

DAVID NOLAN **NEW YORK**

527 West 29th Street New York NY 10001

Tel 212-925-6190 Fax 212-334-9139

info@davidnolangallery.com

www.davidnolangallery.com

ALEXANDER ROSS

b. 1960, Denver, Colorado

Lives and works in Massachusetts

Education

1983 BFA, Massachusetts College of Art, Boston, with distinction

Selected Exhibitions

- 2019 *Other Drawings, Fiendish Plots*, Lincoln, Nebraska
- 2016 *Paintings and Drawings*, LABspace, Hillsdale, NY
- 2014 *Alexander Ross: Recent Terrestrials*, David Nolan Gallery, New York, NY
- 2013 *Recent Paintings and Drawings*, Galerie Hussenot, Paris, France
- 2012 *Terrestrial Exemplars*, Nolan Judin, Berlin, Germany
- 2011 *Collage Drawings*, New York Foundation for the Arts, Brooklyn, NY
Alexander Ross: Recent Paintings, David Nolan Gallery, New York, NY
- 2010 Galerie Hussenot, Paris, France
- 2008 *Drawings 2000-2008*, Nolan Judin, Berlin, Germany
Recent Drawings, David Nolan Gallery, New York, NY
New Work, Marianne Boesky Gallery, New York, NY
- 2007 Worcester Art Museum, Renaissance Court Wall, Worcester, MA
- 2006 *Recent Work*, Daniel Weinberg Gallery, Los Angeles, CA
- 2005 *Recent Paintings and Drawings*, Feature Inc., New York, NY
Survey, Contemporary Art Museum of Saint Louis, Saint Louis, MO
Feature Inc., New York, NY
- 2004 *New Paintings*, Kevin Bruk Gallery, Miami, FL
Preview of New Paintings, Feature Inc., New York, NY
- 2003 Daniel Weinberg Gallery, Los Angeles, CA
Paintings and Drawings, Feature Inc., New York, NY
New Paintings, Kevin Bruk Gallery, Miami, FL
- 2001 *Recent Drawings*, Kevin Bruk Gallery, Miami, FL
- 2000 *Recent Work*, Feature Inc., New York, NY
- 1999 Mary Boone Gallery, New York, NY
- 1998 *Paintings*, Feature Inc., New York, NY

Selected Group Exhibitions

- 2019 *Shapeshifter*, Gregor Lind Gallery, San Francisco, CA
They Are Made of Meat, Platform Space, Brooklyn, NY
Escape, Geoffrey Young Gallery, Great Barrington, MA
Further, George Gallery, Brooklyn, NY
- 2018 *Relational Sets*, Eckert Fine Art, Kent, CT
The Cosmic Garden, Cernobbio, Italy
Materality, Geoffrey Young Gallery, Great Barrington, MA
- 2017 *Paper Trail*, G-Module, New York, NY
The Secret Life of Plants, Freight + Volume, New York, NY
Taconic North, LABspace, Hillsdale, NY
Alexander Ross, ADAA The Art Show, David Nolan Gallery (with Mel Kendrick sculpture), New York, NY
- 2016 *Future Perfect -Picturing The Anthropocene*, University Art Museum, SUNY Albany, NY
- 2015 *Influence*, curated by Oliver Wasow, Kleinert/James Center for the Arts, Woodstock, NY
The Guston Effect, Steven Zevitas Gallery, Boston, MA

