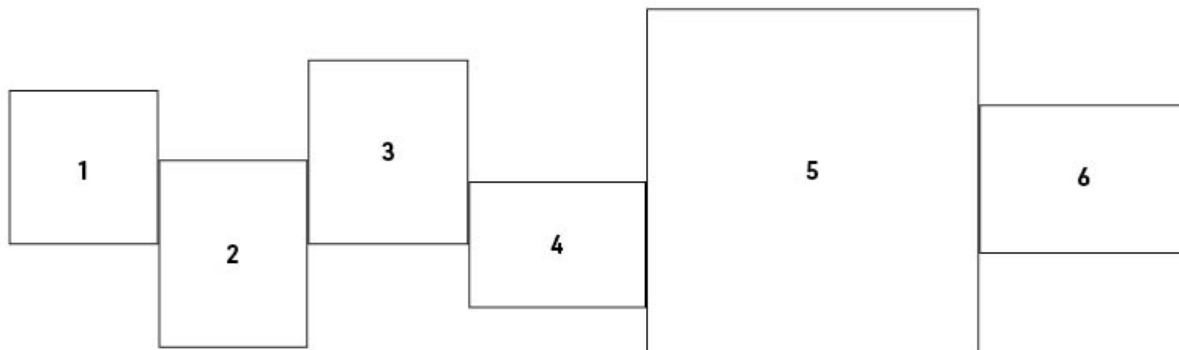
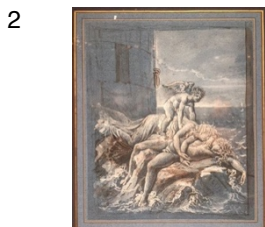


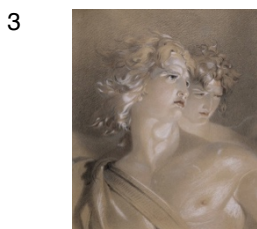
NORTH GALLERY, clockwise



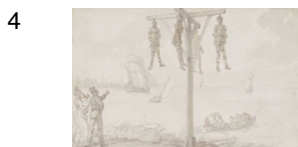
Erhard Schön (German, ca. 1491-1542)
Jesters performing around a woman, 1542
pen and black ink over traces of black chalk
6¾ x 6½ in (17.1 x 15.6 cm)



Anne-Louis Girodet (French, 1767-1824)
Héro et Léandre, c. 1800
pen, brush, brown ink, ink wash and white gouache on blue paper
8 11/16 x 7 1/16 in (22.1 x 18 cm)



Sir Thomas Lawrence, P.R.A. (English, 1769-1830)
Satan as the Fallen Angel, c. 1797
red, black and white chalks on paper
9 5/8 x 8 1/8 in (24.5 x 20.4 cm)



Thomas Rowlandson (English, 1756-1827)
A gibbet on the river Thames, c. 1790
watercolor, pen, and ink on paper
5 3/4 x 9 1/8 in (14.6 x 23 cm)

5

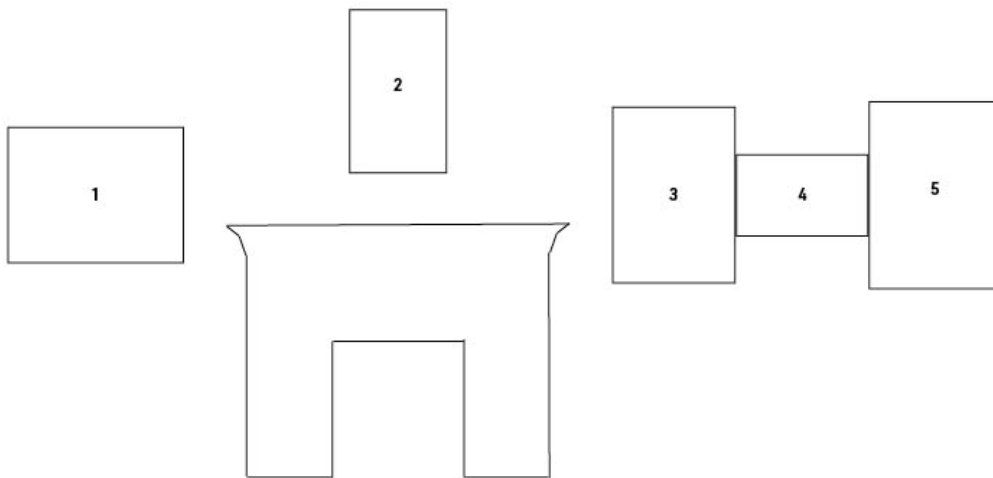


Jim Nutt (American, b. 1938)
Hee Pants, 1969
graphite on paper
25 3/4 x 23 in (65.4 x 58.4 cm)

