

DAVID NOLAN GALLERY

DOROTHEA ROCKBURNE

Born 1932, Montreal, Canada
Lives and works in New York, NY

Education

- 1950-54 Black Mountain College, Asheville, NC
2002 Honorary Doctor of Fine Arts, College of Creative Studies, Detroit, MI
2016 Artium Doctor in Mathematics, Bowdoin College, Brunswick, ME

Solo Exhibitions

- 2021-22 *Giotto's Angels & Knots*, David Nolan Gallery, New York, NY
2018-22 *Dorothea Rockburne*, Dia:Beacon, Beacon, NY
2015 *A Gift of Knowing: The Art of Dorothea Rockburne*, Bowdoin College Museum of Art, Brunswick, ME
Mapping the Ancient Origins of Light, Bowdoin College Museum of Art, Brunswick, ME
2014 *Dorothea Rockburne: Locus I-VI*, Van Doren Waxter, New York, NY
2013 *Dorothea Rockburne: Drawing Which Makes Itself*, Museum of Modern Art, New York, NY
Dorothea Rockburne: Indication Drawings from the Drawings Which Makes Itself Series, Jill Newhouse Gallery, New York, NY
Foundation for Art and Preservation in Embassies Mural Unveiling, Icehouse Studio, Queens, NY
2012 *Dorothea Rockburne: Works 1967-1972*, Craig F. Starr Gallery, New York, NY
2011-12 *Dorothea Rockburne: In My Mind's Eye*, Parrish Art Museum, Southampton, NY; traveled to Montreal Museum of Fine Arts, Montreal, Canada
2009-10 *Astronomy Drawings*, Beard Gallery at Wheaton College, Norton, MA; traveled to: Black Mountain College Museum and Arts Center, Asheville, NC; New York Studio School, New York, NY
2003 *Dorothea Rockburne*, Dieu Donne Papermill, New York, NY
Dorothea Rockburne: New Paintings on Copper, Jan Abrams Fine Art, New York, NY
2000 *Ten Years of Astronomy Drawings*, Lawrence Rubin, Greenberg, Van Doren Fine Art, New York, NY
1999 *Dorothea Rockburne*, Art in General, New York, NY
1997 Ingrid Raab Gallery, Berlin, Germany
1996 *Dorothea Rockburne: Visible Structure*, Portland Museum of Art, Portland, ME
1995 *The Transcendent Light of Geometry*, Guild Hall Museum, East Hampton, NY
New Monoprints and Small Paintings, Andre Emmerich Gallery, New York, NY
1994 *Painting from Nature*, Andre Emmerich Gallery, New York, NY
1992 *Dorothea Rockburne: Roman Wall Painting*, Andre Emmerich Gallery, New York, NY
Dorothea Rockburne: Paintings, Galleria Schema, Florence, Italy
1991 *Roman Wall Works, Painting in Situ*, D.P. Fong & Spratt Galleries, San Jose, CA
Dorothea Rockburne: Circle and Square, Andre Emmerich Gallery, New York, NY
1989 *Dorothea Rockburne, New Work: Cut-Ins*, Andre Emmerich Gallery, New York, NY
Dorothea Rockburne: Ten Year Painting Retrospective, Rose Art Museum, Brandeis University, Waltham, MA
1988 *New Paintings: Pascal and Other Concerns*, Andre Emmerich Gallery, New York, NY
1987 *Dorothea Rockburne, Recent Paintings and Drawings*, Arts Club of Chicago, Chicago, IL
1986 *A Personal Selection: Paintings, 1968-1986*, Xavier Fourcade Gallery, New York, NY
1985 *Dorothea Rockburne: Painting and Drawing, 1982-1985*, Xavier Fourcade Gallery, New York, NY
1983 *The Way of Angels*, Galleriet Lund, Lund, Sweden
1982 *The Way of Angels, 1981-1982*, Xavier Fourcade Gallery, New York, NY
Dorothea Rockburne: Recent Watercolors and Drawings, Margo Leavin Gallery, Los Angeles, CA
1981 *Dorothea Rockburne: Locus*, Museum of Modern Art, New York, NY
Egyptian Paintings and White Angels: 1979-1981, Xavier Fourcade Gallery, New York, NY
Works from the Egyptian Series, Texas Gallery, Houston, TX
Angels and Conservation Drawings, David Bellman Gallery, Toronto, Canada
1979 *A Decade of Drawings*, Texas Gallery, Houston, TX
1978 *Drawings: Structure & Curve*, John Weber Gallery, New York, NY
1977 *Dorothea Rockburne Drawings*, Richard Eugene Fuller Gallery of Art, Beaver College, Glenside, PA
Rockburne, Galleria La Polena, Genoa, Italy
1976 *Working with the Golden Section, 1974-76*, John Weber Gallery, New York, NY
1975 *1972 Installations: Carbon Paper Works and Neighborhood*, Galleria Schema, Florence, Italy
Galerie Charles Kriwin, Brussels, Belgium
1974 John Weber Gallery, New York, NY
Galleria Toselli, Milan, Italy
1973 *Carbon Paper: Functions, Operations, Transitions*, Lisson Gallery, London, UK
Drawing Which Makes Itself, Bykert Gallery, New York, NY

