

DOROTHEA ROCKBURNE

Born 1932, Montreal, Canada

Lives and works in New York

Education

1950-54 Black Mountain College, Asheville, North Carolina

2002 Honorary Doctor of Fine Arts, College of Creative Studies, Detroit, Michigan

2016 Artium Doctor in Mathematics, Bowdoin College, Brunswick

Solo Exhibitions

2018 *Dorothea Rockburne*, Dia: Beacon, New York, NY (ongoing)

2015 *A Gift of Knowing: The Art of Dorothea Rockburne*, Bowdoin College Museum of Art, Brunswick, ME
Mapping the Ancient Origins of Light, Bowdoin College Museum of Art, Brunswick, ME

2014 *Dorothea Rockburne: Locus I-VI*, Van Doren Waxter, New York, NY

2013 *Dorothea Rockburne: Drawing Which Makes Itself*, Museum of Modern Art, New York, NY

Dorothea Rockburne: Indication Drawings form the Drawings Which Makes Itself Series, Jill Newhouse Gallery, New York, NY

Foundation for Art and Preservation in Embassies Mural Unveiling, Icehouse Studio, Queens, NY

2012 *Dorothea Rockburne: Works 1967-1972*, Craig F. Starr Gallery, New York, NY

2011 *Dorothea Rockburne: In My Mind's Eye*, Parrish Art Museum, South Hampton, NY

Dorothea Rockburne, The Drawing Room, East Hampton, NY

2009-10 *Astronomy Drawings*, Black College Museum and Arts Center, Nashville, NC; traveled to New York Studio School, New York, NY (2010) and Beard Gallery at Wheaton College, Norton, MA

2003 *Dorothea Rockburne*, Dieu Donne Papermill, New York, NY

Dorothea Rockburne: New Paintings on Copper, Jan Abrams Fine Art, New York, NY

2000 *Ten Years of Astronomy Drawings*, Lawrence Rubin, Greenberg, Van Doren Fine Art, New York, NY

1999 *Dorothea Rockburne*, Art in General, New York, NY

1997 Ingrid Raab Gallery, Berlin, Germany

1996 *Dorothea Rockburne: Visible Structure*, Portland Museum of Art, Portland, ME

1995 *The Transcendent Light of Geometry*, Guild Hall Museum, East Hampton, NY

New Monoprints and Small Paintings, Andre Emmerich Gallery, New York, NY

Dorothea Rockburne, Guild Hall Museum, East Hampton, NY

1994 *Painting from Nature*, Andre Emmerich Gallery, New York, NY

1992 *Dorothea Rockburne: Roman Wall Painting*, Andre Emmerich Gallery, New York, NY

Dorothea Rockburne: Paintings, Galleria Schema, Florence, Italy

1991 *Roman Wall Works, Painting in Situ*, D.P. Fong & Spratt Galleries, San Jose, CA

Dorothea Rockburne: Circle and Square, Andre Emmerich Gallery, New York, NY

1989 *Dorothea Rockburne, New Work: Cut-Ins*, Andre Emmerich Gallery, New York, NY

Dorothea Rockburne: Ten Year Painting Retrospective, Rose Art Museum, Brandeis University, Waltham, MA

1988 *New Paintings: Pascal and Other Concerns*, Andre Emmerich Gallery, New York, NY

1987 *Dorothea Rockburne, Recent Paintings and Drawings*, Arts Club of Chicago, Chicago, IL

1986 *A Personal Selection: Paintings, 1968-1986*, Xavier Fourcade, New York, NY

1985 *Dorothea Rockburne: Painting and Drawing, 1982-1985*, Xavier Fourcade, New York, NY

1983 *The Way of Angels*, Galleriet Lund, Lund, Sweden

1982 *The Way of Angles*, Xavier Fourcade, New York, NY

Dorothea Rockburne: Recent Watercolors and Drawings, Margo Leavin Gallery, Los Angeles, CA

1981 *Dorothea Rockburne: Locus*, Museum of Modern Art, New York, NY

Egyptian Paintings and White Angels: 1979-1981, Xavier Fourcade, New York, NY

Works from the Egyptian Series, Texas Gallery, Houston, TX

Angels and Conservation Drawings, David Bellman Gallery, Toronto, Canada

DAVID NOLAN **NEW YORK**

- 1979 *A Decade of Drawings*, Texas Gallery, Houston, TX
- 1978 *Drawings: Structure & Curve*, John Weber Gallery, New York, NY
- 1977 *Dorothea Rockburne Drawings*, Richard Eugene Fuller Gallery of Art, Beaver College, Glenside, PA
Rockburne, Galleria La Polena, Genova, Italy
- 1976 *Working with the Golden Section 1974-76*, John Weber Gallery, New York, NY
- 1975 *1972 Installations: Carbon Paper Works and Neighborhood*, Galleria Schema, Florence, Italy
Galerie Charles Kirwin, Brussels, Belgium
- 1974 John Weber Gallery, New York, NY
Galleria Toselli, Milan, Italy
- 1973 *Carbon Paper, Functions, Operations, Transitions*, Lisson Gallery, London, UK
Drawing Which Makes Itself, Bykert Gallery, New York, NY
Drawing Which Makes Itself, Galleria Toselli, Milan, Italy
Galleria Schema, Florence, Italy
Hartford Art School, Hartford, CT
Daniel Weinberg Gallery, San Francisco, CA
- 1972 *Ipanema Suite Drawings*, Bykert Gallery, New York, NY
University of Rochester Art Gallery, Rochester, NY
12 Works on Paper, Galleria Bonomo Bari, Bari, Italy
Galleria Toselli, Milan, Italy
- 1971 *Oil Drawings/Group*, Sonnabend Gallery, Paris, France
- 1970 *Group/And, Disjunction/Or*, Bykert Gallery, New York, NY