6



Eugen Schönebeck (German, b. 1936)
Ohne Titel (Ich bin nicht für Adepten - Breton), 1963
pen and Tusche wash on paper
11 11/16 x 16 9/16 in (29.7 x 42.1 cm)



1



Vija Celmins (American, b. 1938)
Untitled (Ham Hock), 1964
gouache and graphite on paper
20 1/2 x 22 1/2 in (52.1 x 57.1 cm)

2



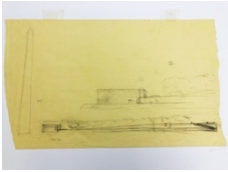
Piet Mondrian (Dutch, 1872-1944)
Iris Bloom in Bud Vase, 1909/1910
graphite on paper
22 x 11 in. (55.9 x 27.9 cm)

3



Christo (Bulgarian-American, 1935-2020)
Packed Public Building (Project for Allied Chemical Tower, No. 1 Times Square in NYC), 1968
graphite, wax crayon, charcoal, brush and grey wash on paper
28 x 22 in (71.1 x 55.9 cm)

4

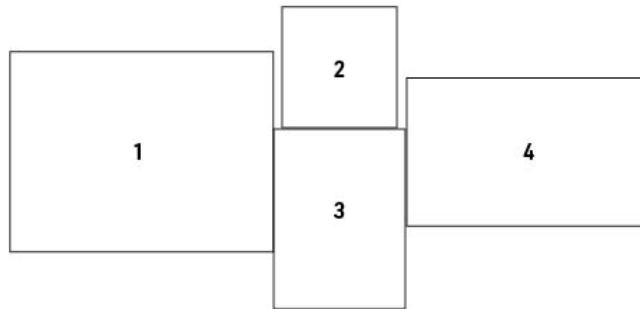


Louis I. Kahn (Russian-American, 1901-1974)
Franklin D. Roosevelt Four Freedoms Park, Roosevelt Island, New York, 1973
charcoal on yellow paper
12 x 18 in (30.5 x 45.7 cm)

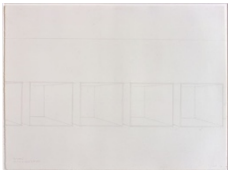
5



Fernand Léger (French, 1881-1955)
Projet de Camouflage de la Tour Eiffel, 1937
graphite on paper
25 1/2 x 19 5/8 in (65 x 50 cm)



1



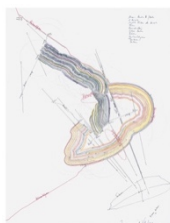
Donald Judd (American, 1928-1994)
Plywood Boxes, #280, 1976
graphite on paper
22 3/4 x 31 in (57.8 x 78.7 cm)

2



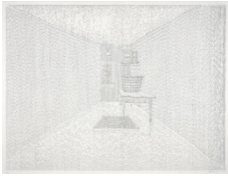
Agnes Martin (American, 1912-2004)
Untitled, c. 1960s
ink and graphite on paper
8 1/16 x 8 15/16 in (20.5 x 22.7 cm)

3

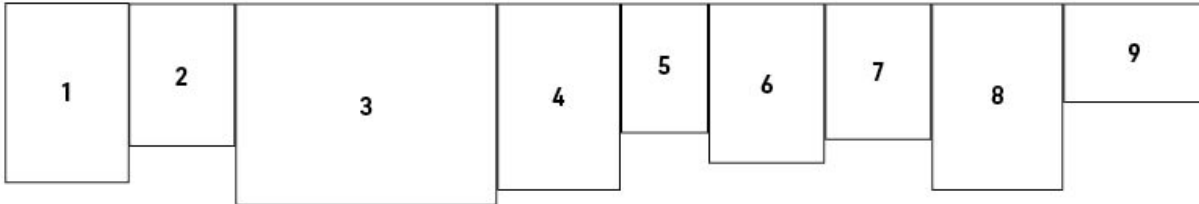


Jorinde Voigt (German, b. 1977)
Nexus-Studie III, 2 Horizonte; Mögliche Farben des Horizonts; Position; Himmelsrichtung; Externe Zentren; Rotation; Kontinentalgrenze; Territorium; Zentrum, 2011
colored pencil, graphite, and pen on paper
24 x 18 1/8 in (61 x 46 cm)