- Drawing Which Makes Itself*, Galleria Toselli, Milan, Italy
 Galleria Schema, Florence, Italy
Dorothea Rockburne, Hartford Art School, Hartford, CT
 Daniel Weinberg Gallery, San Francisco, CA
 1972 *Ipanema Suite Drawings*, Bykert Gallery, New York, NY
 University of Rochester Art Gallery, Rochester, NY
12 Works on Paper, Galleria Bonomo Bari, Bari, Italy
 Galleria Toselli, Milan, Italy
 1971 *Oil Drawings/Group*, Sonnabend Gallery, Paris, France
 1970 *Group/And, Disjunction/Or*, Bykert Gallery, New York, NY

Selected Group Exhibitions

- 2022 *To Begin, Again: A Prehistory of the Wex*, 1968–89, Wexner Center for the Arts, Columbus, OH
 2021 *Spatial Awareness: Drawings from the Permanent Collections*, The Menil Collection, Houston, TX
Cosmic Topologies, Knust Kunz Gallery Editions, Munich, Germany
Women in Abstraction, Centre Pompidou, Paris, France; traveling to Guggenheim Museum, Bilbao, Spain
 2020 *Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020*, Parrish Art Museum, Water Mill, NY
Expanded Painting in the 1960s and 1970s, Philadelphia Museum of Art, Philadelphia, PA
Question Everything! The Women of Black Mountain College, Black Mountain College Museum + Arts Center, Asheville, NC
From Géricault to Rockburne: Selections from the Michael and Juliet Rubenstein Gift, Met Breuer, New York, NY
Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
 2018 *Here: Locating Contemporary Canadian Artists*, Aga Khan Museum, Toronto, Canada
Drawing Space: 1970-1983, David Nolan Gallery, New York, NY
 2017 *Systemic Paper*, Kwon Young-woo, Rakuko Naito, and Dorothea Rockburne, Blum and Poe Gallery, Tokyo, Japan
 2016 *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy Gallery, New York, NY
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan Gallery, New York, NY
65 Works Selected by James Welling, David Zwirner Gallery, New York, NY
The Onward of Art: American Artists 80th Anniversary Exhibition, 1285 Avenue of the Americas Art Gallery, New York, NY
Method Order Metric, National Academy of Design Museum, New York, NY
 2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY
Light/Dark, White/Black, Addison Gallery of American Art, Andover, MA
Permanent Collection 2016: Connections and Context, Parrish Art Museum, Water Mill, NY
With a Clear Mind, you can move with the truth: works from the Miller Meigs Collection, Lumber Room, Portland, OR
Drawing, Je t'aime: Selections from the AGO Vaults, Art Gallery of Ontario, Canada
The Annual 2015: The Depth of the Surface, National Academy Museum and School, New York, NY
 2014-16 *In Living Color: Andy Warhol and Contemporary Printmaking*, Joslyn Art Museum, Omaha, NE; traveled to: Tampa Museum of Art, Tampa, FL; and Museum of Contemporary Art Jacksonville, Jacksonville, FL
 2014 *PLIAGE/FOLD*, Gagosian Gallery, Paris, France
Abstract Drawing, The Drawing Room, London, UK
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY
Interlude: A Look at the Collection, Black Mountain College Museum and Arts Center, Asheville, NC
 2013 *Many Things Placed Here and There: The Dorothy and Herbert Vogel Collection at the Yale University Art Gallery*, Yale University Art Gallery, New Haven, CT
Making Connections: Permanent Collection Exhibition, Parrish Art Museum, Southampton, NY
40 Years at the Daniel Weinberg Gallery, Ambach & Rise, Los Angeles, CA
Regarding the Forces of Nature: From Alma Thomas to Yayoi Kusama, Bowdoin College Museum of Art, Brunswick, ME
To Be a Lady: An International Celebration of Women in the Arts, Sundaram Tagore Gallery, Gillman Village, Singapore
Black Mountain College: Scenius and Sympathies, Galerie Sabine Knust, Munich, Germany
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY
Steps and Breathing Lines: The Mountain Lake Workshop, Taubman Museum of Art, Roanoke, VA
Conspicuous Unusable, Miguel Abreu Gallery, New York, NY
 2012 *Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, NY
White: The Anatomy of a Color, National Academy Museum, New York, NY
Selected Recent Acquisitions: Building a Collection, Parrish Art Museum, Southampton, NY
The Annual Professional Painters' Exhibition, The Century Association, New York, NY
Weights & Measures, Eleven Rivington, New York, NY
From Protest to Process: Recent Gifts by Women Academicians, National Academy Museum, New York, NY
Ronald Bladen in Context, Loretta Howard Gallery, New York, NY
The Annual: 2012, National Academy Museum, New York, NY
 2011 *Contemporary Drawings from the Irving Stenn Jr. Collection*, The Art Institute of Chicago, Chicago, IL
Time out of Mind, Sprüth Magers, Berlin, Germany