Selected Group / Curated Exhibitions

- 2021 *Women in Abstraction*, curated by Christine Macel, Centre Pompidou, Paris, France; traveling to
Guggenheim Museum, Bilbao, Spain (forthcoming)
- 2020 *From Géricault to Rockburne: Selections from the Michael and Juliet Rubenstein Gift*, Met Breuer,
New York, NY
Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
- 2016 *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy Gallery,
New York, NY
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan Gallery, New York, NY
65 Works Selected by James Welling, David Zwirner Gallery, New York, NY
The Onward of Art: American Artists 80th Anniversary Exhibition, 1285 Avenue of the Americas Art
Gallery, New York, NY
In Living Color: Andy Warhol and Contemporary Printmaking, MOCA Jacksonville, Jacksonville, FL
Ways and Means: A New Look at Process and Materials in Art, Norte Maar, New York, NY
In the Making, Artists, Assistants, and Influences, Luxembourg & Dayan Gallery
- 2015 *America is Hard See*, Whitney Museum of American Art, New York, NY
Light/Dark, White/Black, Addison Gallery of American Art, Andover, MA
Permanent Collection 2016: Connections and Context, Parrish Art Museum, Water Mill, NY
With a Clear Mind, you can move with the truth: works form the Miller Meigs Collection, Lumber Room,
Portland, OR
Drawing, Je t'aime: Selections from the Ago Vaults, Art Gallery of Ontario, Canada
The Annual 2015: The Depth of the Surface, National Academy Museum and School, New York, NY
In Living Color: Andy Warhol and Contemporary Printmaking, Tampa Museum of Art, Tampa, FL
- 2014 *PLIAGE/FOLD*, Gagosian Gallery, Paris, France
Abstract Drawing, The Drawing Room, London, England
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY
Sensory Impact: American Abstract Artists, Morgan Stanley & Co., Purchase, NY
Radical Repetition: Albers to Warhol, Whatcom Museum (Lightcatcher), Bellingham, WA
- 2013 *Many Things Placed Here and There: The Dorothy and Herbert Vogel Collection at the Yale University Art
Gallery*, Yale University Art Gallery, New Haven, CT

DAVID NOLAN **NEW YORK**

- Making Connections: Permanent Collection Exhibition*, Parrish Art Museum, Southampton, NY
Conspicuous Unusable, Miguel Abreu Gallery, New York, NY
Esteban Vicente: In the Company of Friends, Parrish Art Museum, Southampton, NY
40 Years at the Daniel Weinberg Gallery, Jill Newhouse Gallery, New York, NY / "Winter Gallery"
Ambach & Rise, Los Angeles, CA
Regarding the Forces of Nature: From Alma Thomas to Yayoi Kusama, Bowdoin College Museum of Art,
Brunswick, ME
To Be a Lady: An International Celebration of Women in the Arts, Sundaram Tagore Gallery, Gillman
Village, Singapore
Black Mountain College: Scenius and Sympathies, Galerie Sabine Knust, Munich, Gallery
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY
Collage, The Century Association, New York, NY
Steps and Breathing Lines: The Mountain Lake Workshop, Taubman Museum of Art, Roanoke, VA
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
- 2012 *Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum,
Brooklyn, NY
White: The Anatomy of a Color, National Academy Museum, New York, NY
Selected Recent Acquisitions: Building a Collection, Parrish Art Museum, Southampton, NY
The Annual Professional Painters' Exhibition, The Century Association, New York, NY
Weights & Measures, Eleven Rivington, New York, NY
From Protest to Process: Recent Gifts by Women Academicians, National Academy Museum, New York, NY
Ronald Bladen in Context, Loretta Howard Gallery, New York, NY
The Annual: 2012, National Academy Museum, New York, NY
- 2011 *Contemporary Drawings from the Irving Stenn Jr. Collection*, The Art Institute of Chicago, Chicago, IL
Time out of Mind, Sprüth Magers, Berlin, Germany
Selections from The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, NY
Proofs and Refutations, David Zwirner Gallery, New York, NY
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield
Hills, MI
Black Mountain College and its Legacy, Loretta Howard Gallery, New York, NY
American Abstract Artists 75th Anniversary, OK Harris Works of Art, New York, NY
Rhythm and Structure: Mathematics, Art and Poetic Reflections, Selby Gallery of Ringling College of Art and
Design in association with Bowery Poetry Club/JohnSimsProjects, Sarasota, FL
Esteban Vicente: Portrait of the Artist, Parrish Art Museum, Southampton, NY
January White Sale, Loretta Howard Gallery, New York, NY
- 2010 *On Line: Drawing through the Twentieth Century*, Museum of Modern Art, New York, NY
The Winter Salon – Works on Paper, Björn Ressel Gallery, New York, NY
Galaxy & Cosmos, Jason McCoy, Inc., New York, NY
I am the Cosmos, New Jersey State Museum, Trenton, NJ
Artist at Max's Kansas City, 1965-1974: Hetero-Holics and Some Women Too, Loretta Howard Gallery,
New York, NY
Sobreestructuras, OTR espacio de arte, Madrid, Spain
A Perfect Measure: The Golden Mean in Contemporary Art, Trust for Museum Exhibitions, Washington DC
- 2009 *20th Century Galleries: Minimalism and Conceptualism*, Virginia Museum of Fine Arts, Richmond, VA
Rhythm of Structure: The Cartesian MathArt Hive, Bowery Poetry Club/JohnSimsProjects in association with
Selby Gallery of Ringling College of Art and Design, New York, NY
Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Richard Brown
Baker Collection, Hood Museum of Art, Dartmouth College, NH
Rhythm of Structure: Mathematics, Art, and Poetic Reflection, Bowery Poetry Club/JohnSimsProjects in
association with Selby Gallery of Ringling College of Art and Design, New York, NY
The Annual Professional Painter's Exhibit, The Century Association, New York, NY
184th Annual: An Exhibition of Contemporary American Art, National Academy Museum & School of Fine
Arts, New York, NY