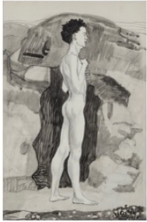
4



Richard Artschwager (American, 1923-2013)
Door Window Table Basket Mirror Rug #10, 1974
graphite and ink on paper
22 3/4 x 31 1/4 in (57.8 x 79.4 cm)



1



Ferdinand Hodler (Swiss, 1853-1918)
Standing Youth at a Water Source, 1900-01
pen and brush in black over graphite, partially with grey wash
16 3/4 x 11 3/8 in (42.5 x 29 cm)

2



Balthus (French, 1908-2001)
Two Studies for "Nu devant la cheminée" (recto and verso), 1954
graphite on squared paper (recto); graphite on paper (verso)
11 3/4 x 7 3/4 in (30 x 19.7 cm)

3



David Hockney (English, b. 1932)
Sleeping Beauty, 1968
ink on paper
23 x 16 3/4 in (58.4 x 42.5 cm)

4



Otto Greiner (German, 1869-1916)
Liegender weiblicher Akt (Reclining Female Nude), 1896
red ochre, heightened white on paper
18 1/4 x 11 3/4 in (46.4 x 29.8 cm)

5



Joseph Beuys (German, 1921-1986)
Der Tod und das Mädchen, 1970
watercolor and graphite on paper
6 1/4 x 3 1/8 in (16 x 8 cm)

6



Eugen Schönebeck (German, b. 1936)
Untitled, 1962
pen on paper (double-sided)
11 11/16 x 8 1/4 in (29.7 x 21 cm)

7



Théodore Chassériau (Dominican-French, 1819 - 1856)
A fainting woman held by an arm
graphite and black chalk on paper
10 5/8 x 8 1/2 in (27.1 x 21.7 cm)

8



Edgar Degas (French, 1834-1917)
A Study of a Young Boy with his Arms Raised about his Head, Preparatory for "Young Spartans Exercising"
black chalk with small areas of stumping
14 1/8 x 9 1/4 in (35.9 x 23.3 cm)

9



Théodore Géricault (French, 1791-1824)
Study of a sick or dying man
graphite on paper
8 7/8 x 12 3/8 in (22.5 x 31.5 cm)

HALLWAY, WEST WALL, from north to south

1



Jean-Baptiste-Camille Corot (French, 1796-1875)
The Forum with the Temple of Venus and Roma, 1875
graphite on paper
6 3/4 x 13 5/8 in (17.1 x 34.6 cm)

2



Hermann Nitsch (Austrian, 1938-2022)
Untitled (Vienna Secession), 1987
mixed media and oil on board
36 1/4 x 35 1/2 in (92.1 x 90.2 cm)

3



Antonius Höckelmann (German, 1937-2000)
Orgie I, 1967-68
charcoal, graphite, ink brush, and opaque white on Canson paper
61 1/4 x 98 1/2 in (155.5 x 250.3 cm)

4



Jason Moran (American, b. 1975)
Living for the city, 2021
pigment on Gampi paper
26 x 38 1/2 in (66 x 97.8 cm)

5



Blinky Palermo (German, 1943-1977)
Untitled, 1969
India ink, opaque white, and gouache on brown paper
14 5/8 x 9 1/2 in (37 x 24 cm)

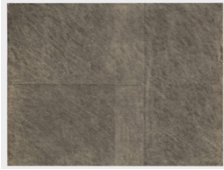
HALLWAY, EAST WALL, from north to south

1



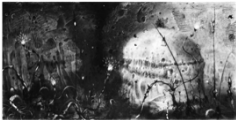
Erhard Schön (German, ca. 1491-1542)
Venus and Cupid
ink on paper, cut out and laid down on paper
4 7/8 x 3 3/4 in (12.5 x 9.5 cm)

2



Brice Marden (American, b. 1938)
Untitled, 1963
charcoal on Arches paper
18 x 24 in (45.7 x 61 cm)

3



Joseph Yetto (American, b. 1976)
Untitled (landscape), 2020
charcoal on paper
22 x 44 inches (55.9 x 111.8 cm)

