago Imagist Art*, Museum of Contemporary Art, Chicago, IL; Traveled to New York Cultural Center, New York, NY
- 1971 *Raid and the Shutterbug: Jim Nutt and Roger Vail*, Candy Store Gallery, Folsom, CA
- Phyllis' Teens*, Phyllis Kind Gallery, Chicago, IL
- 1970 *1970 Annual Exhibition of Contemporary American Sculpture and Drawings*, Whitney Museum of American Art, New York, NY
- Thirteen Chicago Artists*, Richard Feigen Gallery, New York, NY
- Prints: Stephen French, Charles Gill, James Nutt*, San Francisco Museum of Modern Art, CA
- Three Famous Artists from Chicago*, Candy Store Gallery, Folsom, CA

- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, NY; Traveled to University Art Museum, University of California, Berkeley, CA
Hairy Who, The Corcoran Gallery of Art, Dupont Center, Washington, D.C.
Don Baum Sez "Chicago Needs Famous Artists," Museum of Contemporary Art Chicago, Chicago, IL
- 1968 *Seventy-first Annual Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL
Hairy Who, Hyde Park Art Center, Chicago, IL; San Francisco Art Institute, San Francisco, CA
- 1967 *Pictures to be Read/Poetry to be Seen*, Museum of Contemporary Art, Chicago, IL
Hairy Who, Hyde Park Art Center, Chicago, IL
- 1966 *Toy Show*, Hyde Park Art Center, Chicago, IL
Hairy Who, Hyde Park Art Center, Chicago, IL
- 1965 *The Chicago School - Part 3, 1960 to the Present*, Hyde Park Art Center, Chicago, IL
Exhibition Chicago, The University of Illinois, Circle Campus, Urbana-Champaign, IL
- 1964 *Eye on Chicago*, Illinois Institute of Technology, Chicago, IL
The Sunken City Rises, Illinois Institute of Technology, Chicago, IL
5 Young Chicago Painters, Old Town Art Center, Chicago, IL

Public Collections

Art Institute of Chicago, Chicago, IL
 Ball State Museum of Art, Muncie, IN
 Block Museum of Art at Northwestern University, Evanston, IL
 Figge Art Museum, Davenport, IA
 Harvard University Art Museums, Cambridge, MA
 The High Museum of Museum of Art, Atlanta, GA
 Madison Museum of Contemporary Art, Madison, WI
 The Morgan Library & Museum, New York, NY
 Museum of Contemporary Art, Chicago, IL
 Museum of Modern Art, New York, NY
 The Nelson-Atkins Museum of Art, Kansas City, MO
 Sheldon Museum of Art, Lincoln, NE
 Smart Museum of Art at the University of Chicago, Chicago, IL
 Smithsonian American Art Museum, Washington, D.C.
 Smithsonian Archives of American Art, Washington, D.C.
 The Whitney Museum of American Art, New York, NY