

# DAVID NOLAN GALLERY

## JULIA FISH

Born 1950, Toledo, Oregon  
Lives and works in Chicago

### Education

1982 M.F.A. MICA / Maryland Institute, College of Art - Mt. Royal School of Painting, Baltimore, MD  
1976 B.F.A. Pacific Northwest College of Art, Portland, OR

### Selected Solo Exhibitions

2023 *Julia Fish, Transcriptions : Hermitage @ Wylde + St Neot, S\_y\_d\_n\_e\_y\_S\_y\_d\_n\_e\_y*, Australia  
*Hermitage Threshold/s – scores + bricks*, Rhona Hoffman Gallery, Chicago, IL

2022 *Threshold/s with Hearth: Recent Paintings and a Site Intervention*, David Nolan Gallery, New York, NY

2019 *Julia Fish: bound by spectrum / selected work, 2009 – 2019*, DePaul Art Museum, Chicago, IL

2017 *Threshold II*, Rhona Hoffman Gallery, Chicago, IL  
*Selected Work*, James Harris Gallery, Seattle, WA  
*floret*, David Nolan Gallery, New York, NY

2015 *Threshold*, David Nolan Gallery, New York, NY

2011 *eight drawings: seeing double*, Times Club, Iowa City, IA

2010 *selected studies + drawings: 1996 - 2010*, Gallery 2.5 / University Galleries, Illinois State University, Normal, IL

2008 *Between: Stairs and Landings - works on paper, 2006 - 2007*, Rhona Hoffman Gallery, Chicago, IL

2005 *Living Rooms*, Anthony Grant, New York, NY

2002 *Julia Fish • in Chicago: 1614 N. Hermitage Avenue*, Galerie Remise, Verrein allerArt, Bludenz, Austria  
[ *drawings for* ] *Living Rooms*, Rhona Hoffman Gallery, Chicago, IL

2001 *Entry: Plan, Fragments, Reconstructions*, Christopher Grimes Gallery, Santa Monica, CA

1999 *Bricks Siding Mirror Entry*, Feigen Contemporary, New York, NY

1998 *floor [ floret ] a site-specific project*, Ten in One Gallery, Chicago, IL  
*Re: Entry [ Fragment One ]*, Christopher Grimes Gallery, Santa Monica, CA

1996 *View - Julia Fish, Selected Paintings and Drawings, 1985 - 1995*, The Renaissance Society at  
The University of Chicago, Chicago, IL; traveled to Madison Art Center, Madison, WI

1995 *Selected Drawings, 1990 - 1994*, Illinois Art Gallery, Chicago  
Lipton-Owens Company, New York, NY  
Christopher Grimes Gallery, Santa Monica, CA

1994 Feigen Inc., Chicago, IL

1993 Christopher Grimes Gallery, Santa Monica, CA

1992 Amy Lipton Gallery, New York, NY

1991 Robbin Lockett, Chicago, IL

1989 Loughelton Gallery, New York, NY  
Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN

1987 Robbin Lockett, Chicago, IL

1984 *Drawings 1976 - 1984*, Lane Community College, Eugene, OR

### Selected Group / Curated Exhibitions

2025 *Some Aspects of Five Works of Art*, University Galleries of Illinois State University, Normal, IL  
*Julia Fish, Richard Rezac, Nancy Spero, Anne Wilson*, Rhona Hoffman Gallery, Chicago, IL

2024 *Hilma's Ghost: Cosmic Geometries*, Secrist Beach, Chicago, IL

2023 *The Searchers*, Arts Alliance, Philadelphia, PA

2021-2023 *Home*, Private Collection / installation, MA

2021 *The American Landscape*, David Nolan Gallery, New York, NY  
*Private Eye: The Imagist Impulse in Chicago Art*, Indianapolis Museum of Art, Indianapolis, IN  
*WHIMP*, Chicago Filmmakers / Onion City Experimental Film & Video Festival, Chicago, IL  
*Feelings Are Facts*, Poker Flats, Williamstown, MA  
*Both And – selected works of Miyoko Ito with Alex Chitty, Julia Fish, Avery Nelson, Brittney Leanne Williams,*  
*Tiger Strikes Asteroid*, Chicago, IL

