

**BARRY LE VA**

Born 1941 Long Beach, CA  
Died 2021 New York, NY  
Lives and works in New York, NY

**Education**

1960 California State University, Long Beach, CA  
1963 Los Angeles College of Art & Design, Los Angeles, CA  
1967 BFA and MFA, Otis Art Institute of Los Angeles County, Los Angeles, CA

**Selected Solo Exhibitions**

2021-2019 *Barry Le Va, Dia:Beacon*, Beacon, NY (long-term survey exhibition)  
2020 *Barry Le Va*, David Nolan Gallery, New York, NY  
Marc Selwyn, Los Angeles, CA  
2019 *Barry Le Va: Part One. Drawings 1967-2017*, David Nolan Gallery, New York, NY  
*Barry Le Va: Sculptured Activities*, Carolina Nitsch, New York, NY  
2017 *Barry Le Va: Cleaved Wall*, David Nolan Gallery, New York, NY  
*Barry Le Va: Munich – Africa 1992-1995*, Jahn and Jahn, Munich, Germany  
2016 *Barry Le Va: Network*, David Nolan Gallery, New York, NY  
2015 *Barry Le Va*, Hall Art Foundation, Schloss Derneburg, Germany  
*Barry Le Va*, Akira Ikeda Gallery, Berlin, Germany  
2014 *Barry Le Va*, Akira Ikeda Gallery, Tokyo, Japan  
2013 *Silent Readings*, David Nolan Gallery, New York, NY  
*Barry Le Va/Large Scale Collages: 1985-1991*, Marc Selwyn Fine Art, Los Angeles, CA  
*Barry Le Va: Early Installations*, Sonnabend Gallery, New York, NY  
2012 *The Floor Show: Gravity and Materials*, Gagolian Gallery, Beverly Hills, CA  
*The Italian Project: Monica in Grey, Grey and Black*, Sonnabend Gallery, New York, NY  
*Barry Le Va: 3 drawings, 1974*, The National Exemplar Gallery, New York, NY  
2010 *Ink on Paper, Cut and Glued to Ink on Paper: 1983 – 1988*, David Nolan Gallery, New York, NY  
Marc Selwyn Fine Art, Los Angeles, CA  
2009 *Sculptures and Drawings: 1966 – 2008 (Part 1)*, Nolan Judin, Berlin, Germany  
Mary Boone Gallery, New York, NY  
*Barry Le Va: Munich Diary – African Sketchbook*, Galerie Fred Jahn, Munich, Germany  
2008 *Voltage*, David Nolan Gallery, New York, NY  
Dwight Hackett Projects, Santa Fe, NM  
2007 *Double Join*, Metropol Kunstraum, Munich, Germany  
2006 *Zeichnungen und Collagen*, Galerie Fred Jahn, Munich, Germany  
Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal  
Mary Boone Gallery, New York, NY  
2005 Mary Boone Gallery (in cooperation with David Nolan), New York, NY  
*Drawings and Sculpture*, Danese Gallery, New York, NY  
*9g-Wagner Diagrams, ICA Variations*, Nolan/Eckman Gallery, New York, NY  
*Accumulated Vision*, ICA Philadelphia, PA  
2003 *A Survey of Drawings 1966-2003 and Two New Sculptures*, Galerie Judin, Zürich, Switzerland  
*Scrapbooks: Books to Drawings 1998-2003*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland  
Galerie Fred Jahn, Munich, Germany  
2002 Nolan/Eckman Gallery, New York, NY  
2001 Texas Gallery, Houston, TX  
*Black on Blue*, Danese Gallery, New York, NY  
*Recent Drawings/Early Works*, Nolan/Eckman Gallery, New York, NY  
*Drawings 1966-2000*, Galerie Fred Jahn, Munich, Germany  
2000 Galerie Fred Jahn, Munich, Germany  
Nelly Aman Gallery, Tel Aviv, Israel  
1999 *Diagrammatic Silhouettes: Large Scale Drawings from 1987*, Danese Gallery, New York, NY  
*Catalogued Confined*, Stephen Wirtz Gallery, San Francisco, CA  
Malmö Konsthall, Sweden  
Richard Telles Fine Art, Los Angeles, CA  
1998 *Smatterings: Works on Paper 1967-1998*, Sonnabend Gallery, New York, NY  
Staatliche-Kunstsammlungen, Dresden, Germany  
*Zeichnungen*, Keramische Werkstatt Margaretenhöhe, Essen, Germany  
1997 *Diagrams of Thought*, Nolan/Eckman Gallery, New York, NY  
Danese Gallery, New York, NY  
1996 Galerie Zell-am-See, Austria  
*Bunker Coagulations*, Galerie Fred Jahn, Munich, Germany