- Selections from The Private Collection of Robert Rauschenberg*, Gagosian Gallery, New York, NY
Proofs and Refutations, David Zwirner Gallery, New York, NY
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI
Black Mountain College and its Legacy, Loretta Howard Gallery, New York, NY
2010 *On Line: Drawing through the Twentieth Century*, Museum of Modern Art, New York, NY
Galaxy & Cosmos, Jason McCoy Gallery, New York, NY
I am the Cosmos, New Jersey State Museum, Trenton, NJ
Artists at Max's Kansas City, 1965-1974: Hetero-Holics and Some Women Too, Loretta Howard Gallery, New York, NY
Sobreestructuras, OTR. espacio de arte, Madrid, Spain
A Perfect Measure: The Golden Mean in Contemporary Art, Trust for Museum Exhibitions, Washington D.C.
Hard Edges for Hard Times, Crown Point Press, San Francisco, CA
Greenberg Van Doren Gallery, New York, NY
2009-11 *Rhythm of Structure: Mathematics, Art, and Poetic Reflection*, Bowery Poetry Club/John Sims Projects, New York, NY;
traveled to: Selby Gallery of Ringling College of Art and Design, Sarasota, FL; and Antioch College, Yellow Springs, OH
2009 *20th Century Galleries: Minimalism and Conceptualism*, Virginia Museum of Fine Arts, Richmond, VA
Rhythm of Structure: The Cartesian MathArt Hive, Bowery Poetry Club/John Sims Projects, New York, NY in association
with Selby Gallery of Ringling College of Art and Design, Sarasota, FL
Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Richard Brown Baker Collection,
Hood Museum of Art, Dartmouth College, Hanover, NH
The Annual Professional Painter's Exhibit, The Century Association, New York, NY
184th Annual: An Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY
Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York, NY
The Algorithms of Art, McIninch Art Gallery, Manchester, NH
Geometry as Image, Russell Bowman Art Advisory, Chicago, IL
2008 *The Shape of Imagination: Women of Black Mountain College*, Black Mountain College Museum and Arts Center, Asheville,
NC
Shape Shifters: New York Painters, The A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC
The Annual Professional Painters' Exhibition, The Century Association, New York, NY
Geo/Metric: Prints and Drawings from the Collection, Museum of Modern Art, New York, NY
American Art Since 1945: In a New Light, McNay Art Museum, San Antonio, TX
Sol LeWitt x 2, Austin Museum of Art, Austin, TX
2007-08 *Lines, Grids, Stains, Words*, Museum of Modern Art, New York, NY; traveled to: Serralves Museum of Contemporary Art,
Porto, Portugal; and Museum Wiesbaden, Wiesbaden, Germany
2007 *Equinox: Permanent Collection Works from the 1960s and 1970s*, Museum of Contemporary Art, Los Angeles, CA
The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006, National Academy Museum, New
York, NY
What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY
182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY
What is Line?, Yale University Art Gallery, New Haven, CT
Continuum (American Abstract Artists), St. Peter's College Art Gallery, Jersey City, NJ
Drawing Through It: Works on Paper from the 1970's to Now, David Nolan Gallery, New York, NY
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY
Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters, The Morgan Library & Museum, New York,
NY
2006-08 *High Times, Hard Times: New York Painting 1965-75*, Independent Curators International, Weatherspoon Art Museum,
University of North Carolina, Greensboro, NC; traveled to: American University Museum at the Katzen Arts Center,
Washington D.C.; National Academy Museum, New York, NY; Museo Tamayo, Mexico City, Mexico; Neue Galerie
Graz, Graz, Austria; and ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
2006 *The Persistence of Geometry: Form, Content, and Culture in the Collection of the Cleveland Museum of Art*, Cleveland
Museum of Art, Cleveland, OH
Women's Work: Paintings 1970-1990, Greenberg Van Doren Gallery, New York, NY
Recent Acquisitions: Contemporary Art by National Academicians, National Academy of Design, New York, NY
Transforming Chronologies: An Atlas of Drawings, Museum of Modern Art, New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2005 *Tête-à-Tête*, Greenberg Van Doren Gallery, New York, NY
The Annual Professional Painter' Exhibition, The Century Association, New York, NY
Joseph Fiore: Painter/Teacher, Black Mountain College Museum and Arts Center, Asheville, NC
*A Visual Feast of Promised Gifts and Bequests, Selections from the Dani and Jack Sonnenblick and the Isadore Friedman
Collection*, Boca Raton Museum of Art, Boca Raton, FL
Set, Series, and Suites, Museum of Fine Art, Boston, MA
2004 *Black and White*, Greenberg Van Doren Gallery, New York, NY
Tracing the Sublime, Addison Gallery of American Art, Andover, MA
Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York, NY
A Minimal Future? Art as Object 1958-1968, Geffen Contemporary, Los Angeles, CA
2003 *Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH

- 2002 *Drawings of Choice from a New York Collection: Werner Kramarsky*, The Krannert Art Museum, Champaign, IL; traveled to: Arkansas Art Center, Little Rock, AK; George Museum of Art, Athens, GA; Cincinnati Museum of Art, Cincinnati, OH; Bowdoin College Museum of Art, Brunswick, ME
Black Mountain College: Experiment in Art, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Linger, Artemis Greenberg Van Doren, New York, NY
Art and Mathematics, The Selby Gallery, Ringling School of Art and Design, Sarasota, FL
177th Exhibition of Contemporary American Art, The National Academy of Design, New York, NY
Watercolor, The New York Studio School, New York, NY
Art in General, New York, NY
All American II, Artemis Greenberg Van Doren, New York, NY
- 2001 *The Universe: Contemporary Art and the Cosmos*, Armory Center for the Arts, Pasadena, CA
Painting and Drawing, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, NY
- 2000 *This is What It Is*, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
End Papers: 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase, NY
Drawing & Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York, NY
Art of the Americas from The Chase Manhattan Collection: Icon + Grid + Void, Americas Society, New York, NY
Traces, Limerick City Art Gallery, Limerick, Ireland
Third Symposium on Realistic Near-Term Advanced Scientific Space Missions, Aosta, Italy
- 1999 *Primarily Structural*, PS1, Center for Contemporary Art, Long Island City, NY
Afterimage: Drawing Through Process 1966-74, Contemporary Arts Museum, Houston, TX
As American As... 100 Works from the Collection of the Parrish Art Museum, Parrish Art Museum, Southampton, NY
Drawings in the Present Tense, Parsons School of Design, New York, NY; traveled to: North Dakota Museum of Art, Grand Forks, ND; and Illinois State University, Normal, IL
Museum of Contemporary Art, Los Angeles, CA
Elizabeth Murray, Bruce Nauman, Dorothea Rockburne, Ed Ruscha / New Editions, Gemini G.E.L. at Joni Moisant Wehl, New York, NY
- 1998 *object/idea/image: The Serial Attitude*, Wexner Center for the Arts, Columbus, OH
Paper, Dieu Donne Papermill Inc., New York, NY
Masters of the Masters: MFA Faculty of the School of Visual Arts, NY 1983-1988, Butler Institute
Vija Celmins, Elizabeth Murray, Dorothea Rockburne, Susan Rothenberg, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 1997 *Serial Attitude*, Addison Gallery of American Art, Andover, MA
Women Artists of the 1970s, Jan Abrams Fine Arts, New York, NY
After the Fall: Aspects of Abstract Painting Since the 1970s, Snug Harbor Cultural Center, Staten Island, NY
Thirty-five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington D.C.; traveled to Fine Arts Museums of San Francisco, San Francisco, CA
- 1996 *Max's Kansas City 30th Anniversary Celebration*, 65 Thompson Street Gallery, New York, NY
More Than Minimal: Feminism and Abstraction in the 70s, Rose Art Museum, Brandeis University, Waltham, MA
What I Did On My Summer Vacation, White Columns, New York, NY
- 1995 *Drawn on the Museum*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Geometric Abstraction, C. Grimaldis Gallery, Baltimore, MD
Ellen Phelan, Dorothea Rockburne, Hiroshi Sugimoto, Jason McCoy Gallery, New York, NY
A Geometric Progression, Rachel Adler Gallery, New York, NY
10 + 10, New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 1994 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington D.C.
Painterly Thought, Raab Galerie, Berlin, Germany
Gemini G.E.L.: Recent Prints and Drawings, National Gallery of Art, Washington D.C.
- 1993 *Geometric Abstractions*, Andre Emmerich Gallery, New York, NY
Drawings, 30th Anniversary Exhibition, to benefit the Foundation for Contemporary Performance Arts, Statue of Liberty, New York, NY
Harmon Galleries Feature Women Artists, Foster Harmon Galleries of American Art, Sarasota, FL
Works on Paper, Kohn-Abrams Gallery, Los Angeles, CA
First Thoughts: Working Drawings by Seven Artists, The Gallery at Bristol-Myers Squibb, Princeton, NJ
- 1992 *44th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
Egyptomania, Hillwood Art Museum, Long Island University-C.W. Post Campus, Brookville, NY
- 1991 *Minimalism and Post Minimalism: Drawing Distinctions*, Parrish Art Museum, Southampton, NY
Aspects of Collage, Guild Hall Museum, East Hampton, NY
Lingotto s.p.a., Turin, Italy
Annual Exhibition, School of Fine Arts, American Academy in Rome, Rome, Italy
Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, Museum of Contemporary Art, Los Angeles, CA
Physicality, Hunter College Art Galleries, New York, NY
El Sueño de Egipto, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA; traveled to: Centro Cultural Arte Contemporáneo, Mexico City, Mexico; and Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France