DAVID NOLAN **NEW YORK**

- Party at Chris's House*, Janet Kunatwoski Gallery, Brooklyn, NY
Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York, NY
The Algorithms of Art, McIninch Art Gallery, Manchester, NH
Geometry as Image, Russell Bowman Art Advisory, Chicago, IL
- 2008 *The Shape of Imagination: Women of Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC
Lines, Grids, Stains, Words, Museo de Arte Contemporanea de Serralves, Porto, Portugal
The Winter Salon – Works on Paper, Björn Ressel Gallery, New York, NY
Shape Shifters: New York Painters, Sideshow Gallery, Brooklyn, NY
Shape Shifters: New York Painters, The A.D. Gallery, University of North Carolina Pembroke
The Annual Professional Painters' Exhibition, The Century Association, New York, NY
- 2007 *Equinox: Permanent Collection Works from the 1960s and 1970s*, Museum of Contemporary Art, Los Angeles, CA
The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006, National Academy Museum, New York, NY
What is Painting? Contemporary Art from the Collection, organized by Anne Umland, Museum of Modern Art, New York, NY
Lines, Grids, Stains, Words, organized by Christian Rattemeyer, National Academy Museum, New York, NY
182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY
Corpse of Time, curated by Ben LaRocco, Galleria Janet Kurnatowski, Brooklyn, NY
What is Line?, Yale University Art Gallery, New Haven, CT
Continuum (American Abstract Artists), St. Peter's College Art Gallery, Jersey City, NJ
ARCO (Arte Contemporaneo), Madrid, Spain
Drawing Through It: Works on paper from the 1970's to now, David Nolan Gallery, New York, NY
- 2006-08 *High Times, Hard Times: New York Painting 1965-75*, Independent Curators International, Weatherspoon Museum, Greensboro, NC; traveled to American University Museum at the Katzen Arts Center, Washington DC; National Academy Museum, New York, NY; Museo Tamayo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
- 2006 *The Persistence of Geometry: Form, Content, and Culture in the Collection of the Cleveland Museum of Art*, Cleveland Museum of Art, Cleveland, Ohio
Women's Work: Paintings 1970-1990i, Greenberg Van Doren Gallery, New York, NY
Recent Acquisitions: Contemporary Art by National Academicians, National Academy of Design, New York, NY
Transforming Chronologies: An Atlas of Drawings, Museum of Modern Art, New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2005 *Tête-à-Tête*, Greenberg Van Doren Gallery, New York, NY
Artist and Nature in Eastern Long Island: 1940s to Today, Spanierman Gallery, East Hampton, NY
Optical Simulations, American Abstract Artists, Yellow Bird Gallery, Newburgh, NY
The Annual Professional Painter' Exhibition, The Century Association, New York, NY
Joseph Fiore: Painter/Teacher, 2005 Black Mountain College Museum and Arts Center, Asheville, NC
A Visual Feast of Promised Gifts and Bequests, Selections from the Dani and Jack Sonnenblick and the Isadore Friedman Collection, Boca Raton Museum of Art, Boca Raton, FL
- 2004 *Black and White*, Greenberg Van Doren Gallery, New York, NY
- 2003 *A Minimal Future? Art as Object 1958-1968*, The Geffen Contemporary, Los Angeles, CA
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
- 2002 *Drawings of Choice from a New York Collection: Werner Kramarsky*, The Krannert Art Museum, Champaign, IL; traveled to Arkansas Art Center, Little Rock, AK; George Museum of Art, Athens, GA; Cincinnati Museum of Art, Cincinnati, OH; Bowdoin College Museum of Art, Brunswick, ME
Plotting: An Exhibition of Artists Studies, Carrie Secrist Gallery, Chicago, IL
Black Mountain College: Experimenting with Power, Reina Sophia Museum, Madrid, Spain
Linger, Artemis Greenberg Van Doren, New York, NY
Across the Universe, Marcus Ritter, New York, NY
Art and Mathematics, The Selby Gallery, Ringling School of Art and Design, Sarasota, FL
177th Exhibition of Contemporary American Art, The National Academy of Design, New York, NY