4



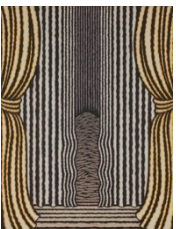
Cameron Jamie (American, b. 1969)
Broke Stomp Boogie, 2007
ink on paper
25 3/4 x 19 7/8 in (65.5 x 50.5 cm)

5



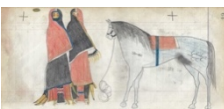
Claes Oldenburg (American, b. 1929)
Drum Pedal, 1973
watercolor on paper
29 1/8 x 23 in (74 x 58.4 cm)

6



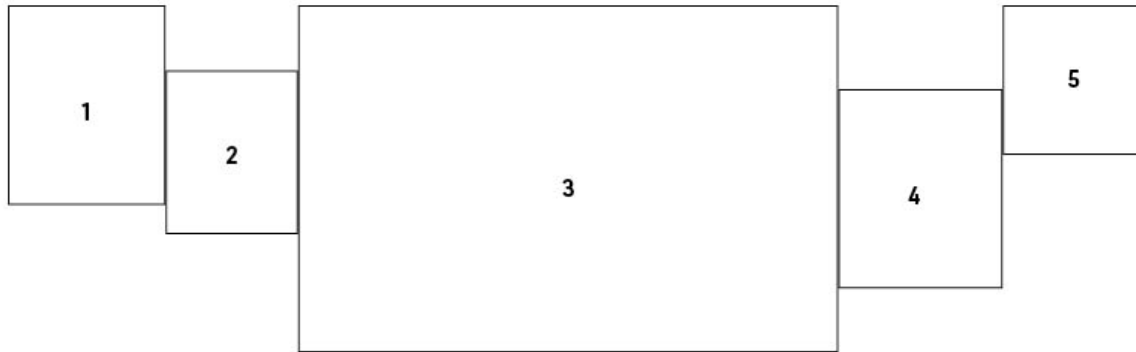
Ray Yoshida (American, 1930-2009)
Untitled, c. 1972
felt-tipped colored pen on paper
24 x 18 in (61 x 45.7 cm)

7



attributed to Arapaho Artist
Ledger Drawing (P4440), ca. 1880
attributed to Arapaho Artist B Henderson Ledger Book (pg. 64)
Arapaho, Central Plain
graphite and colored pencil on lined paper
5 1/4 x 11 3/4 in (13.3 x 29.8 cm)

SOUTH GALLERY, clockwise



1



Leon Golub (American, 1922-2004)
Untitled (Head with Wavy Hair), 1963
sanguine on vellum
23 1/2 x 18 1/2 in (59.7 x 47 cm)

2



Ludwig Meidner (German, 1884-1966)
Selbstbildnis 'Self-Portrait', 1913
graphite on paper
13 x 9 3/8 in (33 x 23.8 cm)

3



Kehinde Wiley (American, b. 1977)
Untitled (Conspicuous Fraud series), 2001
gouache on paper
49 x 73 in (124.5 x 185.4 cm)

4

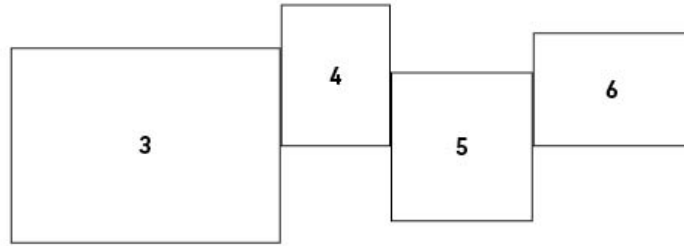
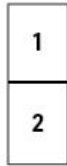


Georg Baselitz (German, b. 1938)
Der neue Typ (The New Type), 1966-1967
graphite, charcoal and wash on paper
24 x 17 in (61 x 43.2 cm)

5



Giovanni Battista Tiepolo (Italian, 1696-1770)
Head of a Youth
red chalk on blue-grey paper
9 5/8 x 7 1/8 in (24.5 x 18 cm)



1



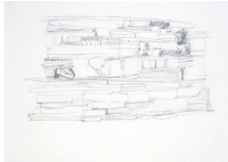
Kasimir Malevich (Russian, 1878-1935)
Rotating Plane 12 i, 1915
graphite on squared paper
6 1/4 x 4 in (16 x 10 cm)

