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A Thorny Table, Max Lamb's Newest Chairs, and Other Things I Liked This Week

By Diana Budds

The Chapel of Five Indices at the Bronx Museum of the Arts



Wardell Milan, a visual artist based in Harlem, has a new solo exhibition at the Bronx Museum of the Arts that explores the racial violence underpinning American society. The most evocative elements of *Amerika. God Bless You If It's Good to You* are performances that Milan choreographed with Zachary Tye Richardson, which take place in a site-specific structure named The Chapel of Five Indices. Commissioned from the sculptor and designer Billy Ray Morgan, the Chapel — an intimate room painted all black and filled with abstract metal sculpture — resulted from Milan's thinking about the sanctuaries for marginalized communities that have become targets of violence, like the Pulse Nightclub in Orlando and the Emanuel African Methodist Episcopal Church in Charleston. "Within this chapel, these irrepressible bodies cannot be flattened but must be reckoned with," Milan writes. The performances — *The Black Male Body*, *The Female Body*, *The Trans Body*, *The Migrant Body*, and *The Quarantine Body* — explore themes of identity, love, and mourning, and are entirely transcendent experiences. Through October 24.