DAVID NOLAN **NEW YORK**

- Watercolor*, The New York Studio School, New York, NY
Art in General, New York, NY
- 2001 *All American II*, Artemix Greenberg Van Doren, New York, NY
The Universe: Contemporary Art and the Cosmos, Armory Center for the Arts, Pasadena, CA
Systems: Past-Present-Future, curated by TIAA/CREF, On the Wall, 485 Lexington Avenue Lobby, New York, NY
- 2000 *Painting and Drawing*, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, NY
This is What It Is, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
End Papers: 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase, NY
Drawing & Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York, NY
Six Abstract Artists at the Millennium, David Dorsky Gallery, New York, NY
Art of the Americas from The Chase Manhattan Collection: Icon + Grid + Void, Americas Society, New York, NY
Traces, Limerick City Art Gallery, Limerick, Ireland
Third Symposium on Realistic Near-Term Advanced Scientific Space Missions, Asota, Italy
Galerie Simonne Stern, New Orleans, LA
- 1999 *Primarily Structural*, PS1, Center for Contemporary Art, Long Island City, NY
Afterimage: Drawing Through Process 1966-74, Contemporary Arts Museum, Houston, TX
An American AsE 100 Works from the Collection of the Parris Art Museum, The Parrish Art Museum, Southampton, NY
Drawings in the Present Tense, Parsons School of Design, New York, NY; traveled to North Dakota Museum of Art, Grand Forks, ND; Illinois University, Normal, IL
Museum of Contemporary Art, Los Angeles, CA
Elizabeth Murray, Bruce Nauman, Dorothea Rockburne, Ed Ruscha / New Editions, Gemini G.E.L. at Joni Moisant Wehl, New York, NY
The Spiritual in Art, Kendall Art and Design, Hudson, NY
- 1998 *object/idea/image: The Serial Attitude*, Wexner Center for the Arts, Columbus, OH
{Defining Structures}, organized by LaSalle Partners, Nations Bank Plaza, Charlotte, NC
Paper, Dieu Donne Papermill Inc., New York, NY
The Tip of The Iceberg, Dorfman Projects, curated by Art Resources Transfer, Inc., New York, NY
Masters of the Masters: MFA Faculty of the School of Visual Arts, NY 1983-1988, Butler Institute
Vija Clemins, Elizabeth Murray, Dorothea Rockburne, Susan Rothenberg, Gemini G.E.L. at Joni Moisant Wehl, New York, NY
- 1997 *Serial Attitude*, Addison Gallery of American Art Philips Academy, Andover, MA
Women Artists of the 1970s, Jan Abrams Fine Arts, New York, NY
Rethinking Geometry, 717 Fifth Avenue Lobby Gallery, New York, NY
After the Fall: Aspects of Abstract Painting Since the 1970s, Snug Harbor Cultural Center, Staten Island, NY
- 1996 *Max's Kansas City 30th Anniversary Celebration*, 65 Thompson Street Gallery, New York, NY
More Than Minimal: Feminism and Abstraction in the 70s, Rose Art Museum, Brandeis University, Waltham, MA
What I Did On My Summer Vacation, White Columns, New York, NY
Special Exhibition, 1996 curated by VIART, TIAA/CREF, New York, NY
Bare Bones, TZ ART & Co., New York, NY
New York Flower Show, New York Coliseum, New York, NY
- 1995 *Drawn on the Museum*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Geometric Abstraction, C. Grimaldis Gallery, Baltimore, MD
Ellen Phelan, Dorothea Rockburne, Hiroshi Sugimoto, Jason McCoy Gallery, New York, NY
A Geometric Progression, Rachel Adler Gallery, New York, NY
10 + 10, New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 1994 *From Minimal to Conceptual Art*, Works from the Dorothy and Herbert Vogel collection, National Gallery of Art, East Building, Washington D.C.
Fred Spratt Gallery (Gallery III), San Jose, CA