2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL  
*Just Connect*, selections from the permanent collection, Museum of Contemporary Art, Chicago, IL

2019 *Rehearsal*, Screen Share Video Gallery, Reva and David Logan Center for the Arts, Chicago, IL

- 2017 *Piezo*, DEMO Projects, Springfield, IL
- 2016 *Small Works Group Show*, Lora Schlesinger Gallery, Santa Monica, CA  
*drawing ROOM*: Curated by Markus Dochantschi, David Nolan Gallery, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL  
*Rhona Hoffman - 40 Years: Part 1*, Rhona Hoffman Gallery, Chicago, IL  
*House-Warming*, Adds Donna, Chicago, IL
- 2015 *Imagining Space: Constructions of Text and Geometry*, Rhona Hoffman Gallery, Chicago, IL  
*Let Us Celebrate While Youth Lingers and Ideas Flow: Archives 1915-2015*, The Renaissance Society / Gray Center Lab, The University of Chicago, Chicago, IL  
*Soft Eyes*, whitespace, Atlanta, GA  
*Imagining Space: Constructions of Text and Geometry*, Rhona Hoffman Gallery, Chicago, IL  
*Painting is Not Doomed to Repeat Itself*, Hollis Taggart Gallery, New York, NY  
*Apparitions: Frottages and Rubbings from 1860 to Now*, The Hammer Museum, Los Angeles, CA; traveled 2015 - 2016 to Menil Collection, Houston, TX
- 2013 *Braun, Fish, Grabner, Hawkins, Jakschik, Pestoni, Snobeck, Yaegashi*, Federica Schiavo Gallery, Rome, Italy  
*Homebodies*, Museum of Contemporary Art, Chicago, IL  
*MCA DNA: Chicago Conceptual Abstraction, 1985 - 1995*, Museum of Contemporary Art, Chicago, IL  
*Under Investigation / recent work: Jim Lutes, Laura Letinsky, Julia Fish*, Valerie Carberry Gallery, Chicago, IL
- 2012 *Rarely Seen Contemporary Works on Paper*, Art Institute of Chicago, Chicago, IL  
*Anagram City*, Golden, Chicago, IL  
*Michelle Grabner: The INOVA Survey*, INOVA / Kenilworth, Milwaukee, WI  
*Duckrabbit*, ADDS DONNA, Chicago, IL  
*Julia Fish, Anthony Pearson*, Shane Campbell Gallery, Lincoln Park, Chicago, IL
- 2011 *Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, Chicago, IL  
*Two-Fold*, The Suburban, Oak Park, IL  
*PaperTails*, NYU / 80 Washington Square East Gallery, New York, NY
- 2010 *2010*, The Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Julia Fish / monographic gallery install: six paintings/permanent collection*, The Art Institute of Chicago, Chicago, IL
- 2009 *Picturing the Studio*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL  
*Modern and Contemporary Works on Paper*, The Art Institute of Chicago, Chicago, IL
- 2008 *June Spiezer: A Post - 1960's Collection of Chicago Art*, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2007 *Work in Progress / Visiting Artists: Julia Fish, Aaron Pilat, Sarah Zwerling*, American Academy in Rome, Italy
- 2006 *Trace Drawn*, The Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*One Hundred Artists - One Hundred Watercolors*, Jeannie Freilich Fine Art, New York, NY  
*Drawing as Process in Contemporary Art*, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL  
*The 181st Annual / Invitational Exhibition*, National Academy of Design, New York, NY  
*Intersections: Richmond Burton, Lydia Dona, Julia Fish, Joe Fyfe, James Hyde, Fabian Marcaccio, Steve Roden*, Davis Gallery, Myers School of Art, University of Akron, OH  
*TakeOver*, Hyde Park Art Center, Chicago, IL  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, IL
- 2005 *Structure*, Lucas Schoormans, New York, NY  
*Small Monuments*, Bowling Green State University, School of Art, Bowling Green, OH
- 2004 *The World Becomes a Private World - Cooper & Rosenwasser Collection*, Mills College Art Museum, Berkeley, CA  
*apartment series # 4*, the Alan Wexler Apartment, Mattress Factory, Pittsburgh, PA
- 2003 *Speculative Chicago: A Compendium of Architectural Innovation*, Gallery 400, University of Illinois, Chicago, IL  
*Mediated Nature*, Oberlin College Gallery & Performance Space at HERE HERE, Cleveland, OH  
*Variance: Appel, Barth, Fish, Graham, Isermann, Kuitca, Matta-Clark, McBride*, Angles Gallery, Santa Monica, CA
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago, IL; traveled to The Samuel P. Harn Museum, University of Florida, Gainesville, FL  
*Works on Paper: Julia Fish, Pia Fries, David Ireland, Dean Smith*, Christopher Grimes Gallery, Santa Monica, CA
- 2001 *In Between: Art and Architecture*, MAK Center for Art and Architecture / Schindler House, Los Angeles, CA
- 2000 *BLINK - Interventions in the Salon*, N.I.U. Gallery in Chicago, Chicago, IL  
*Telesnesia and Amnescopia*, Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL  
*Transcending / Earth and Sky*, University Art Gallery, San Diego State University, San Diego, CA  
*Out of Line*, The Chicago Cultural Center, Chicago, IL
- 1999 *Site / Insight: Fish, Hurtig, Ledgerwood, Postiglione*, Fine Arts Center, Highland Park, IL
- 1998 *Bauen und Bauten: Kunst in der Architektur*, KunstMitte Berlin / Galerie Klaus Fischer, Berlin, Germany  
*DeNaturalized: an artist's project*, Museum of Contemporary Art, Chicago, IL  
*Architecture and Inside*, Paul Morris Gallery, New York, NY  
*Inglennook*, Feigen Contemporary, New York; traveled to Illinois State University Gallery, Normal, IL
- 1997 *Zeichnungen [4]*, Galerie Klaus Fischer, Berlin, Germany  
*New Work: Drawings Today*, San Francisco Museum of Modern Art, San Francisco, CA