- 1990 *For Twenty-Five Years: Gemini G.E.L.*, Museum of Modern Art, New York, NY
Minimalism and Post-Minimalism, Hood Museum of Art, Dartmouth College, Hanover, NH
Drawing Highlights: Eric Fischl, Roy Lichtenstein, Esteban Vicente, and Selections from the Collection, Parrish Art Museum, Southampton, NY
Grids, Vrej Baghoomian Gallery, New York, NY
Homage to the Square, Nohra Haime Gallery, New York, NY
Minimalist Prints, Susan Sheehan Gallery, New York, NY
The Century Association, New York, NY
Francis Graham-Dixon Gallery, London, UK
Lennon, Weinberg, Inc., New York, NY
- 1989 *Abstraction, Geometry, Painting*, Albright-Knox Art Gallery, Buffalo, NY; traveled to: Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; and Yale University Art Gallery, New Haven, CT
Marking Their Mark, Cincinnati Art Museum, Cincinnati, OH; traveled to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; and Pennsylvania Academy of Fine Arts, Philadelphia, PA
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, NY; traveled to: Blum Helman Gallery, Warehouse Space, New York, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; and University of Oklahoma, Museum of Art, Norman, OK
Collage, Museum of Modern Art, New York, NY
The Artist Project: Photographs by Peter Bellamy, Jacob J. Javits Federal Building, New York, NY
A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA
Selected Artist from the First 20 Years, Max Protech Gallery, New York, NY
- 1988 *Viewpoints Postwar Painting and Sculpture from the Solomon R. Guggenheim Museum Collection and Major Loans*, Solomon R. Guggenheim Museum, New York, NY
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
Drawing Now, The Baltimore Museum of Art, Baltimore, MD
Master Drawings, 1877-1987, Janie C. Lee Master Drawings, New York, NY
Solid Abstraction: Shaped, Stacked, and Pierced, Saxon-Lee Gallery, Los Angeles, CA
A Debate on Abstraction, Hunter College, New York, NY
- 1987 *American Masters: Works on Paper from the Corcoran Gallery of Art*, Smithsonian Institute Traveling Exhibition Service and Corcoran Gallery of Art, Washington D.C.; traveled to: Oklahoma Museum of Art, Oklahoma City, OK; Queens Museum, Queens, NY; Burling Library, Grinnell, IA; Cincinnati Art Museum, Cincinnati, OH; Society of the Four Arts, Palm Beach, FL; and Midland Art Council, Midland, MI
Inaugural Exhibition, National Museum of Women in the Arts, National Museum of Women in the Arts, Washington D.C.
Drawings, Xavier Fourcade Gallery, New York, NY
Avery Distinguished Professors Exhibition, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
Strong Statements in Black and White, James Goodman, New York, NY
Conceptual Languages, Galleria Schema, Florence, and Brescia, Italy
In Memory of Xavier Fourcade: A Group Exhibition, Xavier Fourcade Gallery, New York, NY
39th Annual Purchase Exhibition, Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, NY
Works on Paper, Texas Gallery, Houston, TX
The Arts at Black Mountain College, Grey Art Gallery, New York University, New York, NY
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA
The Idea of the North, 49th Parallel, New York, NY
A Graphic Muse: Prints by Contemporary American Women Artists, Mount Holyoke College Art Museum, South Hadley, MA; traveled to: Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Charlottesville, VA; and Nelson-Atkins Museum of Art, Kansas City, MO
- 1986 *The Spiritual in Art: Abstract Painting 1890-1985*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to: Museum of Contemporary Art, Chicago, IL; and Haags Gemeentemuseum, The Hague, The Netherlands
Contemporary Works from the Collection, Museum of Modern Art, New York, NY
An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of the Arts, Fort Lauderdale, FL
American Art: American Women, Stamford Museum Nature Center, Stamford, CT
Wallworks, John Weber Gallery, New York, NY
Drawings, Xavier Fourcade Gallery, New York, NY
Paintings, Sculpture, Collage and Drawings, Janie C. Lee Gallery, Houston, TX
Perspectives: 1985-1986, Paintings and Sculpture, Fuller Goldeen Gallery, San Francisco, CA
The Use of Geometry in the 80s, Wrights State University Art Galleries, Dayton, OH
The Purist Image, Marian Locks Gallery, Philadelphia, PA
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, NY
The Visual Artists: Selected Works of the 1985 Creative Arts Awards Recipients in Painting and Photography, Rose Art Museum, Brandeis University, Waltham, MA
Geometric Abstractions: New Expressions, 1975-1985, The Bronx Museum of the Arts, Bronx, NY
American Art: American Women, Stamford Museum Nature Center, Stamford, CT
Contemporary American Drawings from a Private Collection, Joseph Lubin House, New York, NY