2



Kasimir Malevich (Russian, 1878-1935)
Suprematist Composition, c. 1915
charcoal on paper
6 1/2 x 4 1/2 in (16.5 x 11.5 cm)

3



Jannis Kounellis (Greek-Italian, (1936-2017)
Untitled (Berlino), 1982
graphite on paper
16 1/2 x 21 3/4 in (41.9 x 55.2 cm)

4



Richard Hamilton (English, 1922-2011)
Somersault, 1952
ink, watercolor and gouache
15 1/2 x 11 1/4 in (39.4 x 28.6 cm)

5

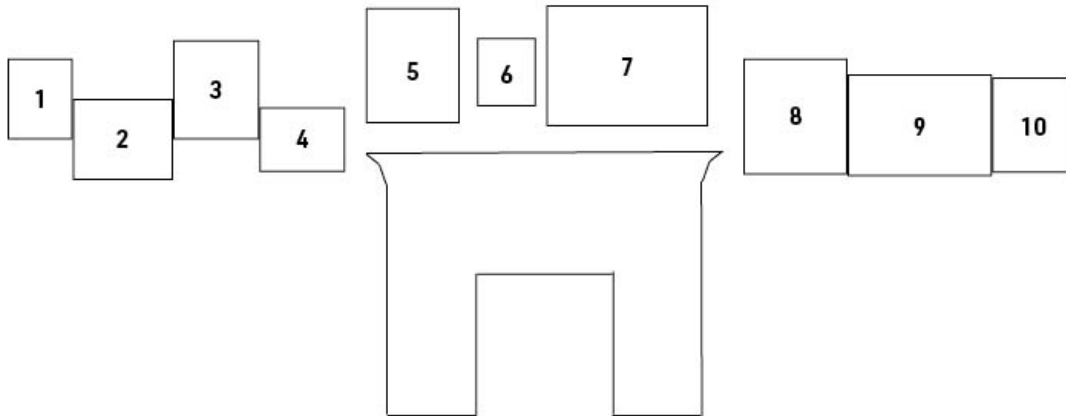


Hans Bellmer (German, 1902-1975)
Untitled, c. 1955
Chinese ink wash and graphite on paper
11 3/4 x 10 5/8 in (30 x 27 cm)

6



Marcel Duchamp (French, 1887-1968)
2 nus: un fort et un vite, 1912
charcoal and graphite on paper
12 7/16 x 15 5/8 in (31.6 x 39.7 cm)



1



Max Ernst (German, 1891-1976)
...un grain de froment pour en faire l'hostie de notre seconde communion..., 1929/1930
collage on paper
9 1/2 x 7 5/8 in (24.1 x 19.4 cm)

2



Jim Nutt (American, b. 1938)
Look at this!, 1975
graphite on paper
10 1/2 x 12 7/8 in (26.7 x 32.7 cm)

3



Hans Bellmer (German, 1902-1975)
Pays sage (recto), and Rose ouverte la nuit (verso), 1934
graphite and white gouache on brown paper
10 1/4 x 9 1/2 in (26 x 24 cm)

4



Simeon Solomon (English, 1840-1905)

Queen Esther hearing the news of the intended massacre of the Jews, 1860

pen and ink with some lead white on paper main sheet with three narrow additions laid to board

11 1/4 x 13 3/4 in (28.6 x 34.9 cm)

5



Lee Bontecou (American, 1931-2022)

Untitled, 1968

soot and graphite on paper

28 1/2 x 22 1/2 in (72.4 x 57.2 cm)

6



Robert Gober (American, b. 1954)

Untitled, 1993

graphite on vellum

12 x 9 in (30.5 x 22.9 cm)

7



Bruce Nauman (American, b. 1941)

"A Rose Has No Teeth"/ Lead or bronze plaque to be attached/ to a tree in the woods so that it will/ be grown over, 1966

graphite on paper

18 7/8 x 24 in (47.9 x 61 cm)

8



Öyvind Fahlström (Swedish, 1928-1976)

Notes 2 (WC'S), 1970

acrylic and ink on paper

16 1/2 x 14 in (41.9 x 35.6 cm)

9



Nancy Spero (American, 1926-2009)