DAVID NOLAN **NEW YORK**

- Painterly Thought*, Raab Galerie, Berlin, Germany
Museum of Modern Art, 3rd Floor Contemporary Area, New York, NY
- 1993 *Geometric Abstractions*, Andre Emmerich Gallery, New York, NY
Drawings, 30th Anniversary Exhibition, to benefit the Foundation for Contemporary Performance Arts
Statue of Liberty, New York, NY
Harmon Galleries Feature Women Artists, Foster Harmon Galleries of American Art, Sarasota, FL
Works on Paper, Kohn-Abrams Gallery, Los Angeles, CA
First Thoughts: Working Drawings by Seven Artists, The Gallery at Bristol-Myers Squibb, Princeton, NJ
Friends of Art and Preservation in Embassies, The residence of Ambassador Madeline K. Albright,
American delegate to the United Nations, the Waldorf Towers, New York, NY
Silent Echoes, Tennisport Arts, Long Island City, New York, NY
TZ Art & Company, New York, NY
- 1992 *44th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters,
New York, NY
Egyptomania, Hillwod Art Museum, Long Island University-C.W. Post Campus, Brookville, NY
- 1991 *Minimalism and Post Minimalism: Drawing Distinctions*, The Parrish Art Museum, South Hampton, NY
Aspects of Collage, Guild Hall Museum, East Hampton, NY
Lingotto s.p.a., Turino, Italy
Annual Exhibition, School of Fine Arts, American Academy in Rome, Rome, Italy
Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, Museum of Contemporary
Art, Los Angeles, CA
Physicality, Hunter College Art Galleries, New York, NY
El Sueno de Egipto, Centro Cultural/Arte Contemporanea, Mexico D.F., Mexico
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA; traveled to Centro Cultural/Arte
Contemporanea, Mexico City, Mexico; Musee d'Art Modern et d'Art Contemporain, Nice, France
- 1990 *Minimalism and Post-Minimalism*, Hood Museum of Art, Dartmouth College, Hanover, NH
Drawing Highlights: Eric Fischl, Roy Lichtenstein, Esteban Vicente, and Selections from the Collection, The
Parrish Art Museum, Southampton, NY
Grids, Vrej Baghoomian Gallery, New York, NY
Homage to the Square, Nohra Haime Gallery, New York, NY
Minimalist Prints, Susan Sheehan Gallery, New York, NY
The Century Association, New York, NY
Francis Graham-Dixon Gallery, London, England
Lennon, Weinberg, Inc., New York, NY
- 1989 *Abstraction, Geometry, Painting*, Albright-Knox Art Gallery, Buffalo, NY; traveled to: Center for the Fine
Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT
Marking Their Mark, curated by Randy Rosen, traveled to Cincinnati Art Museum; New Orleans Museum;
Denver Art Museum; and Pennsylvania Academy of Fine Arts
Lines of Vision: Drawings by Contemporary Women, curated by Judy Collischan Van Wagner; traveled to:
Blum Helman Gallery, New York, NY; Murray State University, Murray, KY; Grand Rapids Art Museum,
Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush
Gallery, St. Lawrence University, Canton, NY; The University of Oklahoma Museum of Art, Norman, OK
Collage, Museum of Modern Art, New York, NY
The Artist Project, photographs by Peter Bellamy, Jacob J. Javits Federal Building, New York, NY
A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA
Selected Artist from the First 20 Years, Max Protech Gallery, New York, NY
- 1988 *Viewpoints Postwar Painting and Sculpture from the Solomon R. Guggenheim Museum Collection and
Major Loans*, Solomon R. Guggenheim Museum, New York, NY
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
Drawing Now, The Baltimore Museum of Art, Baltimore, MD
Old State House, Hartford, CT
Master Drawings, 1877-1987, Janie C. Lee Master Drawings, New York, NY
Solid Abstraction: Shaped, Stacked, and Pierced, Saxon-Lee Gallery, Los Angeles, CA

DAVID NOLAN **NEW YORK**

- A Debate on Abstraction*, Hunter College, New York, NY
- 1987 *American Masters: Works on Paper from the Corcoran Gallery of Art*, Smithsonian Institute Traveling Exhibition Service (SITES) and the Corcoran Gallery of Art, Washington DC; traveled to: Oklahoma Museum of Art, Oklahoma City, OK; Queens Museum, Flushing, NY; Burling Library, Grinnell, IO; Cincinnati Art Museum, OH; Society of the Four Arts, Palm Beach, FL; Midland Art Council, Midland, MI
- Inaugural Exhibition, National Museum of Women in the Arts*, National Museum of Women in the Arts, Washington DC
- Drawings*, Xavier Fourcade, Inc., New York, NY
- Avery Distinguished Professors Exhibition*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- Strong Statements in Black and White*, James Goodman, New York, NY
- Conceptual Languages*, Galleria Schema, Firenze, Italy and Brescia, Italy
- In Memory of Xavier Fourcade: A Group Exhibition*, Xavier Fourcade, New York, NY
- 39th Annual Purchase Exhibition, Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, NY
- Works on Paper*, Texas Gallery, Houston, TX
- The Arts at Black Mountain College*, Grey Art Gallery, New York, NY
- Drawings from the Eighties*, Carnegie Mellon University Art Gallery, Pittsburgh, PA
- The Idea of the North*, 49th Parallel, New York, NY
- 1986 *The Spiritual in Art: Abstract Painting 1980-1985*, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; Haags Gemeentemuseum, The Hague, the Netherlands
- Contemporary Works from the Collection*, Museum of Modern Art, New York, NY
- An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Ft. Lauderdale, FL
- American Art: American Women*, Stamford Museum Nature Center, Stamford, CT
- Wallworks*, John Weber Gallery, New York, NY
- Drawings*, Xavier Fourcade, New York, NY
- Paintings, Sculpture, Collage and Drawings*, Janie C. Lee Gallery, Houston, TX
- Perspectives: 1985-1986, Paintings and Sculpture*, Fuller Goldeen Gallery, San Francisco, CA
- The Use of Geometry in the 80s*, Wrights State University Art Galleries, Dayton, OH
- The Purist Image*, Marian Locks Gallery, Philadelphia, PA
- Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, the Bard College Center, Annandale-on-Hudson, NY
- The Visual Artists: Selected Works of the 1985 Creative Arts Awards Recipients in Painting and Photograph*, Rose Are Museum, Brandeis University, Waltham, MA
- The Drawing Center Show*, Elaine Benson Gallery, Bridgehampton, NY
- Geometric Abstractions: New Expressions, 1975-1985*, The Bronx Museum of the Arts, Bronx, NY
- American Art: American Women*, Stamford Museum Nature Center, Stamford, CT
- Contemporary American Drawings from a Private Collection*, Joseph Lubin House, New York, NY
- Diversity: New York Artists*, Fine Arts Center University of Rhode Island, Kingston, RI
- 1984 *American Women Artist, Part 1: 20th Century Pioneers*, Sydney Janis Gallery, New York, NY
- Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY
- The Tremaine Collection, 20th Century Masters*, Wadsworth Atheneum, Hartford, CT
- Canada/New York*, 49th Parallel, New York, NY
- American Post War Purism*, Marilyn Pearl Gallery, New York, NY
- Skowhegan School's Faculty and Visiting Artists*, Colby College, Waterville, ME
- Gemini G.E.L. Art and Collaboration*, traveled to National Gallery of Art, Washington DC; Seattle Art Museum, WA; Nelson-Atkins Museum of Art, Kansas City, MI; Fogg Art Museum, Cambridge, MA; Los Angeles County Museum of Art, Los Angeles, CA; National Museum of Art, Osaka Japan; Machida City Museum of Graphic Arts, Japan
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- A Century of Modern Drawing*, opening of New Museum of Modern Art Drawings Collection, Museum of Modern Art, New York, NY

