



The Armory Show 2020
Booth 709

MEL KENDRICK

March 5 - 8
Private View, March 4

DAVID NOLAN **NEW YORK**

527 West 29th Street New York NY 10001 Tel 212 925 6190

info@davidnolangallery.com davidnolangallery.com



A preeminent American sculptor, Kendrick's thoroughgoing practice has involved the use of cast bronze, concrete, a variety of woods, rubber, resin, as well as investigations with cast paper. Kendrick addresses philosophical, conceptual, and fundamental questions around sculpture: namely, the relationship between the object as we experience it and the clearly evident means by which it was created.

Mel Kendrick (b. 1949, Boston, MA) has been included in numerous solo and group exhibitions internationally, beginning with his solo debut at Artist's Space, New York, in 1974. In 1984, his work was included in the "The International Survey of Painting and Sculpture" at the Museum of Modern Art and the following year in the Whitney Biennial. In 2009 he was commissioned to create five monumental cement sculptures for Madison Square Park. This upcoming Fall 2020, Kendrick will be the subject of a traveling retrospective, opening at the Addison Gallery of American Art in Andover, MA (traveling to the Parrish Art Museum, Water Mill, NY). His work is included in the collections of numerous major public institutions including The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; National Gallery of Art, Washington, DC; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; Art Institute of Chicago; Dallas Museum of Art; Brooklyn Museum; Philadelphia Museum of Art; High Museum of Art, Atlanta; Saint Louis Art Museum; Minneapolis Institute of Art; The Baltimore Museum of Art; Toledo Museum of Art; Yale University Art Gallery, New Haven; among many others. Kendrick lives and works in New York.



To be titled, 2020
mahogany with Japan color
70 x 100 x 4 1/4 in
177.8 x 254 x 10.8 cm
(KEN7559)



White Line, 2019
ebonized mahogany and EPS foam, on steel and mahogany shelf
4 1/2 x 108 x 9 in (11.4 x 274.3 x 22.9 cm)
shelf: 2 x 108 x 7 3/4 in (5.1 x 274.3 x 19.7 cm)
(KEN7532)





D2, 2018
mahogany, Japan color, and charcoal
71 1/2 x 57 x 3 1/2 in
181.61 x 144.78 x 7.62 cm
(KEN6748)



Untitled, 2018
mahogany and Japan color
66 x 49 x 12 in (167.6 x 124.5 x 30.5 cm)
base: 8 x 41 x 31 in (20.3 x 104.1 x 78.7 cm)
(KEN7151)





White Block/Tubes, 2015
precast concrete
60 x 24 x 36 in
153 x 61 x 91.4 cm
(KEN5705)



X2, 2006
wood, steel, and plastic
36 x 19 1/2 x 5 1/8 in
91.4 x 49.5 x 13 cm
(KEN3305)



Untitled, 2007
mahogany and Japan color
32 x 12 1/2 x 12 1/2 in
81.3 x 31.8 x 31.8 cm
(KEN1548)





Untitled, 2007
mahogany and Japan color
31 1/2 x 12 1/8 x 13 in
80 x 30.8 x 33 cm
(KEN2950)



Untitled, 2007
mahogany and Japan color
32 x 12 x 13 in
81.3 x 30.5 x 33 cm
(KEN5065)

This is one of the largest and most important from a series of black wood sculptures from the 1990s. As is typical of Kendrick's wood sculptures, this work is made from a single block of wood, painted in black, and then cut in sections that are subsequently reassembled into a 9 ft. tall free-standing hybrid form. Guided by the essential properties of his chosen material, the naturally occurring character of wood defines the direction of the artwork, its exploration of negative and positive space, and the relationship to the body and the viewer. The process and playful approach to form and movement unfolds in an obsessive yet direct way that allows the viewer to examine the internal logic, geometric order, and organic aspects of the work.

Sculpture No. 4 will be installed independently from the booth, as part of a special Armory Show presentation located near the Armory Live Theatre



Sculpture No. 4, 1991
poplar, steel, lampblack and linseed oil
108 x 57 x 53 in
274.3 x 144.8 x 134.6 cm
(KEN6503)





Map 2, 1993
woodblock on Kozo paper, mounted on canvas
unique
107 1/2 x 94 in
273.1 x 238.8 cm
(KEN6495)