1995 *Sculpture and Drawings*, Galerie Georges-Philippe and Natalie Vallois, Paris, France  
*Barry Le Va: Pages from a Sketchbook - Japanese Lacquerware*, Nolan/Eckman Gallery, New York, NY  
Sonnabend Gallery, New York, NY

1994 *Barry Le Va: Zeichnungen 1965-1993*, Staatlichen Graphischen Sammlung Munich, Germany  
Staatlichen Museum Leverkusen, Schloss Morsbroich, Germany

1993 *Barry Le Va: Collage and Drawing 1988-1993*, Nolan/Eckman Gallery, New York, NY  
Galerie Georges-Philippe Vallois, Paris, France

1992 Galerie Fred Jahn, Munich, Germany

1991 Sonnabend Gallery, New York, NY

1990 *The Texas Variations*, David Nolan Gallery, New York, NY

1989 *Woodblock Prints and Related Drawings*, David Nolan Gallery, New York, NY  
*Sculpture*, Daniel Weinberg Gallery, Los Angeles, CA  
*Glass, Bullets, Cleavers, 1968-1970*, Staatliches Museum Abteiberg, Mönchengladbach, Germany  
*Sculpture*, Texas Gallery, Houston, TX

1988 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
Sonnabend Gallery, New York, NY  
*Barry Le Va 1966-88*, Carnegie-Mellon University Art Gallery, Pittsburg. Traveled to: Newport Harbor Art  
Museum, CA; High Museum of Art, Atlanta, GA; Neuberger Museum, State University of New York,  
Purchase, NY

1987 Galerie Fred Jahn, Munich, Germany

1986 Daniel Weinberg Gallery, Los Angeles, CA  
Sonnabend Gallery, New York, NY

1985 Texas Gallery, Houston, TX

1983 Sonnabend Gallery, New York, NY

1982 P.S. 1, Long Island City, New York, NY  
Beaver College, Glenside, PA  
Yarlow-Salzman Gallery, Toronto, Canada  
Daniel Weinberg Gallery, Los Angeles and San Francisco, CA

1981 Sonnabend Gallery, New York, NY  
The New Gallery, Cleveland, OH

1980 Nigel Greenwood Gallery, London, UK  
Michelle Lachowsky, Brussels, Belgium  
Los Angeles Institute of Contemporary Art, Los Angeles, CA  
Otis Art Institute, Parsons School of Design, Los Angeles, CA

1979 *Four Consecutive Installations and Drawings 1967 – 1978*, The New Museum, New York, NY  
Hartnell College Gallery, Salinas, CA  
Sonnabend Gallery, New York, NY

1978 Texas Gallery, Houston, TX  
Sonnabend Gallery, New York, NY

1977 Wright State University, Dayton, OH

1976 Sonnabend Gallery, New York, NY  
Ricke Gallery, Cologne, Germany  
Sonnabend Gallery, Paris, France  
Texas Gallery, Houston, TX  
Claire Copley Gallery, Los Angeles, CA  
Daniel Weinberg Gallery, San Francisco, CA

1975 Daniel Weinberg Gallery, San Francisco, CA  
Claire Copley Gallery, Los Angeles, CA  
Bykert Gallery, New York, NY  
Espace 5, Montreal, Canada  
Musée d'Art Contemporain, Montreal, Canada

1974 Texas Gallery, Houston, TX  
Joseloff Gallery, Hartford Art School, Hartford, CT  
Bykert Gallery, New York, NY  
Toselli Gallery, Milan, Italy

1973 Felix Handshin Gallery, Basel, Switzerland  
Ricke Gallery, Cologne, Germany  
Zwirner Gallery, Cologne, Germany  
Bykert Gallery, New York, NY