- Thirty Years form the Richard Brown Baker Collection of Contemporary Art*, The Museum of Art, Rhode Island School of Design, Providence, RI
Master Drawings: 1982-1984, Janie C. Lee Gallery, Houston, TX
From the Collection of Sol LeWitt, Independent Curators, Inc. New York, NY; traveled to Wadsworth Atheneum, Hartford, CT; University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Evehart Museum, Scranton, PA; Grey Art Gallery and Study Center, New York University, New York, NY, 1984-1986
Main Coast Artists, Rockport, ME
- 1983 *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX
A Century of Modern Drawing, Museum of Fine Arts, Boston, MA
Concepts in Construction, Independent Curators Inc., New York, NY; traveled to Tyler Museum of Art, Tyler TX; Norton Gallery and School of Art, West Palm Beach, FL; Bass Museum of Art, Miami Beach, FL; Alberta College of Art Gallery, Calgary, Canada; Norman MacKenzie Art Gallery, University of Regina, Regina, Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, Alaska; Long Beach Museum of Art, Long Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; Neuberger Museum, SUNY College at Purchase, Purchase, NY
New York Studio Events, Board of Trustees & Benefit committee of Independent Curators Incorporated, New York, NY
Seagram Building, New York, NY
New York, New Work: Contemporary Paintings from New York Gallery, Delaware Art Museum, Wilmington, DE
Dorothea Rockburne and Sol LeWitt, Gallerie, Lund, Sweden
Painting and Sculpture, Max Protetch Gallery, New York, NY
Drawings, Xavier Fourcade, New York, NY
Language, Drama, Source and Vision, New Museum, New York, NY
Twentieth Century American Watercolor, Gallery Association of New York, New York, NY; traveled to The Collegiate School, New York, NY; Federal Reserve Bank of New York, New York, NY; Philadelphia College of Art, Philadelphia, PA; Towson State University, Towson, MD; Tyler Fine Arts Gallery, SUNY at Oswego, Oswego, NY; University Art Gallery, SUNY at Albany, Albany, NY
Speicher and Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
In Honor of De Kooning, Xavier Fourcade, New York, NY
The Destroyed Print, The Pratt Institute Gallery, Brooklyn, NY
- 1982 *postminimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Made in New York, selection of works by New York artists recently acquired by New York Museum, curated by Henry Geldzahler, City Gallery, New York, NY
A Century of Modern Drawings from the Museum of Modern Art, New York, British Museum, London, England
Recent Acquisitions, 1981, Solomon R. Guggenheim, Museum, New York, NY
Abstract Drawings 1911-1981, Whitney Museum of American Art, New York, NY
Art on paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
L'Enigma Geometrico, Studio Carlo Grosseti, Milano, Italy
Photographs By/Photographs In, Daniel Wofl Gallery, New York, NY
Women of the Americas, Kouros Gallery and Center for the Inter American Relations, New York, NY
Late 20th century Art, from the Sydney and Frances Lewis Foundation, Worcester Art Museum, Worcester, MA
The Destroyed Print, Pratt Manhattan Center Gallery, New York, NY
- 1981 *Drawings: The Pluralist Decade*, curated by Janet Kardon for the Venice Biennale; traveled to Kunstforeningen Museum, Copenhagen, Denmark; Biblioteca Nacional, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal; The Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, PA; Museum of Contemporary Art, Chicago, IL
Viewpoint 081, Cranbrook Academy of Art, Bloomfield Hills, MI
Drawing Which Makes Itself in Whitney Collection; traveling exhibition of the HHK Foundation Collection, Milwaukee Art Center; Contemporary Arts Center, Cincinnati, OH; Columbus Museum of Art,