The Bomb, 1966

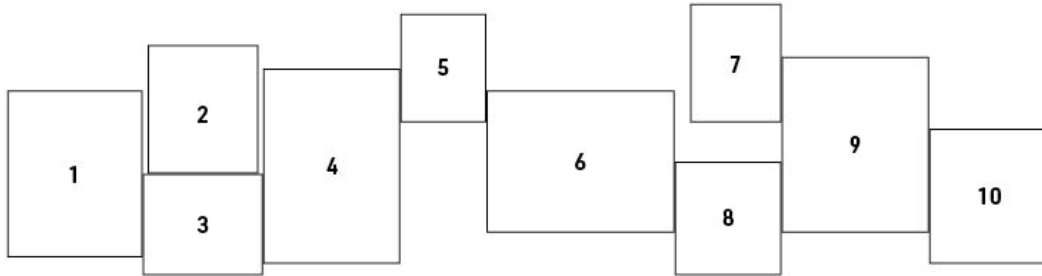
gouache and ink on paper

16 1/2 x 22 in (41.9 x 55.9 cm)

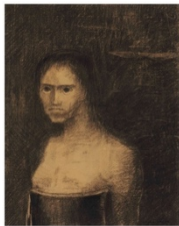
10



Martin Kippenberger (German, 1953-1997)
Untitled (Cacique Island Ibo Beach), 1994
 crayon, ink and wash on hotel stationary
 10 15/16 x 8 1/4 in (27.8 x 21 cm)



1



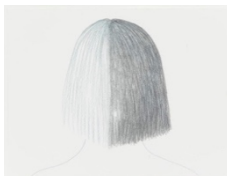
Odilon Redon (French, 1840-1916)
La Terrible / L'ange déchu, c. 1871
 charcoal and black chalk, with stumping and erasing, on cream laid paper altered to a golden tone
 16 3/4 x 13 1/4 in (42.5 x 33.5 cm)

2



Sir Edward Coley Burne-Jones (English, 1883-1898)
A Head of a Knight from "The Briar Wood", c. 1874
 white and black chalk on buff paper on canvas
 12 5/8 x 13 in (32.1 x 33 cm)

3



Rosemarie Trockel (German, b. 1952)
Untitled, 1996
 pen and charcoal on paper
 9 x 11 3/4 in (22.9 x 29.8 cm)

4



Kurt Schwitters (German, 1887-1948)
"für Herrn Dr. Bode", 1924
 collage on paper, in the mount of the artist
 13 5/8 x 10 7/8 in (34.5 x 27.6 cm)

5



Gabriel Orozco (Mexican, b. 1962)
Fear Not, 2001
collage, acrylic and ink
11 x 8 1/2 in (27.9 x 21.6 cm)

6



Dieter Roth (German, 1930-1998)
Selbstbildnis als Traumer eines Stillebens, 1973
watercolor and graphite on paper
13 x 17 1/4 in (33 x 44 cm)

7



Barry Le Va (American, 1941-2021)
Parts in Sections (in 3 Different Perspectives), 1981
ink, graphite, paper collage and tape on paper
17 x 11 in (43.2 x 27.9 cm)

8



Hermann Nitsch (American, 1938-2022)
Untitled, 1986
ballpoint pen and coloured pencil on paper
11 3/4 x 8 1/4 in (29.8 x 21 cm)

9



Albert Oehlen (German, b. 1954)
Untitled, 2003
graphite, ink and wash on paper
23 3/8 x 16 1/2 in (59.4 x 41.9 cm)

10



Gaetano Gandolfi (Italian, 1734-1802)
The Martyrdom of St. Peter
pen and brown ink, brown wash, over black chalk
11 3/4 x 7 3/4 in (30 x 19.7 cm)

OFFICE, clockwise

1



Rudolf von Alt (Austrian, 1812-1905)
Church of St. Nicholas, Bad Gastein, 1888
watercolor on cardboard
10 5/8 x 13 in (27 x 33 cm)

2



Susan Rothenberg (American, 1945-2020)
Untitled, 1979
acrylic and flashe on paper
23 3/8 x 18 3/4 in (59.4 x 47.6 cm)

3



Alice Neel (American, 1900-1984)
REQUIEM, 1928
watercolor on paper
9 x 12 in (22.9 x 30.5 cm)

4



Giorgio Vasari (Italian, 1511-1574)
The Virgin and Child with the Infant Saint John the Baptist and Saint Elizabeth
pen and brown ink, black chalk, on paper
7 3/4 x 6 3/4 in (19.7 x 17.1 cm)