*salientgreen*, Susanne Hilberry Gallery, Birmingham, MI

- 1996 *Art in Chicago, 1945 - 1995*, The Museum of Contemporary Art, Chicago, IL  
*Mist: Julia Fish, Michelle Grabner, Carla Preiss, Kay Rosen*, Hermetic Gallery, Milwaukee, WI
- 1995 *Julia Fish / Thomas Nozkowski, Works on Paper, Revolution*, A Gallery Project, Ferndale, MI  
*Literally Abstract*, Center for Research in Contemporary Art, The University of Texas, Arlington, TX
- 1994-95 *Korrespondenzen / Correspondences* Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany;  
traveled to The Chicago Cultural Center, Chicago, IL
- 1994 *Julia Fish / Richard Rezac: Drawings*, Gallery 299, Portland State University, Portland, OR  
*After and Before*, The Renaissance Society at The University of Chicago, Chicago, IL  
*Art On The Map*, The Chicago Cultural Center, Chicago, IL  
*Intimate Observations*, Baxter Gallery, Maine College of Art, Portland, ME
- 1993 *Subject Matters: Jeanne Dunning, Julia Fish, Tom Friedman*, Kendall College of Art and Design,  
Grand Rapids, MI  
*The Categories of Robert Smithson*, N.A.M.E. Gallery, Chicago, IL
- 1992 *Linda Burnham, Carl Bronson, Julia Fish*, Christopher Grimes Gallery, Santa Monica, CA
- 1991 *New Acquisitions: The M.C.A. Collects*, Museum of Contemporary Art, Chicago, IL  
*Anti - Nihilism*, N.A.M.E. Gallery, Chicago, IL
- 1990 *New Generations: Chicago*, Carnegie - Mellon Art Gallery, Pittsburgh, PA  
*Toward the Future: Contemporary Art in Context*, Museum of Contemporary Art, Chicago, IL
- 1989 *On Kawara Date Paintings, 1966 - 1988*, The Renaissance Society at The University of Chicago, Chicago, IL  
*Chicago Works: Art From The Windy City*, Erie Art Museum, Erie, PA, and Bruce Gallery, Edinboro,  
University of Pennsylvania, Edinboro, PA
- 1988 *Latitudes: Focus on Chicago*, Aspen Art Museum, Aspen, CO  
*Julia Fish / Mary Heilmann / Julian Lethbridge*, Robin Lockett, Chicago, IL  
*Of Another Nature*, Loughelton Gallery, New York, NY  
*Good Painting: Contemporary Chicago Painters*, State of Illinois Art Gallery, Chicago, IL  
*Discreet Power: Reductive Issues in Contemporary Painting*, Rockford Art Museum, Rockford, IL
- 1987 *Twenty Painters: N.E.A. Arts Midwest Fellowship Exhibition*, Minneapolis College of Art and Design,  
Minneapolis, MN  
*Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago, IL  
*Inaugural, fiction / nonfiction* Gallery, New York, NY
- 1986 *Chicago Draws*, Hyde Park Art Center, Chicago, IL  
*Julia Fish / Richard Rezac*, Feature, Chicago, IL  
*Abstracted Landscapes*, Robbin Lockett Gallery, Chicago, IL
- 1985 *Invitational*, Feature, and Rhona Hoffman Gallery, Chicago, IL  
*Ten Years, Mount Royal School of Painting*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 1984 *Faculty Exhibition*, The University of Iowa Museum of Art, Iowa City, IA
- 1983 *Current Concerns*, Linfield College, McMinnville, OR
- 1979 *Oregon Women Artists*, Hallie Brown Ford Gallery, Willamette University, Salem, OR
- 1978 *Julia Fish / Esther Podemski*, Mount Hood Community College, Gresham, OR