- 2014 *Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York, NY
Tossed: Organized by Jennifer Coates and Rachel Schmidhofer, Jeff Bailey Gallery, Hudson, New York, NY
Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore, David Nolan Gallery, New York, NY
Let's Go, Let Go: In Memoriam Hudson, 33 Orchard, New York, NY
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art, New Haven, CT
- 2013 *Come Together: Surviving Sandy Year 1*, Curated by Phong Bui, Industry City, Brooklyn, NY
Weinberg Gallery 40th Anniversary Show, Ambach & Rice, Los Angeles, CA
Imprinted Pictures, Cheymore Gallery, Tuxedo Park, New York, NY
- 2012 *THING*, An Outdoor Sculpture Show Curated by Susan Jennings, W. Cornwall, CT
Summer, David Nolan Gallery, New York, NY
- 2011 *MELT*, Tang Museum at Skidmore College, Saratoga Springs, New York, NY
- 2010 *Pastorale*, curated by Klaus Kertess, 80 Washington Square East Galleries, New York, NY
Summer Group Show, David Nolan Gallery, New York, NY
- 2009 *Morphological Mutiny: Steve DiBenedetto, Alexander Ross, and James Siena*, Nolan Judin, Berlin, Germany; traveled to David Nolan Gallery, New York, NY
Drawing Itself: A Survey of Contemporary Practice, Brattleboro Museum and Art Center, Brattleboro, VT
Extreme Frontiers/Urban Frontiers, Institute of Contemporary Art, Valencia, Spain
NY Masters, Galerie Jean-Luc & Takako Richard, Paris, France
Slough, David Nolan Gallery, New York, NY
- 2007 *In Monet's Garden: The Lure of Giverny*, Columbus Museum of Art, Columbus, OH
Horizon, Elizabeth Foundation for the Arts, New York, NY
Neo-Integrity, Derek Eller Gallery, New York, NY
- 2006 *Three Exhibitions Regarding Nature*, Feature Inc., New York, NY
Surrealism, Then and Now, Paul Kasmin Gallery, New York, NY
Twice Drawn, The Tang Museum at Skidmore College, Saratoga Springs, New York, NY
The 2006 DeCordova Annual Exhibition, DeCordova Museum and Sculpture Garden
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
- 2005 *Remote Viewing*, Whitney Museum of American Art, New York, NY; traveled to St. Louis Museum of Art, St. Louis, MO
Realism and Abstraction: Six Degrees of Separation, Nelson-Atkins Museum of Art, Kansas City, MO
Survey, Contemporary Art Museum St. Louis, MO
Alexander Ross + Wayne Gonzalez, Conner Contemporary Art, Washington, D. C.
- 2004 *Our Grotesque*, Curated by Robert Storr, SITE Santa Fe, NM
Colored Pencil, K.S. Art, New York, NY
Drawing II (Selected), G-Module, Paris, France
Endless Love, D.C. Moore Gallery, New York, NY
 SITE Sante Fe's Fifth International Biennial, Sante Fe Biennial, Sante Fe, NM
- 2003 *Giverny*, Salon 94, New York, NY
Mighty Graphitey, Feature Inc., New York, NY
Nature Boy, Elizabeth Dee Gallery, New York, NY
On Line, Feigen Contemporary, New York, NY
Ballpoint Inklings, K.S. Art, New York, NY
- 2002 *Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, NY
Miss Universe, Art Concept, Paris, France
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington, MA
Group Drawing Show, Daniel Weinberg Gallery, Los Angeles, CA
Everybody knows this is Nowhere, Kevin Bruk Gallery, Miami, FL
Painting and Illustration, The Luckman Fine Arts Complex, Los Angeles, CA
- 2001 *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City, Mexico
Works of SOLO Impression, Myers School of Art, University of Akron, OH
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Synth, organized by Leo Villareal, White Columns, New York, NY