- 1984-89 *Diversity: New York Artists*, Fine Arts Center, University of Rhode Island, Kingston, RI
Gemini G.E.L. Art and Collaboration, National Gallery of Art, Washington D.C.; traveled to: Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum of Art, Kansas City, MO; Terra Museum of American Art, Evanston, IL; Los Angeles County Museum of Art, Los Angeles, CA; National Museum of Art, Osaka Japan; Yonaga City Museum of Art, Yonaga, Tottori Prefecture, Japan; and Machida City Museum of Graphic Arts, Machida, Japan
- 1984-86 *From the Collection of Sol LeWitt*, Independent Curators, Inc. New York, NY; traveled to: Wadsworth Atheneum, Hartford, CT; University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; Grey Art Gallery and Study Center, New York University, New York, NY
- 1984 *American Women Artist, Part 1: 20th Century Pioneers*, Sydney Janis Gallery, New York, NY
Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY
The Tremaine Collection, 20th Century Masters, Wadsworth Atheneum, Hartford, CT
Canada/New York, 49th Parallel, New York, NY
American Post War Purism, Marilyn Pearl Gallery, New York, NY
Skowhegan School's Faculty and Visiting Artists, Colby College, Waterville, ME
Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
A Century of Modern Drawing, opening of New Museum of Modern Art Drawings Collection, Museum of Modern Art, New York, NY
Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI
Master Drawings: 1982-1984, Janie C. Lee Gallery, Houston, TX
Main Coast Artists, Rockport, ME
- 1983 *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX
A Century of Modern Drawing, Museum of Fine Arts, Boston, MA
Concepts in Construction, Independent Curators Inc., New York, NY; traveled to: Tyler Museum of Art, Tyler TX; Norton Gallery and School of Art, West Palm Beach, FL; Bass Museum of Art, Miami Beach, FL; Alberta College of Art Gallery, Calgary, Canada; Norman MacKenzie Art Gallery, University of Regina, Regina, Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, Alaska; Long Beach Museum of Art, Long Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; and Neuberger Museum, SUNY College at Purchase, Purchase, NY
New York Studio Events, Board of Trustees & Benefit Committee of Independent Curators Incorporated, New York, NY Seagram Building, New York, NY
New York, New Work: Contemporary Paintings from New York Gallery, Delaware Art Museum, Wilmington, DE
Dorothea Rockburne and Sol LeWitt, Galleriet Lund, Lund, Sweden
Painting and Sculpture, Max Protetch Gallery, New York, NY
Drawings, Xavier Fourcade Gallery, New York, NY
Language, Drama, Source and Vision, New Museum, New York, NY
Twentieth Century American Watercolor, Gallery Association of New York, New York, NY; traveled to: The Collegiate School, New York, NY; Federal Reserve Bank of New York, New York, NY; Philadelphia College of Art, Philadelphia, PA; Towson State University, Towson, MD; Tyler Fine Arts Gallery, SUNY at Oswego, Oswego, NY; and University Art Gallery, SUNY at Albany, Albany, NY
Speicher and Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
In Honor of De Kooning, Xavier Fourcade Gallery, New York, NY
- 1982 *postMINIMALISM*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Made in New York, City Gallery, New York, NY
A Century of Modern Drawing, Museum of Modern Art, New York, NY
A Century of Modern Drawings from the Museum of Modern Art, New York, British Museum, London, UK
Recent Acquisitions, 1981, Solomon R. Guggenheim Museum, New York, NY
Abstract Drawings 1911-1981, Whitney Museum of American Art, New York, NY
Art on paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
L'Enigma geometrico, Studio Carlo Grosseti, Milan, Italy
Photographs By/Photographs In, Daniel Wolf Gallery, New York, NY
Women of the Americas, Kouros Gallery and Center for the Inter American Relations, New York, NY
Late 20th Century Art, from the Sydney and Frances Lewis Foundation, Worcester Art Museum, Worcester, MA
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
The Destroyed Print, Pratt Manhattan Center Gallery, New York, NY; Pratt Institute Gallery, Brooklyn, NY
The New York School: Four Decades, Solomon R. Guggenheim Museum, New York, NY
- 1981 *Viewpoint '81*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1980-82 *The H.H.K. Foundation for Contemporary Art Collection*, Milwaukee Art Museum, Milwaukee, WI; traveled to: Contemporary Arts Center, Cincinnati, OH; Columbus Museum of Art, Columbus, OH; Virginia Museum of Fine Arts, Richmond, VA; Krannert Art Museum, University of Illinois, Champaign, IL; High Museum of Art, Atlanta, GA; University of Iowa Museum of Art, Iowa City, IA; Brooks Memorial Art Gallery, Memphis, TN; University Art Museum, Austin, TX
- 1980 *Drawings: The Pluralist Decade*, United States Pavilion, 39th Venice Biennale, Venice, Italy, organized by The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to: Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway; Biblioteca Nacional de España, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal; and Museum of Contemporary Art, Chicago, IL
The Geometric Tradition in American Painting 1920-1980, Rosa Esman Gallery/Marilyn Pearl Gallery, New York, NY