#### **Selected Bibliography: Publications, Articles, Reviews**

- 2023 Fish, Julia. 'notes on / Transcriptions' and Matthew Goulish, 'Embraser' –  
for 'Transcriptions : Hermitage @ Wylde + St Neot' / S y d n e y S y d n e y  
Goulish, Matthew 'Bach / Brick' in 'Julia Fish : 'Hermitage Threshold/s – scores + bricks.' Chicago:  
Rhona Hoffman Gallery
- 2022 Fish, Julia. "Trio," in *Cezanne* : Achim Borchardt-Hume, Gloria Groom, Caitlin Haskell, and Natalia Sidlina, eds.  
Exhibition catalogue. Chicago: Art Institute of Chicago, 2022.  
See also: Outside Voices : 'Trio : Julia Fish on Paul Cezanne'  
Goulish, Matthew. 'Auroras of Ordinary' and 'Chroma 4 / democratic and reflect' in  
*Julia Fish : Threshold/s with Hearth*, David Nolan Gallery, New York, NY  
Goulish, Matthew. *Julia Fish : Practical Expression / Infinite House*, Chicago: Matthew Goulish
- 2021 Yau, John. 'Julia Fish's Architectural Abstractions are Joyful Enigmas'. *hyperallergic.com*, March 23
- Corbett, John. *Private Eye: The Imagist Impulse in Chicago Art*, with essays by Dennis Adrian, Jim Dempsey,  
Thea Liberty-Nichols. Indianapolis Museum of Art at Newfields
- Fish, Julia. *Julia Fish – floret : unbound*, with texts by Kate Nesin, David Nolan
- Jen, Alex. 'Letter from Chicago: The City's Art Scene Scrambles Senses of Scale with Homegrown Aims'  
ARTNews, December 14
- Waltemath, Joan, editor. *re : thinking painting*, with essays by Jutta Koether, Nancy Princenthal,  
Raphael Rubinstein, Barry Schwabsky. Baltimore: The LeRoy E. Hoffberger School of Painting
- 2020 Fish, Julia. "Finding Martin Barré : selected notes + annotations from quarantine," in Molly Warnock, ed.,  
*Transatlantique 1: Martin Barré*. New York: ER Publishing / forthcoming, November
- Graham, Maxwell, ed., et al. *The Unknown Dimension*. New York : Essex Street Gallery
- Jen, Alex. 'Finding a Home in the Layered Abstractions of Julia Fish' / *Frieze*, March 10
- Kirshner, Judith Russi. 'Julia Fish: Illuminations of Partial Recall' / *The Seen*, October 20