1972 Ricke Gallery, Cologne, Germany  
Bykert Gallery, New York, NY  
Ursula Wevers Gallery Projection, Cologne, Germany

1971 Ricke Gallery, Cologne, Germany  
Nigel Greenwood Gallery, London, UK  
University of Utrecht, The Netherlands

1970 Ricke Gallery, Cologne, Germany

1969 Walker Art Center, Minneapolis, MN  
Minneapolis Institute of Art, Minneapolis, MN

Ohio State University, Columbus, OH

### Selected Group Exhibitions

- 2022 *To Begin, Again: A Prehistory of the Wex, 1968–89*, Wexner Center for the Arts, Columbus, OH
- 2021 *Spatial Awareness: Drawings from the Permanent Collections*, The Menil Collection, Houston, TX
- 2021-2020 *Sammlung*, Museum für Moderne Kunst, Frankfurt, Germany
- 2018 *Drawing Space: 1970-1983*, David Nolan Gallery, New York, NY  
*Orientation*, Jack Shainman Gallery in conjunction with The Racial Imaginary Institute (TRII), New York, NY  
*Group Show 2018*, Marc Selwyn Fine Art
- 2017 *Nagy / Libby / Le Va*, Magenta Plains, New York, NY  
*Plan View*, Jahn and Jahn, Munich, Germany  
*Why Draw? 500 Years of Drawing at Bowdoin College*, Bowdoin College Museum of Art, Brunswick, ME
- 2016 *drawing ROOM*: Curated by Markus Dochantschi, David Nolan Gallery, New York, NY  
*Forty*, MoMA PS1, New York, NY  
*Drawing Dialogues: The Sol Le Witt Collection*, The Drawing Center, New York, NY
- 2015 *UTOPIE documenta: Unrealized Projects from the History of the World Art Exhibition*, Stadtmuseum, Oldenburg, Germany  
Kassel Geschichtsturm, Kassel, Germany  
*Piece Work* (organized by Robert Storr), Yale University School of Art, New Haven, CT  
*Greater New York*, MoMA PS1, New York, NY  
*Bold Abstractions: Selections from the DMA Collection 1966–1976*, Dallas Museum of Art, Dallas, TX
- 2014 *Post/Postminimal: Rolf Ricke Collection in Dialogue with Contemporary Artists*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore*, David Nolan Gallery, New York, NY  
*Es ist schon alles gesagt, nur noch nicht von allen*, Galerie Jaun, Munich, Germany
- 2013 *Fragile? Curated by Mario Codognato, Le Stanze Del Vetro*, Isola di San Giorgio Maggiore, Venice, Italy  
*Le Va, Sandback, Taylor*, Galerie Fred Jahn, Munich, Germany  
*Jeff Koons, Robert Morris, Barry Le Va, Carlito Carvalhosa*, Sonnabend, New York, NY
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, Saint Louis, MO  
*Large Drawings*, David Nolan Gallery, New York, NY  
*Body Language*, Centre culturel suisse, Paris, France  
*The Floor Show: Gravity and Materials*, Gagolian Gallery, Beverly Hills, CA
- 2011 *Ileana Sonnabend: An Italian Portrait*, Peggy Guggenheim Collection, Venice, Italy  
*Arte Povera International*, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy  
*Erre, variations labyrinthiques*, Centre Pompidou-Metz, Metz, France  
*Der Raum der Linie: Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung*, Pinakothek der Moderne, Munich, Germany  
*Works on Paper*, Danese Gallery, New York, NY  
*Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, New York, NY
- 2010 *Emerging Images: The Creative Process in Prints*, International Print Center, New York, NY  
*Summer Group Show*, David Nolan Gallery, New York, NY  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*Funktionen der Zeichnung*, Museum für Moderne Kunst, Frankfurt, Germany  
*Works on Paper*, Danese Gallery, New York, NY
- 2009 *Woodcuts Now*, Baltimore Museum of Art, Baltimore, MD  
*Sites*, Whitney Museum of American Art, New York, NY  
*Compass in Hand: Selections From the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY
- 2008 *Notation: Calculation and Form in the Arts*, ZKM Media Museum and Akademie der Künste Berlin, Germany  
*Before and After Science*, Richard Telles Fine Art, Los Angeles, CA
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, New York, NY  
*Collage Effect*, 1301 PE Gallery, Los Angeles, CA  
*Drawing Through It*, David Nolan Gallery, New York, NY
- 2005 *Otis: Nine Decades of Los Angeles Art*, LA Municipal Art Gallery, CA  
*Beuys and Le Va: Compare and Contrast*, Sonnabend Gallery, New York, NY
- 2004 *Moved*, Hunter College/Times Square Gallery, New York, NY  
*Symmetries*, Senior & Shopmaker Gallery, New York, NY
- 2002 *Phenomenal Bodies*, Drammens Museum, Norway  
*From Pop to Now*, Wexner Center for the Arts, Columbus, OH  
*Five Sculptors Drawings: Drawings from the Seventies*, Nolan/Eckman Gallery, New York, NY
- 1999 *After Image: Drawing Through Process*, Museum of Contemporary Art, Los Angeles, CA  
*Circa 1968*, Fundacao de Serralves, Porto, Portugal  
*Walking*, Danese Gallery, New York, NY  
*Barry Le Va, Kirsten Ortved, Lawrence Weiner*, Malmö Konsthall, Sweden  
*Drawings from the Sixties: Mel Bochner, Barry Le Va, Keith Sonnier, Richard Tuttle*, Curt Marcus Gallery, New York, NY