- Albright-Knox Art Gallery, Buffalo, NY
With Paper, About Paper, Museum of Fine Arts, Springfield, MA
Art of the 70's: Selected from the Richard Brown Baker Collection, Katonah Gallery, Katonah, NY
The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery, Washington D.C.
Black and White, Thomas Segal Gallery, Boston, MA
Drawings: To Benefit the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, NY
Inaugural Group Show, David Bellman Gallery, Toronto, Canada
1979 *American Drawing in Black and White: 1970-1980*, Brooklyn Museum, Brooklyn, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
New York Now, Phoenix Art Museum, Phoenix, AZ
Prospectus: The Seventies, Aldrich Museum of Contemporary Art, Ridgefield, CT
Two Decades of Abstraction – New Abstraction, University of South Florida, Tampa, FL
Drawings About Drawings: New Directions (1968-1978), Ackland Art Center, University of North Carolina, Chapel Hill, NC
Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Albright-Knox Gallery, Buffalo, NY; traveled to: Dallas Museum of Fine Arts, Dallas, TX; San Francisco Museum of Modern Art, San Francisco, CA; Museum of Contemporary Art, La Jolla, CA; Seattle Art Museum, Seattle, WA; Museum of Art, Carnegie Institute of Fine Arts, Pittsburgh, PA; and Nelson-Atkins Museum of Art, Kansas City, MO
1978 *The Implicit Image, Abstract Painting in the 70s*, Nielsen Gallery, Boston, MA
Paper, Dayton Art Institute, Dayton, OH
New York Now, Mead Art Gallery, Amherst College, Amherst, MA
Paper, Touchstone Gallery, New York, NY
Recent Works, John Weber Gallery, New York, NY
Artist of the Seventies, Yarlow/Salzman Gallery, Toronto, Canada
Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, PA
Contemporary Drawing/New York, University of California, Santa Barbara, CA
1977 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Documenta 6, Kassel, Germany
View of a Decade, Museum of Contemporary Art, Chicago, IL
Extraordinary Women, Museum of Modern Art, New York, NY
Paintings on Paper, Drawing Center, New York, NY
Spectrum – 77, Kansas City Art Institute, Kansas City, MO
Critics' Choice, Lowe Art Gallery, Syracuse University, Syracuse, NY
Less is More, Sidney Janis Gallery, New York, NY
XX Collection Exhibition, University Gallery, Ohio State University, Columbus, OH
Photnotations II, Rosa Esman Gallery, New York, NY
New York – The State of the Art, New York State Museum, Albany, NY
Permanent Collection, Whitney Museum of American Art, New York, NY
Works on Paper, Thomas Segal Gallery, Boston, MA
Drawing & Collage, Grey Art Gallery, New York University, New York, NY
Recent Work on Paper by Contemporary American Artists, Madison Art Center/University of Wisconsin, Madison, WI
New Works with Paper, National Collection of Fine Arts, Smithsonian Institution, Washington D.C.
Early Works by Five Contemporary Artists, New Museum, New York, NY
Inaugural Exhibition, Drawing Center, New York, NY
Inaugural Exhibition, New Museum, New York, NY
1976-77 *Drawing Now*, Museum of Modern Art, New York, NY; traveled to: Kunsthhaus, Zurich, Switzerland; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; and Tel Aviv Museum, Israel
1976 *Ideas on Paper 1970-1976*, Renaissance Society at University of Chicago, Chicago, IL
Seventy-Second American Exhibition, The Art Institute of Chicago, Chicago, IL
American Artists 'New Decade', Detroit Institute of Arts, Detroit, MI; traveled to: Fort Worth Art Center, Fort Worth, TX; Grand Rapids Art Museum, Grand Rapids, MI
Line, Visual Arts Museum, New York, NY; Philadelphia College of Art, Philadelphia, PA
Contemporary Abstract Art: Works on Paper, Baltimore Museum of Art, Baltimore, MD
Drawing/Disegno, Studio d'Arte Cannaviello, Rome, Italy
Photo Notations, Rosa Esman Gallery, New York, NY
Today/Tomorrow, Lowe Art Museum, University of Miami, Miami, FL
John Weber Gallery, New York, NY
Three Decades of American Art, Seibu Museum of Art, Tokyo, Japan
Yale Art Students' Choice, A&A Gallery, Yale Art School, New Haven, CT
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Philadelphia, PA
Prints, University Art Museum, University of California, Berkeley, CA; traveled to: National Gallery of Canada, Ottawa, Canada; Kalamazoo Institute of Art, Kalamazoo, MI; Otis Art Institute, Los Angeles, CA; Vancouver Art Gallery, Vancouver, Canada; ICA Boston, Boston, MA; and Neuberger Museum, Purchase, NY
1975 *Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle*, Contemporary Arts Center, Cincinnati, OH
34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C.
Fourteen Artists, Baltimore Museum of Art, Baltimore, MD
Tendances actuelles de la nouvelle peinture américaine, Musée d'Art Moderne de la Ville de Paris, Paris, France

- Paula Cooper Gallery, New York, NY
 John Weber Gallery, New York, NY
 Galerie Aronowitsch, Stockholm, Sweden
Modern Painting: 1900 to the Present, Museum of Fine Arts, Houston, TX
Painting, Drawing and Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel Collection, ICA, Philadelphia, PA;
 Contemporary Arts Council, Cincinnati, OH
The New Image, High Museum of Art, Atlanta, GA
Prints, Art Gallery of Ontario, Toronto, Canada
- 1974 *Basically White*, Institute of Contemporary Art, London, UK
Line as Language: Six Artists Draw, Princeton Art Museum, Princeton, NJ
Political Art, Max Protech Gallery, Washington D.C.
Eight Contemporary Artists, Museum of Modern Art, New York, NY
Art on Paper 1974, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Contemporary Collages, Vassar College Art Gallery, Poughkeepsie, NY
 John Weber Gallery, New York, NY
- 1973 *Whitney Museum Biennial*, Whitney Museum of American Art, New York, NY
Options and Alternatives: Some Directions in Recent Contemporary Art, Yale University Art Gallery, New Haven, CT
Works in Spaces, San Francisco Museum of Art, San Francisco, CA
Options 73/30, Contemporary Arts Center, Cincinnati, OH
Young American Artists, traveled to: Aarhus Kunstmuseum, Aarhus, Denmark; Henie Onstad Kunstsenter, Høvikodden, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet, Stockholm, Sweden
 Fogg Museum, Harvard University, Cambridge, MA
3D into 2D, New York Cultural Center, New York, NY
Arte come Arte, Centro Comunitario di Brera, Milan, Italy
Drawing Show, Newark Museum, Newark, NJ
 Bykert Gallery, New York, NY
Contemporanea, Palazzo Taverna, Rome, Italy
 Warren Benedek Gallery, New York, NY
American Drawing 1963-1973, Whitney Museum of American Art, New York, NY
 Curated by Jennifer Licht, Museum of Modern Art, New York, NY
- 1972-73 *Some Recent American Art*, Museum of Modern Art, New York, NY; traveled to Australia: National Gallery of Victoria, Melbourne; Art Gallery of West Australian, Perth; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; and City of Auckland Art Gallery, Auckland, New Zealand
- 1972 Documenta 5, Kassel, Germany
Kent Invitational Exhibition, Focus on Women, Kent State University, Kent, OH
17th American Exhibition, The Art Institute of Chicago, Chicago, IL
Art in Process, Finch College, New York, NY
420 West Broadway at Spoleto Festival, Spoleto, Italy
- 1971 *Works for New Spaces*, Walker Art Center, Minneapolis, MN
Art of the Twentieth Century, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Recent Acquisitions IX, Museum of Modern Art, New York
Art Systems, Museum of Modern Art, Buenos Aires, Argentina
Masters of Modern Art, Museum of Modern Art, New York
White on White, Museum of Contemporary Art, Chicago, IL
- 1970 Bykert Gallery, New York, NY
Language IV, Dwan Gallery, New York, NY
 Paula Cooper Gallery, New York, NY
 Bykert Gallery, New York, NY
Paperworks, Museum of Modern Art, New York, NY
Drawing Show, Paula Cooper Gallery, New York, NY
 Janie C. Lee Gallery, Dallas, TX
Annual Sculpture Exhibition, Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1966 *E.A.T., Exhibition of Work for Experiments in Art and Technology, Inc. (Benefit)*, Leo Castelli Gallery, New York, NY
 1952 Black Mountain College Gallery, Asheville, NC