Yau, John. 'It's Okay Not to be a Member of the Club' / *hyperallergic.com*, May 30

- 2019 Hofer, Kristin Leigh. 'Exploded View' / *fnewsmagazine*, November 5  
Widholm, Julie Rodrigues. *Julia Fish : bound by spectrum*, with essays by Kate Nesin, Colm Tóibín, Daniel Wheeler; selected studio notations by Julia Fish. DePaul Art Museum / distributed by University of Chicago Press
- 2018 Taft, Maggie and Robert Cozzolino, Co-editors. "Chicago Speaks, 1990—present: Julia Fish and Judy Ledgerwood," in *Art in Chicago – A History from the Fire to Now*, University of Chicago Press  
Thomas, Helen. *Drawing Architecture*. Phaidon Press
- 2017 Cohen, David. "Julia Fish: floret." *Week at a Glance. artcritical*. January 11  
*Contemporary Art Daily*. February 13: <http://www.contemporaryartdaily.com/2017/02/julia-fish-at-david-nolan-2/>.  
Rondeau, James, et al. *Paintings at the Art Institute of Chicago: Highlights of the Collection*. Chicago: Art Institute of Chicago.
- 2016 Yau, John. 'Julia Fish's Sense of Passage.' *hyperallergic.com*, February 12  
Chaffee, Ben., J. Corbett, J. Dempsey, J. Fish, M. Goulish, E. Letourneau, A. Oehlen, D. Schutter. *John Sparagana: Themesong Variations*. Chicago: Corbett vs. Dempsey.  
Øvstebø, Solveig. *The Renaissance Society Centennial Gifts from Artists*. Chicago: The Renaissance Society, University of Chicago.
- 2015 Knight, Christopher. "Apparitions at the Hammer explores low-tech art in a high-tech world." *L.A. Times*, February 13.  
Pesenti, Allegra. With contributions by Leslie Cozzi, Clare Elliott. *Apparitions: Frottages and Rubbings from 1860 to Now*. Houston: The Menil Collection / The Menil Drawing Institute, New Haven: Yale University Press.  
Warnock, Molly. 'Julia Fish – Threshold'. David Nolan Gallery, New York NY
- 2014 Yau, John. 'The Bewildering Beauty of the Ordinary.' *hyperallergic.com*, April 19  
Girgenti, Maria, with other contributors. 'Art 50. 2014: Chicago's Artist's Artist.' *New City*, September 18.
- 2013 Warnock, Molly. 'Painting's Place.' *Art In America* : March: 116-121  
Premnath Sreshta Rit, and Matthew Metzger, eds. *Other Spaces*. SHIFTER, Issue #21: October.
- 2011 Asper, Colleen, and Greenbaum, Ethan. *Two-Fold*. Oak Park, IL: The Suburban; exhibition catalogue.  
Berry, Ian and Jack Shear, eds. *Twice Drawn: Modern and Contemporary Drawings in Context*. The Tang Teaching Museum and Art Gallery, Skidmore College. Munich, London, New York: Prestel.  
Rondeau, James. *Contemporary Collecting: The Judith Neisser Collection*. Chicago: Art Institute of Chicago; New Haven: Yale University Press.
- 2010 Wright, Maggie. *PaperTails*. New York: NYU / 80 WSE Gallery; exhibition catalogue.  
Bonami, Francesco, and Carrion-Murayari, Gary. '2010 – Whitney Biennial'. Whitney Museum of American Art, distributed by Yale University Press, New Haven  
Bovee, Katherine. 'Interview with Julia Fish: Untitled'. PNCA OnLine Magazine, No. 2  