- 1998 *Bill Jensen, Barry Le Va, Pat Steir*, Danese Gallery, New York, NY  
*Summer Group Show*, Nolan/Eckman Gallery, New York, NY
- 1997 *Drawings*, Nolan/Eckman Gallery, New York, NY  
*Laying Low*, Kunstneres Hus, Oslo, Norway
- 1995 *1995 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Drawings from a Private Collection*, Nolan/Eckman Gallery, New York, NY  
*Attitudes/Sculptures 1963-1972*, CAPC Musée d'Art Contemporain, Bordeaux, France
- 1994 *Painterly Thought*, Raab Galerie, Berlin, Germany
- 1993 *European and American Drawings 1961-1969*, Nolan/Eckman Gallery, New York, NY
- 1992 *American Art: 1930-1970*, Lingotto, Torino, Italy  
*The New Museum Auction: 15th Anniversary Benefit Auction*, New York, NY
- 1991 *New Editions*, Nigel Greenwood Inc, London, UK  
*Mel Bochner, Carroll Dunham, Barry Le Va, Terry Winters*, Galerie Faust, Geneva, Switzerland  
*Immaterial/Objects: Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art Downtown at Federal Reserve Plaza Equitable Center, Phillip Morris, New York, NY  
*A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall, East Hampton, NY
- 1990 *The New Sculpture 1965-1975: Between Geometry and Gesture*, The Whitney Museum of American Art, New York, NY; The Museum of Contemporary Art, Los Angeles, CA  
*Concept-Decoratif: Anti-formalist Art of the 70's*, Nahan Contemporary, New York, NY  
*Conceptual Art, Conceptual Forms*, Galerie 1900-2000, Paris, France, Galerie Faust, Geneva, Switzerland (with Mel Bochner, Carroll Dunham, Terry Winters)  
*Grounded: Sculpture on the Floor*, The University of Michigan, Museum of Art, Ann Arbor, MI  
*Geometric Abstraction*, Greene Gallery, Bay Harbor Islands, FL  
*Between Geometry and the Gesture*, Galerie Georges-Philippe Vallois, Paris, France
- 1989 *Works on Paper*, Marc Richards Gallery, Los Angeles, CA  
*A Decade of American Drawing: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA  
*New Works by Gallery Artists*, Sonnabend Gallery, New York, NY
- 1988 *Sonnabend Collection*, Centro de Arte Reina Sofía, Madrid. Traveled to: CAPC Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Art, Tokyo, Japan; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan; Sonnabend Gallery, New York, NY  
*Three Decades: The Oliver-Hoffman Collection*, The Museum of Contemporary Art, Chicago, IL  
*Recent American Prints*, Galerie Fred Jahn, Munich, Germany
- 1987 *1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Drawings*, Sulvia Cordish Fine Art, Baltimore, MD  
*Points of Contact*, Laurie Ruben Gallery, New York, NY  
*Knoebel, Le Va, Nauman*, Barbara Gladstone Gallery, New York, NY  
*Drawings from the Eighties*, Carnegie Mellon University Art Gallery, Pittsburgh, PA  
*Early Concepts from the Last Decade*, Holly Solomon Gallery, New York, NY  
*Fall Invitational*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Strong Statements in Black and White*, James Goodman Gallery, New York, NY
- 1986 *American Eccentric Abstraction*, Blum Helman Gallery, New York, NY  
*Art from Two Continents*, Bruce Helander Gallery, Palm Beach, FL  
*Between Geometry and the Gesture: American Sculpture 1965-75*, Palacio de Velázquez, Parque del Retiro, Madrid, Spain  
*Europe/America*, Museum Ludwig, Cologne, Germany
- 1985 Margaret Roeder Gallery, New York University, New York, NY
- 1984 *Summer Group Show*, Sonnabend Gallery, New York, NY  
*Large Drawings*, Zilkha Gallery, Wesleyan University, Middletown, CT  
*Minding Measure: Measuring Mind*, Islip Art Museum, East Islip, New York, NY  
*Large Drawings: Le Va, Morris, Nauman, Serra*, Renaissance Society, University of Chicago, Chicago, IL
- 1983 *Object, Structure, Artifice*, University of South Florida Art Galleries, Tampa, FL  
*Language, Drama, Source & Vision*, The New Museum of Contemporary Art, New York, NY  
*Sculptor as Draftsman*, Whitney Museum of American Art, New York, NY  
*Drawing Conclusions, A Survey of American Drawings 1958 to 1983*, Daniel Weinberg Gallery, Los Angeles & San Francisco, CA  
*Shift*, Neuberger Museum, Purchase, New York, NY  
*Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York, NY  
*Young Talent Awards*, Los Angeles County Museum of Art, Los Angeles, CA
- 1982 *Documenta (7)*, Kassel, Germany  
*Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, CT  
*Abstract Drawings 1911-1981*, Whitney Museum of American Art, New York, NY  
*Great Big Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
*Beyond Measurement*, DeCordova Museum, Lincoln, Massachusetts