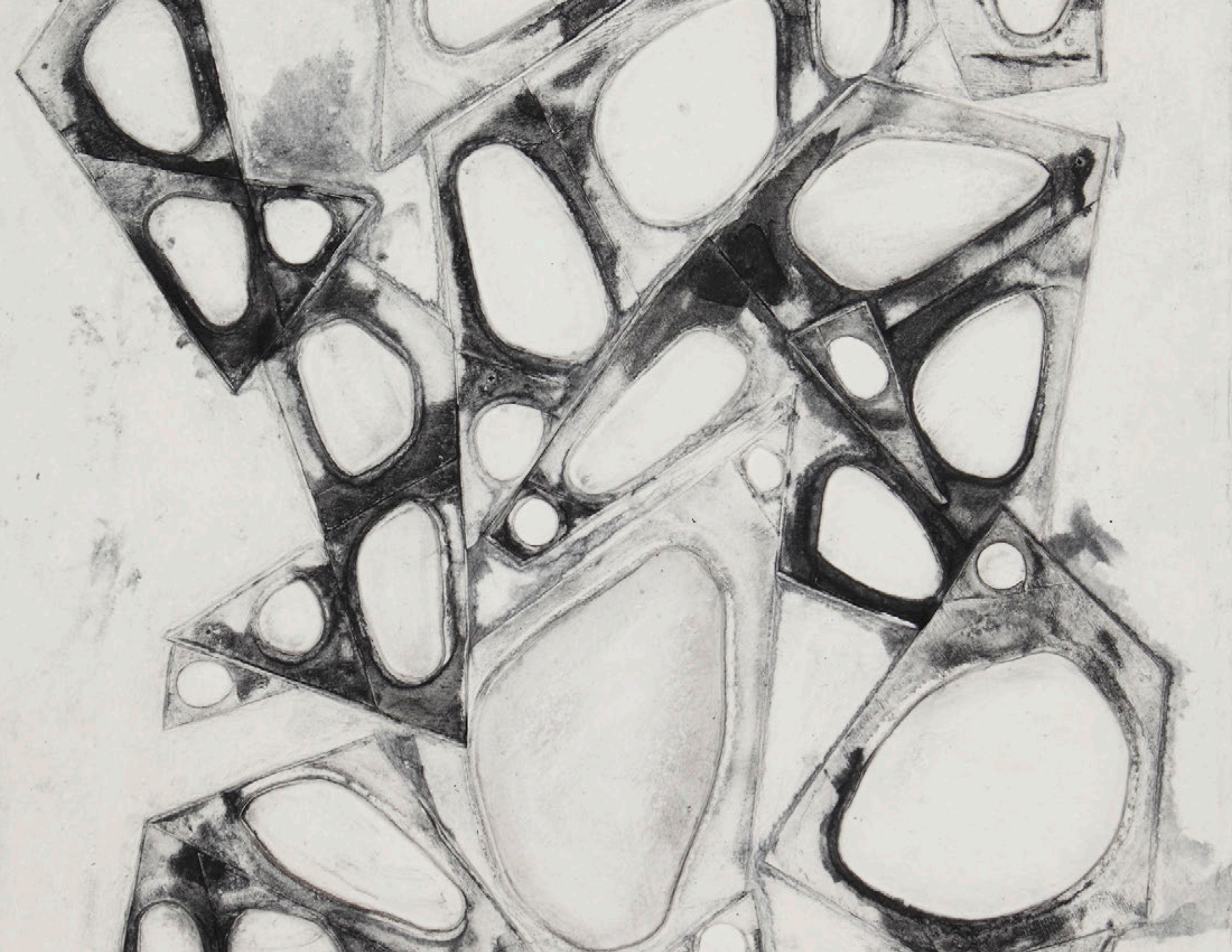
Double Water Drawing 10/16/13 (D), 2013
cast paper with carbon black pigment
80 x 60 in
203.2 x 152.4 cm
(KEN4935)