- Painting/Not Painting*, curated by Peter Rostovsky and Rachel Urkowitz, White Columns, New York, NY
- Miss Univers*, Art: Concept, Paris, France
- 2000 *Drawings & Photographs*, Matthew Marks Gallery, New York, NY
- Drawing*, Stephen Friedman Gallery, London, UK
- Alex8*, Kevin Bruk Gallery, Miami, FL
- Paper Trail Pt. 2*, Shaheen Modern and Contemporary Art, Cleveland, OH
- Grok Terrence McKenna Dead*, Feature Inc., New York, NY
- 00 Drawings 2000*, Barbara Gladstone Gallery, New York, NY
- Useful Indiscretions: works on paper*, Geoffrey Young Gallery, Great Barrington, MA
- 23rd Benefit Auction Exhibition*, New Museum of Contemporary Art, New York, NY
- Almost Something: Depictive Abstraction*, Catherine Moore Fine Art, New York, NY
- anp City Projects*, Cokkie Senoei, Rotterdam, the Netherlands
- Hairy Forearm's Self-Referral*, Feature Inc., New York, NY
- Group Exhibition*, M du B, F, H & g, Montreal, Canada
- Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, New York, NY
- Superorganic Hydroponic Warfare*, Derek Eller Gallery, New York, NY
- Group Show*, curated by Ross Bleckner, Wetterling Gallery, Stockholm, Sweden
- 1999 *1999 Drawings*, Alexander and Bonin, New York, NY
- Pictorial Abstraction*, Temple Gallery, Philadelphia, PA
- What Big Is*, Geoffrey Young Gallery, Great Barrington, MA
- Alexander Ross and Lucky DeBellevue*, Stephen Friedman Gallery, London, UK
- Curious Parking @ Stupendous Strawberry*, S & H DeBuck, Ghent, Belgium
- Cookie Snow Feature Inc.*, Cokkie Senoei, Rotterdam, the Netherlands
- 1998 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
- WOp, ANP*, Antwerp, Belgium
- Paper View*, Geoffrey Young Gallery, Great Barrington, MA
- Spectacular Optical*, Thread Waxing Space, New York, NY
- View 3*, curated by Klaus Kertess, Mary Boone Gallery, New York, NY
- 1997 *Swamp Thing*, curated by Joel Beck, Salon 75, Brooklyn, New York
- New American Talent: The Thirteenth Exhibition*, curated by Robert Storr; organized by the Texas Fine Arts Association, University of North Texas Art Gallery, Denton, TX; Texas Fine Arts Association at CenterSpace, Austin, TX;
- 1996 *Relief Pieces*, Feature Inc., New York, NY
- Ab Fab*, Feature, Inc., New York, NY
- A4 Favours*, curated by Pdraig Timony, Three Month Gallery, Liverpool, UK,
- Gramercy International Contemporary Art Fair*, Mitchell Albus Gallery, New York, NY
- 1995 *Group Show*, Mitchell Albus Gallery, New York, NY

Selected Bibliography

- 2016 *drawing ROOM*: Curated by Markus Dochantschi, David Nolan Gallery, New York.
- 2014 Brody, David. "Hybrids, Mutants: Alexander Ross at David Nolan," *ArtCritical Online Magazine*, November 23, 2014
- Review, "Alexander Ross," *The New Yorker*, November 2014
- Johnson, Ken, Art in Review, *The New York Times*, November 13, 2014
- 2013 Showcase, "Alexander Ross," *The Drawer, Volume 5: Things*, October.
- 2010 Asfour, Nana. "Morphological Mutiny: Steve DiBenedetto, Alexander Ross and James Siena," *Time Out New York*, January 14-20.
- 2009 Coggins, David. "Alexander Ross," *Art in America*, January.
- 2008 Smith, Roberta. "Dear Gallery: It Was Fun, but I'm Moving Up," *The New York Times*, April 18.
- Cohen, David. "Alien Resurrection," *The New York Sun*, March 27.
- 2007 Review, "Horizon," *The New Yorker*, July 23.
- 2006 Deitsch, Dina. "Alexander Ross," in *The 2006 DeCordova Annual Exhibition*, Lincoln, MA: DeCordova Museum and Sculpture Park, 2006.
- Hill, Shawn. "The 2006 DeCordova Exhibition," *Dig*, May 31.

- McQuaid, Cate. "Controlled Chaos," *The Boston Globe*, May 5.
- Millis, Christopher. "Good Behavior," *The Boston Phoenix*, May 19.
- Pagel, David. "Color and Texture as Playthings," *The Los Angeles Times*, February 17.
- 2005 Scott, Andrea K. "World Piece," *Time Out New York*, July 28.
- Grady, Elizabeth M. "Alexander Ross," in Elisabeth Sussman, ed., *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, New York: Whitney Museum of American Art.
- Glueck, Grace. "Tapping Into A Glut of Information and Making Sense (and Art) of It All," *The New York Times*, June 3, 2005
- Cohen, David. "Gallery Going," *The New York Sun*, April 7, 2005
- Johnson, Ken. "Alexander Ross," *The New York Times*, April 1, 2005
- Manning, Sean. "Alexander Ross," *New York Press*, March 16, 2005
- 2004 Storr, Robert. "Alexander Ross," in Sarah S. King, ed., *Disparities & Deformations, Our Grotesque* Santa Fe, NM: SITE Santa Fe.
- Cohen, David. "Gallery Going," *The New York Sun*, March 11.
- Turner, Elisa. "Photos of green things become weird works of art," *The Miami Herald*, February 10.
- 2003 Ocana, Damarys. "Tales of suspense," *Miami Street*, December 26.
- Storr, Robert. "Warts and all: the art of Alexander Ross," *Artforum*, September.
- Smith, Roberta. "Mighty Graphitey," *The New York Times*, August 9.
- Cohen, David. "Gallery Going," *The New York Sun*, July 17.
- 2002 Saltz, Jerry. "Sleepers Awake," *The Village Voice*, November.
- Dunham, Carroll. "Artists Curate," *Artforum*, October.
- 2001 Richard, Frances. Review, *Artforum*, March.
- 2000 Smith, Roberta. "Art in Review," *The New York Times*, December 1.
- Henry, Max. "Portals of Discovery," *artnet.com Magazine*, November.
- Kertess, Klaus. "The Story of 00," Gladstone Gallery, New York
- Hong, Catherine. "United Artists," *Harper's Bazaar*, May.
- Review, "Superorganic Hydroponic Warfare," *The New Yorker*, March 6.
- 1999 Ivy, Angus. Review (WOp), *Zing Magazine*, Summer.
- Lin, Jeremy. "Alexander Ross, Cellular One," *Surface*, Summer.
- Scott, Andrea K. "Reviews," *Time Out New York*, April 29.
- Cotter, Holland. "Art in Review," *The New York Times*, April 23.
- Viveros-Faune, Christian "Green Machine," *New York Press*, April 7.
- Lambrecht, Luc. "Amerikaans en Toch Niet," *De Morgen*, February 12.
- Popelier, Bert. "Jonge Amerikanen," *Financieel Economasche Tijd*, February 3.
- Dove, Edith. "Wonderlijke Combinaties," *De Standaard*, February 3.
- Hoban, Phoebe. "The Mod Squad," *New York Magazine*, January 11.
- 1998 Sciacaluga, Maurizio. "Call it Godzilla," *Tema Celeste*, October-December.
- Heartney, Eleanor. "Alexander Ross at Feature," *Art in America*, July.
- Johnson, Ken. "View Three," *The New York Times*, May.
- Decker, Andrew. "The Art of Now," *Diversion*, April.
- Review, "Goings on About Town," *The New Yorker*, January 19.
- Ebony, David. Review, "David Ebony's Top Ten," *artnet.com Magazine*, January.
- Levin, Kim. "Alexander Ross/Bome/Drawers," *Village Voice/Choices*, January.
- 1997 Storr, Robert. "Texas Shuffle; Essay on New American Talent," *Art News*, December.
- 1996 Moody, Tom. "Group Show, Mitchel Algu Gallery," *Art Papers*, Vol. 20 #1, January/February.

Grants, Fellowships and Awards

- 2012 The Adolph and Esther Gottlieb Foundation, Individual Support Grant, New York
The Pollock-Krasner Foundation Grant, New York
- 2010 New York Foundation for the Arts, Artist's Fellowship, Painting
- 2003 The Lewis Comfort Tiffany Foundation Award, New York
- 2002 John Simon Guggenheim Memorial Foundation Fellowship
- 2000 American Artists at Giverny, Residency Grant, Art Production Fund, New York
- 1998 The Tesuque Foundation, Artist Fellowship Grant, Chicago

1997 Philip Morris Juror's Merit Award, *New American Talent: The Thirteenth Exhibition*, Texas Fine Arts Association

Public Collections

Art Institute of Chicago, Chicago, IL

Denver Art Museum, Denver, CO

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

The Morgan Museum & Library, New York, NY

The Museum of Modern Art, New York, NY

Nelson Atkins Museum of Art, Kansas City, MO

Williams College Museum of Art, Williamstown, LA