Fish, Julia. 'Julia Fish : Hermitage'. Whitney Focus / Video, Whitney Museum of American Art  
Fox, Dan. 'Whitney Biennial 2010' *Frieze Magazine*, May  
McKenzie, Duncan, and Richard Holland. 'Interview with Julia Fish: Bad At Sports'. Episode 242  
Rondeau, James, and Judith Russi Kirshner. *Contemporary Collecting : The Donna and Howard Stone Collection*, Art Institute of Chicago
- 2008 Camper, Fred. "Julia Fish - Between: Stairs and Landings." *Chicago Reader*, May 15.  
Artner, Alan. 'In the Galleries.' *Chicago Tribune*, May 16  
Camper, Fred. 'Julia Fish – Between: Stairs and Landings.' *Chicago Reader*, May 15  
Eshoo, Amy, Ed. *560 Broadway: a New York drawing collection at work, 1991 - 2006*. Fifth Floor Foundation, New York. New Haven and London: Yale University Press; catalogue.  
TRACEY: Simon Downs, Russ Marshall, Phil Sawdon, Andy Selby, Jane Tormey, eds. *Drawing Now - Between the Lines of Contemporary Art*. London: I.B. Tauris & Co.
- 2007 Finch, Richard D., and Rives, Veda M.. *Marks from the Matrix*. Normal Editions Workshop, Collaborative Limited Edition Prints, 1976 - 2006. Chicago: Illinois State University.  
Artner, Alan. "Drawings sketch process of creating art." *Chicago Tribune*, December 21.
- 2006 Fish, Julia. "1614 N. Hermitage Avenue." *Chicago Architecture: Histories, Revisions, Alternatives*.
- 2005 Fish, Julia. '1614 N. Hermitage Avenue' in *Chicago Architecture: Histories, Revisions, Alternatives* edited by Charles Waldheim and Katerina Ruedi Ray, University of Chicago Press  
Myers, Terry R. 'Julia Fish – Painting as House and Home.' Anthony Grant, Inc., New York : exhibition brochure  
Anger, Jenny. "Paul Klee and the Decorative in Modern Art." New York: Cambridge University Press.
- 2004 Elms, Anthony, ed. "Julia Fish, floor [ floret ]." *White Walls*, TerraForm, artist pages, April.  
Artner, Alan. "For Fish, home a matter of form." *Chicago Tribune*, June 28, Sec. 7:32.
- 2002 Camper, Fred. "Critic's Choice." *Chicago Reader*, July 26, Sec. 2:21.  
Pichler, Karlheinz. *Das ermalter Eigenheim, Neue Vorarlberger Tagezeitung*. Okt. 12 K:39.  
Yood, James. 'Julia Fish • Rhona Hoffman Gallery.' *Artforum*, October:129
- 2001 Zdanovics, Olga. "Reviews / Midwest • Chicago, Illinois." *Art Papers Magazine*, Nov. - Dec.: 60 2001.  
Charmelo, Julie. "Doppelganger." Chicago, IL: Northern Illinois University Gallery: catalogue.  
Doe, Donald and Wright, Lesley. *Patient Process*. Grinnell, IA: Falconer Gallery, Grinnell College; catalogue.  
Greenwald, LouAnne. "In Between Art and Architecture." Los Angeles, CA: MAK Center for Art and Architecture; exhibition brochure.  
Lockwood, Wes. "Patient Process." *New Art Examiner*, May - June: 101.  
Pagel, David. "Exhibition Accents a Modern Masterpiece." *Los Angeles Times*, March 24, F:18 2000.  
Pincus, Robert L. "Landscapes: Old passion with new, darker side." *San Diego Union Tribune*, April 23:E-4 1999.