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- Columbus, OH; Virginia Museum of Fine Arts, Richmond, VA; Krannert Art Museum, University of Illinois, Champaign, IL; High Museum of Art, Atlanta, GA; University of Iowa Museum of Art, Iowa City, IO; Brooks Memorial Art Gallery, Memphis, TN; University Art Museum, Austin, TX
No Title: Collection of Sol LeWitt, Wesleyan University in conjunction with Wadsworth Atheneum, Hartford, CT
- 1980 *American Drawing in Black and White; 1970-1980*, Brooklyn Museum, Brooklyn, NY
Venice Biennale, Venice, Italy
The 1970s: New American Painting, organized by the New Museum, New York; sponsored by the ICA, Washington; traveled to Belgrade, Zagreb, Ljubljana, Cagliari, Palermo, Aalborg, Budapest, Bucharest, Warsaw, Sofia
The Geometric Tradition in American Painting 1920 – 1980, Rosa Esman Gallery in conjunction with Marilyn Pearl Gallery, New York
Pittsburgh Plan for Art, Pittsburgh, PA
Albright-Knox Art Gallery, Buffalo, NY
With Paper, About Paper, Museum of Fine Arts, Springfield, MA
Art of the 1970's: Selected from the Richard Brown Baker Collection, The Katonah Gallery, Katonah, NY
The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery, Washington DC
Black and White, Thomas Segal Gallery, Boston, MA
Drawings: To Benefit the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, NY
- 1979 *Inaugural Group Show*, David Bellman Gallery, Toronto, Canada
Whitney Biennial 1979, Whitney Museum of American Art, New York, NY
New York Now, Phoenix Art Museum, Phoenix, AZ
Prospectus: The Seventies, Aldrich Museum of Contemporary Art, Ridgefield, CT
Two Decades of Abstraction – New Abstraction, University of South Florida, Tampa, FL
Drawings About Drawings: New Directions (1968-1978), Ackland Art Center, University of North Carolina, Chapel Hill, NC
Constructivism and the Geometric Tradition, selections from the McCrory Corporation Collection; traveled to Albright-Knox Gallery, NY; Dallas Museum of Fine Arts, Dallas, TX; San Francisco Museum of Modern Art, San Francisco, CA; LA Jolla Museum of Contemporary Art, CA; Seattle Art Museum, WA; museum of Art, Carnegie Institute of Fine Arts, Pittsburgh, PA; Atkins Museum of Fine Art, MI
The Implicit Image, Abstract Painting in the 70s, Nielsen Gallery, Boston, MA
Imports – Contemporary Art to Murray, Murray State University, Murray, KY
- 1978 *Paper*, Dayton Art Institute, Dayton, OH
New York Now, Mead Art Gallery, Amherst College, MA
Paper, Touchstone Gallery, New York, NY
Recent Works, John Weber Gallery, New York, NY
Artist of the Seventies, Yarlow/Salzman Gallery, Toronto, Canada
Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, PA
Contemporary Drawing/New York, University of California, Santa Barbara, CA
HHK Foundation for Contemporary Art, Inc., exhibition of recent acquisitions, Milwaukee Art Center, Brumder Gallery, Milwaukee, WI
- 1977 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Documenta 6, Kassel, Germany
View of a Decade, Museum of Contemporary Art, Chicago, IL
Extraordinary Women, Museum of Modern Art, New York, NY
Paintings on Paper, Drawing Center, New York, NY
Spectrum – 77, Kansas City Art Institute, Kansas City, MO
Critics' Choice, Lowe Art Gallery, Syracuse University, Syracuse, NY
Less is More, Sidney Janis Gallery, New York, NY
XX Collection Exhibition, University Gallery, Ohio State University, Columbus, OH
Photnotations II, Rosa Esman Gallery, New York, NY
New York – The State of the Art, New York State Museum, Albany, NY

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- Permanent Collection*, Whitney Museum of American Art, New York, NY
Early Work by Five Contemporary Artists, The Madison Art Center / University of Wisconsin, Madison, WI
Works on Paper, Thomas Segal Gallery, Boston, MA
Drawing & Collage, Grey Art Gallery, New York University, New York, NY
Recent Work on Paper by Contemporary American Artists, Madison Art Center/University of Wisconsin, Madison, WI
New Works with Paper, National Collection of Fine Arts, Smithsonian Institution, Washington DC
Early Works by Five Contemporary Artists, New Museum, New York, NY
- 1976 *Drawing Now*, Museum of Modern Art, New York, NY; traveled to Kunsthhaus, Zurich, Switzerland; Staaliche Kunsthalle, Baden-Baden, Switzerland; Graphische Sammlung Albertina, Vienna, Austria; Tel Aviv Museum, Israel
Ideas on Paper 1970-1976, Renaissance Society at University of Chicago, Chicago, IL
Seventy-Second American Exhibition, Art Institute of Chicago, Chicago, IL
American Artists 'New Decade', Detroit Institute of Arts, Detroit, MI; traveled to Fort Worth Art Center, Fort Worth, TX; Grand Rapids Art Museum, Grand Rapids, MI
Line, Visual Arts Museum, NY; Philadelphia College of Art, Philadelphia, PA
Contemporary Abstract Art: Works on Paper, Baltimore Museum of Art, Baltimore, MD
Drawing/Disegno, Cannaviella Studio d'Arte, Rome, Italy
Photnotations, Rosa Esman Gallery, New York, NY
Today/Tomorrow, Lowe Art Museum, University of Miami, Miami, FL
John Weber Gallery, New York, NY
Three Decades of American Art, Seibu Museum of Art, Tokyo, Japan
Yale Art Students' Choice, A&A Gallery, Yale Art School, New Haven, CT
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Philadelphia, PA
Prints, University Art Museum, University of California, Berkeley, CA; traveled to National Gallery of Canada, Ottawa; Kalamazoo Institute of Art, MI; Otis Art Institute, Los Angeles, CA; Vancouver Art Gallery, Vancouver, Canada; ICA Boston, MA; Neuberger Museum, Purchase, NY
- 1975 *Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle*, Contemporary Arts Center, Cincinnati, OH
34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington DC
Fourteen Artists, Baltimore Museum of Art, Baltimore, MD
Tendances Actuelles la Nouvelle Peinture Américain, Musée d'Arte De la Ville De Paris, Paris, France
Paula Cooper Gallery, New York, NY
John Weber Gallery, New York, NY
Galerie Aronowitsch, Stockholm, Sweden
- 1974 *Basically White*, Institute of Contemporary Art, London, England
Line as Language: Six Artists Draw, Princeton Art Museum, Princeton, NJ
Choice Dealer's / Dealer's Choice, New York Community College, New York, NY
Political Art, Max Protech Gallery, Washington DC
Eight Contemporary Artists, Museum of Modern Art, New York, NY
Art on Paper 1974, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Contemporary Collages, Vassar College Art Gallery, Poughkeepsie, NY
John Weber Gallery, New York, NY
- 1973 *Whitney Museum Annual*, Whitney Museum of American Art, New York, NY
Options and Alternatives: Some Directions in Recent Contemporary Art, Yale University Art Gallery, New Haven, CT
Works in Spaces, San Francisco Museum of Art, San Francisco, CA
Options 73/30, The Contemporary Arts Center, Cincinnati, OH
Young American Artists, traveled to Copenhagen, Denmark; Berlin, Germany; Oslo, Norway; Hamburg, Germany; Stockholm, Sweden
Fogg Museum, Cambridge, MA
3D into 2D, New York Cultural Center, New York, NY
Arte Come Arte, Centro Comunitario di Brera, Milan, Italy