- Shift LA-NY, Newport Harbor Art Museum, Newport Beach, CA  
 20th Century Drawings, Daniel Weinberg Gallery, San Francisco, CA
- 1981 Working Drawings, Hunter College, New York, NY  
 Drawing Distinctions: *Tendencies in American Drawings of the Seventies*, Louisiana Museum, Denmark.  
 Traveled to: Kunsthalle Basel, Switzerland; Städtische Galerie, Lenbachhaus, Munich, Germany  
 Variants: *Drawings by Sculptors*, Sewall Art Gallery, Rice University, Houston, TX  
*Schemes: A Decade of Installation Drawings*, Elise Meyer Gallery, New York, NY  
*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
 Summer Group Show, Sonnabend Gallery, New York, NY  
 Contemporary Drawings, Edward Thorp Gallery, New York, NY  
 Drawing Acquisition, Whitney Museum of American Art, New York, NY
- 1980 Pittsburgh Plan for Art, Pittsburgh, PA  
 Reasoned Space, Center for Creative Photography, University of Arizona, Tucson, AZ  
 Drawings: *The Pluralist Decade*, Venice Biennale, Venice, Italy ICA, Philadelphia, PA  
 Summer Group Show, Sonnabend Gallery, New York, NY  
 Ed Thorpe Gallery, New York, NY
- 1979 *Drawings About Drawing Today*, The William Hayes Ackland Memorial Art Center, Chapel Hill, North Carolina  
*Traditions in Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1978 Summer Group Exhibition, Sonnabend Gallery, New York, NY  
 Installation, Tampa Bay Art Center, Tampa, FL  
 New York Now, Phoenix Art Museum, Phoenix, AZ  
 Corcoran Gallery of Art, Washington D. C.  
 Contemporary Drawing New York, University of California at Santa Barbara, Santa Barbara, CA
- 1977 Documenta (6), Kassel, Germany  
 Andre, Le Va, Long, Corcoran Gallery of Art, Washington D. C.  
 1977 Whitney Biennial, The Whitney Museum of American Art, New York, NY  
 Drawings (Barry Le Va, Sol Lewitt), Daniel Weinberg Gallery, San Francisco, CA  
 Installations (Andrea Blum Freya Hansell, Barry Le Va), The Renaissance Society, Chicago, IL  
 3 Installations (Vito Acconci, Mel Bochner, Barry Le Va), Sonnabend Gallery, New York, NY
- 1976 Renaissance Society, Chicago, IL  
 Suzanne Hilberry Gallery, Birmingham, MI  
 Group Exhibition, Broxton Gallery, Los Angeles, CA  
 200 Years of American Sculpture, Whitney Museum of American Art, New York, NY  
 Rene Block Gallery, Berlin, Germany  
 Line, Visual Arts Museum, Philadelphia College of Art, Philadelphia, PA
- 1975 Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle, The Contemporary Arts Center, Cincinnati, OH  
 Fourteen Artists, Baltimore Museum of Art, Baltimore, MD  
 U,S,A, Drawings III, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany
- 1974 71st American Exhibition, Art Institute of Chicago, Chicago, IL  
 Drawings: 70's, Hartford Art School, Hartford, CT
- 1973 Options and Alternatives, Yale University Art Gallery, New Haven, CT  
 American Drawings 1963-73, Whitney Museum of American Art, New York, NY  
 Drawings, Bykert Gallery, New York, NY
- 1972 Documenta (5), Kassel, Germany
- 1971 American Drawings, Ricke Gallery, Cologne, Germany  
 Whitney Sculpture Annual, Whitney Museum of American Art, New York, NY  
 Seven Artists, 7 Works, Ricke Gallery, Cologne, Germany  
 Prospect, Kunsthalle, Dusseldorf, Germany
- 1970 955,000, Vancouver Art Gallery, Vancouver, Canada  
 Art in the Mind, Allen Art Museum, Oberlin, OH  
 Projections, La Jolla Museum of Art, San Diego, CA  
 Nine Artists, Nine Spaces, Minnesota State Arts Council, Minneapolis, MN  
 Information, Museum of Modern Art, New York, NY
- 1969 Conception-Perception, San Francisco Art Institute, San Francisco, CA  
 Appearing-Disappearing Object, Newport Center of Arts, Balboa Peninsula, CA  
 Anti-Illusion: Procedure and Materials, Whitney Museum of American Art, New York, NY  
 557,087, Seattle Art Museum, Seattle, WA
- 1968 2 Painters, 1 Sculptor, California State College, Los Angeles, CA
- 1967 Lytton Center of Visual Arts, Los Angeles, CA