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Artner, Alan. "Julia Fish / Ten in One." *Chicago Tribune*, October 1, Sec. 5:2.
- 1998 Grabner, Michelle. "Lake Breeze - Referential Abstraction in Chicago." *New Art Examiner*, September: 22 - 26.  
Hixson, Kathryn. 'Julia Fish / Ten in One Gallery.' *New Art Examiner*, December-January 1999:53  
Johnson, Ken. "Inglennook." *The New York Times*, July 24: Sec. E39.  
Snodgrass, Susan. "Letter from Chicago." *C Magazine*, November - January 1999: 45.  
Fish, Julia. "Garden Drawings, 1993 - 1996." Published on the occasion of "Zeichnungen [4]" Berlin: Galerie Klaus Fischer; catalogue.
- 1997 Fish, Julia. 'Garden Drawings. 1993-1996' / Zeichnungen [4]' Galerie Klaus Fischer, Berlin, Germany : catalogue  
Jana, Reena. "New Work: Drawings Today." *Flash Art*, October 1997: 75.
- 1996 Gamble, Allison. "Julia Fish / The Renaissance Society." *C Magazine*, Spring / April - June: 46.  
Palmer, Laurie. 'Julia Fish / The Renaissance Society, Chicago.' *Frieze*, May: 65  
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Snodgrass, Susan. "Julia Fish at The Renaissance Society." *Art in America*, April: 121.  
Warren, Lynne and the Museum of Contemporary Art. *Art in Chicago, 1945 - 1995*.  
London: Thames & Hudson; catalogue.  
Wiens, Ann. 'Julia Fish / The Renaissance Society.' *New Art Examiner*, March:38  
Camper, Fred. "Art People: Julia Fish's second nature." *Chicago Reader*, February 3, Sec. 1:7.
- 1995 Illinois Art Gallery, Chicago. 'Julia Fish. Selected Drawings. 1990-1994.' interview - Julia Fish / Kent Smith, curator. FOCl series : exhibition brochure
- 1994 Pagel, David. Reviews: 'Shifting Canvas: Julia Fish.' *Los Angeles Times*, March 16, Sec. F:5  
Berlinische Galerie im Martin-Gropius-Bau, Berlin, and The Chicago Cultural Center, "Korespondenzen / Correspondences, 14 Artists from Chicago and Berlin." essays: Judith Russi Kirshner, Gregory G. Knight, and Ursula Prinz, curators; and Stephen Laphisophon; catalogue.  
Camper, Fred. "On the Brink of Abstraction." *Chicago Reader*, February 4, Sec. 1:22.  
Gross, Jennifer. "Intimate Observations." Portland, ME: Baxter Gallery, Maine College of Art; exhibition essay.  
Kuhn, von Nicola. "Korrespondenzen - eine Ausstellung von vierzehn Kunstlern aus Chicago und Berlin im Martin-Gropius-Bau." *Der Tages Spiegel*, 20 November, No. 15 097.  
Yood, James. "Julia Fish, Feigen, Inc." *Artforum*, April: 102.  
Wilk, Deborah. "On Condition / Gallery 400." *New Art Examiner*, April: 31.
- 1993 Yood, James. "Untitled / Julia Fish, Gladys Nilsson." International Critics Choice, Mt. Vernon, IL: The Mitchell Museum at Cedarhurst; catalogue.
- 1992 Adcock, Craig. 'Abstraction in Chicago.' *Tema Celeste*, April- May: 70-73, illus.  
Scott, S. "Julia Fish / Amy Lipton." *Art News*, October: 132.  
The Louis Comfort Tiffany Foundation. "1991 Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media." New York; catalogue.
- 1991 Artner, Alan. "Fish reduces nature to its spare emblems." *Chicago Tribune*, April 4, Sec. 5:9F.  
Fish, Julia. 'Special Report : Abstract Art.' *The Journal of Art*, Vol. 4, No.6, June/July/August:29  
Hixson, Kathryn. "Chicago in Review: Julia Fish." *Arts Magazine*, Vol. 65, No.10 Summer: 98.  
Holg, Garret. "Chicago: Julia Fish." *ARTnews*, Vol.90, No. 7, September: 142.  
Postiglione, Corey. "Chicago: Julia Fish." *Dialogue: Arts in the Midwest*, July/August: 10 - 11.  
Homisak, Bill. "King's Chicago: our kind of town." *Tribune Review*, Pittsburgh, March 4.
- 1990 King, Elaine. "New Generations: Chicago." Carnegie-Mellon Art Gallery, Pittsburgh, PA: catalogue.  
Odom, Michael. "Art: Michael Gitlin and New Generations Chicago." In Pittsburgh Newsweekly, March 14:20, 26.  
Warren, Lynne. "Toward the Future: Contemporary Art in Context." The Museum of Contemporary Art, Chicago, IL.  
Fernandes, Joyce. "Chicago Works: Art from the Windy City." Bruce Gallery, Edinboro University of Pennsylvania and Erie Art Museum; catalogue.
- 1989 Milano Internazionale d'Arte Contemporanea. "Prima Visione." Milan, Italy; catalogue.  
Yood, James. "Julia Fish / Neil Goodman, Chicago View: Selected Works from the 1980s." Herron Gallery, Indianapolis Center for Contemporary Art; catalogue.
- 1988 Fernandes, Joyce. "Good Painting: Contemporary Chicago Painters." *New Art Examiner*, Vol. 15, No. 10, June: 42.  
Lipton, Amy. "of another nature." Loughelton Gallery; catalogue.  
Provenzano, J. *Discreet Power: Reductive Issues in Contemporary Painting*. Rockford, IL: Rockford Art Museum; catalogue.
- 1987 Kirshner, Judith Russi. *Surfaces: Two Decades of Painting in Chicago*. Chicago, IL: The Terra Museum of American Art; catalogue.  
Yanson, Julie. *Choices: Twenty Painters from the Midwest*. Minneapolis: Minneapolis College of Art and Design; catalogue
- 1986 Artner, Alan. "Abstract exhibit works its wonders slowly." *Chicago Tribune*, August 8, Sec. 7:51.
- 1979 Gamblin, Carol. "New Portland Gallery." *ArtWeek*, May 12:7.