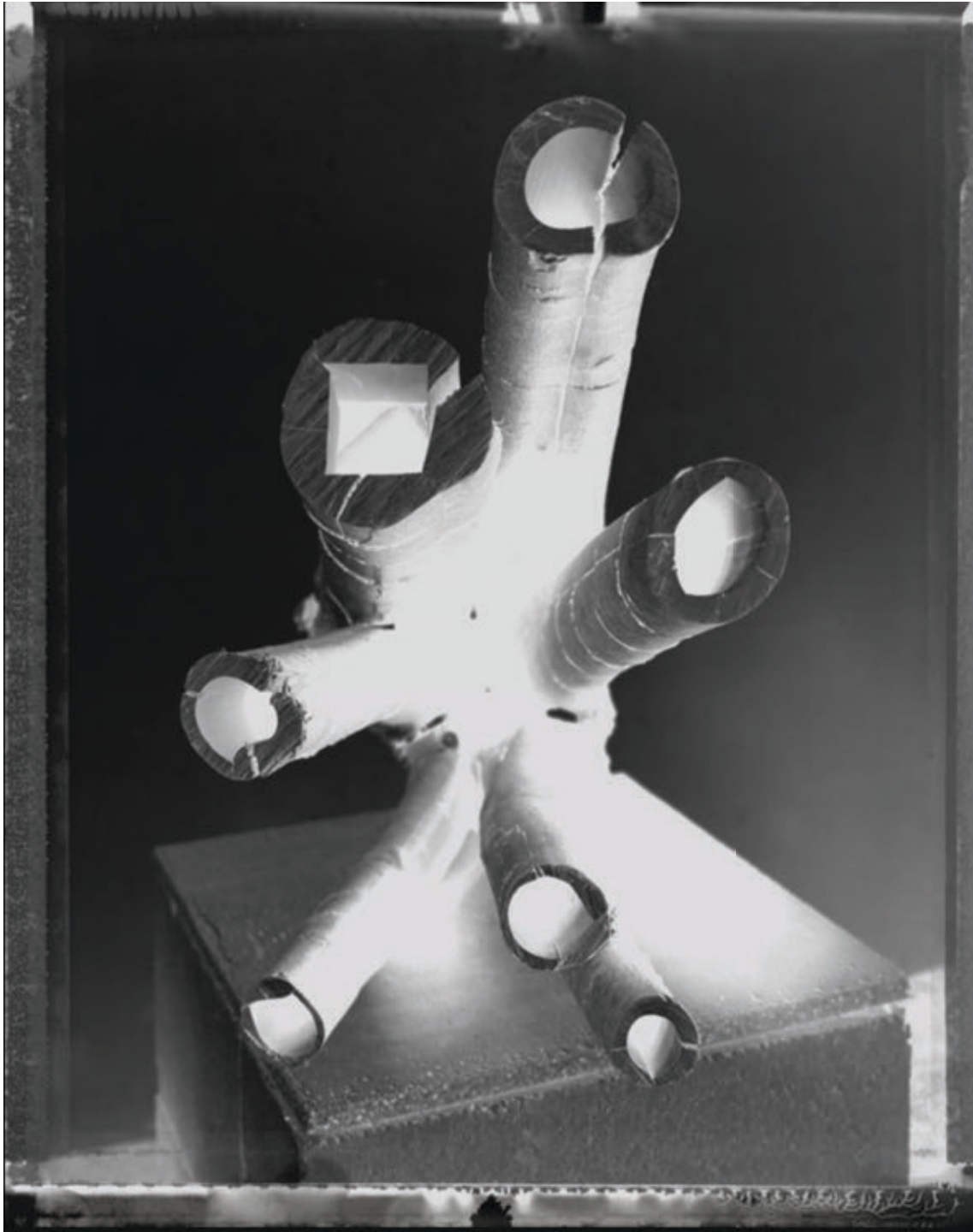


Water Drawing (C), 2012
cast paper with carbon black pigment
60 x 40 in
152.4 x 101.6 cm
(KEN4938)



Water Drawing, 2012
cast paper with carbon black pigment
60 x 40 in
152.4 x 101.6 cm
(KEN4135)





Untitled, 2002
archival pigment print on paper
60 x 48 in
152.4 x 121.9 cm
(KEN7445)



Green Tower, 2016
mahogany and Japan color
15 1/2 x 4 x 4 1/2 in
39.4 x 10.2 x 11.4 cm
(KEN7545)



Untitled, 2011
wood and Japan color
12 x 4 1/4 x 3 1/2 in
30.5 x 10.8 x 8.9 cm
(KEN7542)



Untitled, 2018
mahogany and Japan color
5 3/4 x 4 3/4 x 7 in
14.6 x 12.1 x 17.8 cm
(KEN7547)

Untitled, 2018
ebony and Japan color
4 x 5 1/2 x 13 3/4 in
10.2 x 14 x 34.9 cm
(KEN7548)





Untitled, 2011
mahogany and Japan color
10 3/4 x 4 1/4 x 4 1/4 in
27.3 x 10.8 x 10.8 cm
(KEN6977)

Untitled, 2003
wood and Japan color
11 x 4 x 4 1/2 in
27.9 x 10.2 x 11.4 cm
(KEN7549)





Untitled, 1992
poplar wood, oil, lamp black
9 1/2 x 5 1/2 x 4 3/4 in
24.1 x 14 x 12.1 cm
(KEN7534)