Awards and Honors

- 2016 Bowdoin College, Honorary Doctorate
 2009 National Academy Museum & School of Fine Arts, Lifetime Achievement Award
 2007/03 Pollock-Krasner Foundation, Lee Krasner Award
 2003 Art Omi International, Francis J. Greenberger Award
 2002 National Academy of Design, Pike Award for Watercolor
 National Academy of Design, Adolph & Clara Abrig Prize for Watercolor
 College for Creative Studies, Detroit, Honorary Doctor of Fine Arts degree
 Pollock-Krasner Foundation grant
- 1999 American Academy of Arts and Letters, Jimmy Ernst Lifetime Achievement Award in Art

1997	Alliance for Young Artists and Writers Award Bellagio Study Center, Artist in Residence
1991	American Academy in Rome, Artist in Residence
1986	Bard College, Milton and Sally Avery Distinguished Professor
1985	Brandeis University, Creative Arts Award
1984	Skowhegan School of Painting and Sculpture, Visiting Artist
1976	The Art Institute of Chicago, F.L.M. Witkowsky Painting Award
1974	National Endowment for the Arts grant
1972	Guggenheim Fellow
1957	Walter Gutman Emerging Artist Award
1950	Black Mountain College, Entrance Scholarship

Selected Public Collections

Achenbach Collection, Fine Art Museums of San Francisco, CA
 Albright-Knox Art Gallery, Buffalo, NY
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Art Gallery of Ontario, Toronto, Canada
 Art Institute of Chicago, Chicago, IL
 Auckland City Art Museum, Auckland, New Zealand
 Baltimore Museum of Art, Baltimore, MD
 Brooklyn Museum of Art, Brooklyn, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Centre Pompidou, Paris, France
 Cleveland Museum of Art, Cleveland, OH
 Corcoran Gallery of Art, Washington D.C.
 Dallas Museum of Art, Dallas, TX
 Des Moines Art Center, Des Moines, IA
 Dia Art Foundation, NY
 Fogg Museum, Harvard University, Cambridge, MA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 High Museum of Art, Atlanta, GA
 Hood Museum of Art, Dartmouth, Hanover, NH
 J. Paul Getty Museum, Los Angeles, CA
 Lannan Art Collection, Santa Fe, NM
 Los Angeles County Museum of Art, Los Angeles, CA
 Ludwig Museum, Aachen, Germany
 Metropolitan Museum of Art, New York, NY
 Minneapolis Art Institute, Minneapolis, MN
 Mount Holyoke College Art Museum, South Hadley, MA
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
 National Academy of Design New York, NY
 National Gallery of Art, Washington D.C.
 National Museum of Women in Art, Washington D.C.
 Neuberger Museum, Purchase, NY
 Parrish Art Museum, Water Mill, NY
 Philadelphia Museum of Art, Philadelphia, PA
 Portland Art Museum, Portland, OR
 Portland Museum of Art, Portland, ME
 Princeton University Art Museum, Princeton, NJ
 Solomon R. Guggenheim Museum of Art, New York, NY
 Stedelijk Museum, Amsterdam, The Netherlands
 University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA
 University of Michigan Museum of Art, Ann Arbor, MI
 UBS Art Collection, Zurich, Switzerland
 Virginia Museum of Fine Arts, Richmond, VA
 Whitney Museum of American Art, New York, NY
 Wexner Center for the Arts, Ohio State University, Columbus, OH
 Williams College Museum of Art, Williamstown, MA
 Yale University Art Gallery, New Haven, CT