### **Selected Grants, Fellowships and Research Awards**

2018	Graham Foundation for Advanced Studies in the Fine Arts, exhibition/publication support: <i>Julia Fish: bound by spectrum</i> – DePaul Art Museum, September 2019 – February 2020
2014	School of Art and Art History, UIC: Sabbatical Research Leave
2006	Richard H. Driehaus Foundation, Individual Artist Award
2001/03	Cal Arts / Alpert and Ucross Residency Prize, California / Wyoming
2000/01	UIC Research Award in the Arts, Architecture and Humanities
1997	Campus Research Board Grant, University of Illinois at Chicago
1996	The Robert H. Mitchel / University of Illinois Scholar Award
1993	National Endowment for the Arts, Visual Artist Fellowship, Painting
1991	Louis Comfort Tiffany Foundation Award
1987	Art Matters, Inc., New York
1986	NEA / Arts Midwest Visual Artist Fellowship

### **Public Collections**

The Art Institute of Chicago, Chicago, IL  
Denver Art Museum, Denver, CO  
DePaul Art Museum, Chicago, IL  
The Harold Washington Library Center, Chicago, IL  
The Illinois State Museum, Springfield, IL  
MacArthur Foundation, Chicago, IL  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
The Smart Museum of Art, University of Chicago, IL  
University of Chicago Booth Collection, Chicago, IL  
University of Michigan Museum of Art, Ann Arbor, MI  
Yale University Art Gallery, New Haven, CT

### **Selected Academic Experience / Recognition**

2016	Professor Emerita and UIC Distinguished Professor Emerita of Art School of Art and Art History, College of Architecture, Design and the Arts UIC / University of Illinois at Chicago
1989/2015	Professor, School of Art and Design / School of Art and Art History, College of Architecture, Design, and the Arts: UIC / University of Illinois at Chicago
2013	UIC Distinguished Professor, School of Art and Art History, University of Illinois at Chicago
2001	Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago
1999	Excellence in Teaching Award, University of Illinois at Chicago
1991 -1994	Director of Graduate Studies, School of Art and Design, University of Illinois at Chicago
1986 - 1989	Visiting Artist / Painting & Drawing Faculty, School of the Art Institute of Chicago
1988; 2000	Visiting Artist, University of Chicago [Spring Quarter 1988; Winter Quarter 2000]
1983-84; 1985	Visiting Artist / Assistant Professor, Painting and Drawing, University of Iowa, Iowa City
1978-80; 82-83	Instructor, Painting and Drawing, Pacific Northwest College of Art, Portland, OR