#### Awards and Grants

Young Talent Grant, Los Angeles County Museum, 1968  
 Guggenheim Fellowship for Sculpture, 1974  
 National Endowment for the Arts Fellowship, 1976  
 Finalist for the Hugo Boss Prize, Guggenheim Museum, 2000

#### Public Collections

Albright-Knox Art Gallery, Buffalo, NY  
Art Institute of Chicago, IL  
Baltimore Museum of Art, Baltimore, MD  
Bowdoin College Museum of Art, Brunswick, ME  
Boston Museum of Fine Arts, Boston, MA  
Centre Pompidou, Paris, France  
The Chase Manhattan Bank, New York, NY  
Dallas Museum of Art, Dallas, TX  
Denver Art Museum, Denver, CO  
Essl Museum, Vienna, Austria  
Fotomuseum Winterthur, Switzerland  
Graphische Sammlung Munich, Germany  
Kupferstichkabinett Berlin, Germany  
Kupferstichkabinett Dresden, Germany  
Kunstpalast Erlangen, Germany  
Kunstmuseum Liechtenstein, Vaduz, Germany  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Los Angeles County Museum of Art, Los Angeles, CA  
Minneapolis Institute of Arts, Minneapolis, MN  
The Morgan Library & Museum, New York, NY  
The Museum of Modern Art, New York, NY  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum Ludwig, Cologne, Germany  
Museum of Contemporary Art, Los Angeles, CA  
Museu Serralves: Museum of Contemporary Art, Porto, Portugal  
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy  
The National Gallery of Art, Washington, D. C.  
Newport Harbor Art Museum, Newport Beach, CA  
The Ohio State University, Wexner Center for the Visual Arts, Columbus, OH  
The Parrish Art Museum, Southampton, New York, NY  
Sammlung Deutsche Bank, Frankfurt, Germany  
Städtische Sammlung Erlangen, Germany  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT