

527 West 29th Street New York NY 10001

Tel 212-925-6190 Fax 212-334-9139

info@davidnolangallery.com

www.davidnolangallery.com

**ȘERBAN SAVU**

Born 1978 Sighișoara, Romania

Lives and works in Cluj, Romania

**Education**

2001 University of Art and Design, Cluj, Romania

**Selected Solo Exhibitions**

- 2019 *En dérive*, Centre d'art Le Lait, Albi, France
- 2018 *Heroes, Saints and Other Figures*, Galeria Plan B, Berlin, Germany  
*Serban Savu*, Museo Pietro Canonica, Rome, Italy
- 2016 *New Works*, Nicodim Gallery, Los Angeles, CA
- 2015 *Pictures at an Exhibition*, Plan B Gallery, Berlin, Germany  
*Manastur*, Dawid Radziszewski Gallery, Warsaw, Poland
- 2014 *Sometimes My Eyes are the Eyes of a Stranger*, Monica de Cardenas Gallery, Milan, Italy
- 2012 *Daily Practice for the End of the World*, Galeria Plan B, Berlin, Germany  
*Overview*, Mihai Nicodim Gallery, Los Angeles, CA
- 2011 *Close to Nature*, David Nolan Gallery, New York, NY  
*Under the Radar*, Pitzhanger Manor House & Gallery, London, UK
- 2010 *Unimportant Stories*, Mihai Nicodim Gallery, Los Angeles, CA  
*Essay on Limits*, Galerie Hussenot, Paris, France
- 2009 *Recent Paintings*, Galeria Plan B, Berlin, Germany  
*The Edge of the Empire*, David Nolan Gallery, New York, NY  
*Behind the Walls*, Laika, Cluj, Romania
- 2007 *Harvest*, Mihai Nicodim Gallery, Los Angeles, CA  
*Girls*, Plan B Gallery, Cluj, Romania  
*Along The River*, FA Projects, London, UK
- 2006 *The New Man*, Mie Lefever Gallery, Ghent, Belgium  
*Foia de pontaj*, H'art Gallery, Bucharest, Romania
- 2004 *Vietato l'ingresso ai non addetti ai lavori*, Cube Gallery, Venice, Italy  
*Ichtyos*, Spazio Arte Pisanello, Verona, Italy
- 2001 *Other Marine Species*, Radio Gallery, Cluj, Romania

**Selected Group Exhibitions**

- 2019 *Ciprian Muresan et Serban Savu: L'atelier sans fin*, Centre Pompidou, Paris, France  
*Ex-East*, Past and Recent Stories of the Romanian Avant-Garde, Espace Niemeyer, Paris, France
- 2018 *Ciprian Muresan et Serban Savu: L'entretien infini*, Centre Pompidou, Paris, France  
*The state We Are In*, Collection of the Museum of Modern Art in Warsaw, Galeria Labirynt, Lublin, Poland  
*Art on Stage*, Art Safari, Bucharest, Romania  
*Double Heads Matches*, New Budapest Gallery, Budapest, Hungary  
*BioPerversity*, Nicodim Gallery, Los Angeles, CA
- 2017 *Disruptive Imagination. Making Windows Where There Were Once Walls*, Gallery of Fine Arts, Ostrava, Czech Republic; traveled to Ferenczy Museum Center, Szentendre, Hungary  
*Hierophant*, Nicodim Gallery, Bucharest, Romania  
*The 3rd Mediterranean Biennale: Out of Place*, Sakhnin, Israel