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- Drawing Show*, Newark Museum, Newark, NJ
Bykert Gallery, New York, NY
Contemporanea, Palazzo Taverna, Rome, Italy
Warren Benedek Gallery, New York, NY
American Drawing 1963-1973, Whitney Museum of American Art, New York, NY
Curated by Jennifer Licht, Museum of Modern Art, New York, NY
Some Recent American Art, traveled to National Gallery of Victoria, Melbourne; West Australian Art Gallery, Perth; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; City of Auckland Art Gallery, Auckland, New Zealand
- 1972 Documenta 5, Kassel, Germany
Kent Invitational Exhibition, Focus on Women, Kent State University, Kent, OH
17th American Exhibition, Art Institute of Chicago, Chicago, IL
Art in Process, Finch College, New York, NY
Spoleto Festival, Spoleto, Italy
- 1970-71 Bykert Gallery, New York, NY
Language IV, Dwan Gallery, New York, NY
Paula Cooper Gallery, New York, NY
Bykert Gallery, New York, NY
Paperworks, Museum of Modern Art, New York, NY
Drawing Show, Paula Cooper Gallery, New York, NY
Janie C. Lee Gallery, Dallas, TX
Annual Sculpture Exhibition, Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1966 *E.A.T.*, Exhibition of Work for Experiments in Art and Technology, Inc. (Benefit), Leo Castelli Gallery, New York, NY
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Awards and Honors

- 2020 Guild Hall, New York, NY
- 2018 International Print Center New York, Spring Benefit Dinner Honoree
- 2016 Bowdoin College, Honorary Doctorate
- 2009 National Academy Museum & School of Fine Arts, Lifetime Achievement Award
- 2007/03 Pollock-Krasner Foundation, Lee Krasner Award
- 2003 Art Omi International, Francis J. Greenberger Award
- 2002 National Academy of Design, Pike Award for Watercolor
National Academy of Design, Adolph & Clara Abrig Prize for Watercolor
College for Creative Studies, Detroit, Honorary Doctor of Fine Arts degree
Pollock-Krasner Foundation grant
- 2001 American Academy of Arts and Letters, Department of Art
- 1999 American Academy of Arts and Letters, Jimmy Ernst Lifetime Achievement Award in Art
- 1997 Alliance for Young Artists and Writers, Inc., Award
Artist in Residence, Bellagio Study Center, Italy
- 1991 Artist in Residence, American Academy in Rome
- 1986 Bard College, Annandale-on-Hudson, New York, Milton and Sally Avery Distinguished Professor
- 1985 Brandeis University, Creative Arts Award
- 1984 Skowhegan School of Painting and Sculpture, Visiting Artist
- 1976 The Art Institute of Chicago, F.L.M. Witkowsky Painting Award
- 1974 National Endowment for the Arts
- 1972 Guggenheim Fellow
- 1963 Walter Guttman Foundation
- 1957 Walter Gutman Emerging Artist Award
- 1950 Black Mountain College, Asheville, NC, Entrance Scholarship

Public Collections

- Albright-Knox Art Gallery, Buffalo, NY
- Allen Memorial Art Museum, Oberlin, OH
- Art Gallery of Ontario, Toronto, Canada
- Auckland City Art Museum, Auckland, New Zealand
- Baltimore Museum of Art, Baltimore, MD
- Brooklyn Museum of Art, Brooklyn, NY
- Carnegie Museum of Art, Pittsburgh, PA
- Centre Pompidou, Paris, France
- Cleveland Museum of Art, Cleveland, OH
- Corcoran Gallery of Art, Washington, DC
- Des Moines Art Center, Des Moines, IA
- Dia Art Foundation, Beacon, NY
- Fogg Museum, Cambridge, MA
- High Museum of Art, Atlanta, GA
- Museum of Fine Arts, Houston, TX
- The Getty, Los Angeles, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Ludwig Museum, Aachen, Germany
- Metropolitan Museum of Art, New York, NY

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Minneapolis Art Institute, Minneapolis, MN
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Museum of Modern Art, New York, NY
Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
National Gallery of Art, Washington DC
National Museum of Women in Art, Washington, DC
Neuberger Museum, Purchase, NY
Parrish Art Museum, Southampton, NY
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME
Solomon R. Guggenheim Museum of Art, New York, NY
Stedelijk Museum, Amsterdam, Netherlands
The Museum of Fine Arts, Houston, TX
Virginia Museum of Fine Arts, Richmond, VA
Wexner Center for the Arts, Columbus, OH
Whitney Museum of American Art, New York, NY