- 2016 *On the Sex of Angels*, Nicodim Gallery, Bucharest, Romania  
 ...*Hounded by External Events...*, Curated by Michael Bracewell, Maureen Paley Gallery, London, UK  
*George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY  
*Layers*, Nicodim Gallery, Bucharest, Romania  
*Landscapes After Ruskin: Redefining The Sublime*, Curated by Joel Sternfeld, The Hall Art Foundation, Reading, VT  
*Berlin Show #4, Inventory*, Plan B Gallery, Berlin, Germany  
*Track Changes*, Mendes Wood DM Gallery, Sao Paulo, Brazil  
*The Factory of Facts and Other (Unspoken) Stories*, Salonul de Projecte, Bucharest; Domino, Cluj, Romania
- 2015 *Tracing Shadows*, PLATEAU, Samsung Museum of Art, Seoul, South Korea  
*Appearance and Essence*, Art Encounters Biennial, Timisoara, Romania  
*Pocket Revolutions*, Korea Foundation, Seoul, South Korea  
*Group Exhibition*, Nicodim Gallery, Los Angeles, CA
- 2014 *Defaced*, Boulder Museum of Contemporary Art, Boulder, CO  
*Through the Collector's Eye*, The Office, Cluj, Romania  
*A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*This Side of Paradise*, curated by Jane Neal, S|2 Contemporary Art Gallery, Sotheby's, London, UK
- 2013 *Romanian Scenes*, Espace Culturel Loius Vuitton, Paris, France  
*Km/h, Utopies automobiles et ferroviaires (1913-2013)*, Musée du château des ducs de Wurtemberg, Montbéliard; traveled to: Musée de Belfort, Belfort, France  
*Hotspot Cluj*, New Romanian Art, Arken Museum, Copenhagen, Denmark
- 2012 *Nightfall. New tendencies in figurative painting*, curated by Jane Neal, (MODEM) Centre for Modern and Contemporary Art in Debrecen, Hungary; traveled to: Galerie Rudolfinum, Prague, Czech Republic( 2013)  
*European Travellers: Art from Cluj in the New Millenium*, Mucsarnok Kunsthalle, Budapest, Hungary  
*Referencing History*, Green Art Gallery, Dubai, United Arab Emirates  
*Salonul de vara*, Plan B Gallery, Cluj, Romania
- 2011 *Anthem of People's Love*, Mihai Nicodim, Los Angeles, CA  
*Communism never happened*, Charim Gallery, Vienna, Austria  
*Salonul de mai*, Plan B Gallery, Cluj, Romania  
*East Ex East*, Brand New Gallery, Milan, Italy
- 2010 *Figurative Painting in Romania 1970-2010*, Club Electro Putere, Craiova, Romania  
*After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, New York; traveled to: Knoxville Museum of Art, Knoxville, TN  
*Berlin Show #2*, Galeria Plan B, Berlin, Germany  
*Romanian Cultural Resolution*, Spinnerei, Leipzig, Germany  
*Mircea Pinte Collection*, Museum of Art, Cluj, Romania  
*Route tournante en sous-bois*, Upload Art Project, Trento, Italy
- 2009 *I've Watered a Horseshoe as if It Were a Flower*, Mihai Nicodim Gallery, Los Angeles, CA  
*Invisible Body, Conspicuous Mind*, curated by Lara Taubman, Luckman Fine Arts Complex, Los Angeles, CA  
*Expanded Painting 3*, Prague Biennale 4, Prague, Czech Republic  
*Show Me a Hero*, curated by Jane Neal, Calvert 22, London, UK
- 2008 *Size Matters: XS – Recent Small-Scale Painting*, Knoxville Museum of Art, Knoxville, TN  
*Re-construction*, Biennial of Young Artists, Bucharest, Romania  
*Berlin Show #1*, Galeria Plan B, Berlin, Germany  
*Closer Still*, Mihai Nicodim Gallery, Los Angeles, CA  
*Days Become Nights*, Galerie Hussenot, Paris, France
- 2007 *Across the Trees: Romanian Art Now*, David Nolan Gallery, New York, NY  
*Eastern European Painting Now*, Lora Reynolds Gallery, Austin, TX  
*Expanded Painting 2*, Prague Biennale 3, Prague, Czech Republic
- 2006 *Cluj Connection*, Haunch of Venison, Zurich, Switzerland

*Please Drive Slowly Through Our World*, Kontainer Gallery, Los Angeles, CA

**Grants**

2002-04 "Nicolae Iorga" postgraduate research grant, Venice, Italy